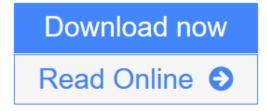


# **Albert Camus**

Harold Bloom (Editor)



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#### Albert Camus Harold Bloom (Editor)

-- Brings together the best criticism on the most widely read poets, novelists, and playwrights -- Presents complex critical portraits of the most influential writers in the English-speaking world -- from the English medievalists to contemporary writers

## **Albert Camus Details**

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## Joseph Carrabis says

I like what I've read of Camus' work so I decided to read what others thought of him. Fascinating, interesting and educational. However, this is not a book for the casual reader and definitely not something for someone looking for a few bon mots to drop into some party conversation. Read Camus first, then this book. Preferably with Camus' work side by side.

## Kena says

I like knowing where the writers were in their lives that moved them to write what they did. This was a pretty concise way of doing that. it helped point to what i wanted to read and what order. it was also cool learning about all the inner politics and drama of the french philosophical literati.