



The Viscount's Runaway Bride

Ruth Ann Nordin

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What Lord Worsley really wants is a wife who can excite him, but what he ended up with was an engagement borne of necessity to his sister's friend. So when Miss Damara Onslow intercepts his carriage on his way to his country estate, he's immediately drawn to both her bold spirit and her beauty. Even more exciting is the offer she makes: money in exchange for marriage.

More than happy to get out of the marriage he was dreading, he agrees, and soon they are husband and wife. From the moment they exchange vows, it appears as if he's found the perfect lady, and his marriage is the love match he's always wanted. But not everyone is happy about it. To make matters worse, he never thought to ask Damara why she was so eager to get married, and the truth might be the undoing of them both.

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Book 1: The Viscount's Runaway Bride

Book 2: The Rake's Vow

Book 3: Taming The Viscountess

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The Viscount's Runaway Bride Details

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From Reader Review **The Viscount's Runaway Bride** for online ebook

Marsha Spohn says

Reviewed at Romantic Historicals

The Viscount's Runaway Bride is a charming story with some interesting twists and turns along the way to the happy ever after for Damara and Anthony. Taking a chance, making a risky decision might have ended up in disaster for Damara. She got so lucky with the man she married. Her past won't stay behind her forever, eventually she'll have to open up to her husband about the "why" she made such a deal with a stranger. But for now she's safe and falling deeply in love with her husband.

Anthony didn't want an ordinary wedded life. He wanted that unusual to his set, elusive thing called love. He wanted excitement in his marriage to a woman he could picture by his side forever. Perhaps fortunately, that's not exactly what he got at first with his sudden and impromptu marriage to Damara. She's hiding secrets. He's running away from an unwanted, dull, forced engagement. That spark between them says they could be right for each other. Yet when the whole truth finally emerges can this couple in love remain that way?

While i didn't overly like every character in this story, I do have hope that some of them will change their ways as the series continues. I enjoyed my time in this world, the story is fun, the main couple engaging and the secondary characters interesting. There are some slight connections to earlier series (which are now on my TBR pile), but I didn't feel that I had to run out and read those other series before continuing with this story. In all, The Viscount's Runaway Bride is a fun, entertaining story... and that's why I read Historical Romance, for the fun and the escape.

Darlana says

The Viscount's Runaway Bride

The premise of the Book is that Damara grew up with Cruel parents. They arranged for her to marry an equally cruel man. Damara managed to escape with a valise full of money (her dowery).

This part of the story line was un-realistic to me. She stands beside the road stopping coaches and asks noble gentlemen to marry her. Anthony stops, she proposed offering her money, which he doesn't need and he says ...okay. They marry same night. What??? I'm an intelligent person, but willing to have an author stretch my realm a bit but just could not buy this one.

From here the book improves and I stuck with it with sheer determination.

This is basically a clean Regency type romance. If you can get past the way Anthony and Damara met and Married, it is a ok read to pass a quiet afternoon.

Kathy Bunbury says

Interesting, but implausible story.

A interesting story line, but with so many holes it is implausible. No one could marry in one day without a special license or going to Gretna Green. People didn't walk around with valises filled with cash - they had bank drafts and agreements regarding dowries. A peer wouldn't marry without knowing their spouses' background and heritage. Good character development, great chemistry between Damaris and Anthony, with good secondary characters making you want to read more about the others in subsequent books.

Rosemary Hughes says

The runaway bride, for once is not running from the hero, but running from a pre arranged marriage with a brute. Luckily, in her flight she runs across our hero, Andrew, who, for reasons of his own is delighted to marry this woman, who has enchanted him so. The two lovebirds spend winter together, and it's not until they go to London, that things become very interesting.

Yes, I recommend this book, for the twisted storyline, the interesting characters and for the pure romance of the relationship.

Jackie says

While this was an entertaining read. Anthony was a refreshing historical era male. Damara was a bit of a different kind of leading lady. KkCelia and friend Loretta were downers as well as typical examples of the type of prejudiced members of privileged members of society in this era, as were the elitist Lady Grace group they are part of.

While the storyline is rather unrealistic it is still an okay romantic bit of fluff to while away ones time with if able to keep a sense of humor and an open mind while reading it.

Cayla says

It's not my favorite book, but it's not bad for a short read.

Danielle Carpenter says

This story is absolutely hysterical. Each character in this story is outrageous. The bride is running away from the man her parents sold her to. The man she stops on the highway and proposes to is so desperate to get out of his betrothal, he marries her the same day. His sister is a snob and her friend and ex-fiancé of the Viscount is mealy-mouth, whiny a follower of the sister. This cast on its own is enough, but after introducing the

heroine's ex-fiancé and her parents, I knew the craziness was never going to end. Yes, I love it, and it kept me interested all the way through.

Debra says

Love it

Fast pace but I have read her work many times and I am never disappointed. I will have to go to your library shelve and read Loretta and Cecilia story if it's anything like this book I will be happy I did. I read this book in a day. I wish you continue success Ruth and happy reading readers you don't want to miss this. DH from New York City

Sieravonne says

Egad! Anthony Barlow doesn't have the imposing attitude of a peer at all. The man doesn't even have any single ball either.

While I loathe his spinelessness and cowardliness, I am glad that he ended up marrying Damara Onslow. She's waaay better than that snooty Loretta Bachman.

And **this** *Ladies of Grace* reminds me of the movie "Mean Girls."

I'm happy that Damara was wise enough not to join that stuck-up club for the spoiled brats and chose to remain friends with Iris Beaufort.

Deborah Carter says

This is a somewhat erotic romance. The premise of the story is unique. The hero is betrothed to his sister's best friend. The best friend and her family are facing financial ruin. Our hero, Anthony, is not in love with nor does he particularly like her. He is on his way to his country estate for the winter. During his travels, he meets our heroine, Damara. Damara has been pawned off on a man of her parent's choosing. Her life with them has led much to be desired. This is a pleasant read. It is a stand-alone novel but not for those under the age of 18 or those that are offended by the explicit sexual content.

Kiki says

It has been confirmed in "Taming the Viscountess" that this hero was in fact a virgin.

Needs more review, I have a feeling Nordin decided how her heroes are all virgin in the past series is not going to work, so it seems that none of the heroes in this series are virgin.

So I am going to stay away until somebody confirms something on top of this being more illogical than the

usual books.

ABesse says

I accept that with many good stories there must be a willingness to allow slight bends in reality, but this book, my God ya'll.

He's engaged to be married to a woman he doesn't like just because his sister likes her. . . . m'kay
He stops his carriage and lets a rando lady in in the middle of nowhere against all common sense and the verbal dismay of his driver. . . . m'kaay

Lady whips out a huge bag full o' money and asks him to marry her like toot sweet. . . . m'kaaay?

He says sure why not and immediately does so even though he's already engaged to another heifer back home. . . . mm'kaaay?

After marrying said strange lady with bag he tries to, you know, do the right thing and find out something more than just her damn name but she balks and he just accepts that she has had a hard life and agrees to never ask her any further questions. . . .

Nah man, no, NOPE.

That's about two m'kay's too far my friends!

Kyra Carr says

The Viscount's Runaway Bride a Good Bargain

Ruth Ann Nordin has not been one of my preferred writers. I have found her books tedious in the past. I must admit that this regency romance was a big improvement. The protagonists were absolutely likable. The characters were skillfully drawn. I will read the other books in this series.

Judy Lavik says

Celia's still awful, but...

Celia has been a secondary character in several books, and has never left a good impression. However, in this book about her brother's marriage, we see the beginnings of a change to her, and I foresee a future where I can actually root for her.

I loved Anthony and Damara's story. My only complaint is that he never met with Loretta to explain his failure to follow through with their wedding plans. It may have been a match he was reluctant about, but he DID make a commitment and had an obligation to tell her about his impulsive wedding.

Alice says

didn't ring true to genre-male usually obeys society's rules. IN this story, he marries without releasing his bride to be from their engagement. Not heroic behavior.
