



# The Camera Never Blinks: Adventures of a TV Journalist

*Dan Rather , Mickey Herskowitz*

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## The Camera Never Blinks: Adventures of a TV Journalist Details

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## **From Reader Review *The Camera Never Blinks: Adventures of a TV Journalist* for online ebook**

### **Greg Snyder says**

I did enjoy the book. I wish h would have gotten into his being on the ground in Viet Nam. Most of the time he was just close to the action/history when it was happening and not in the middle of it.

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### **Alice Crouch says**

Much better as a television journalist I still enjoyed reading this book especially since Rather wrote it in the 70s.

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### **Adam Nelson says**

About 8 years ago, my wife and I nurtured the idea of running a used bookstore someday. It never fully came to fruition. We sold stuff online for a while, but maintaining and updating stock became burdensome, and really I just wanted to read everything I had gotten my hands on. This memoir was one of them. I didn't realize at the time that it had been written so long ago, before I was born but after Rather had already had a considerable career. I had gotten to know him as the anchor of the CBS evening news, but I knew little of his work as a reporter. When I began this book, I didn't know if it would hold much interest for me because I thought it wasn't really the Rather I knew, but it turns out it's exactly the Rather I know. I used to think of him as a grumpy old man, but over time I realized he is merely a serious news man. No, he's not as warm and endearing as Walter Cronkite, but Rather is a different kind of news man. He was always there to deliver tough news with a serious face. I don't think I ever saw him crack a smile on the evening news. It just wasn't his way. Little did I know that he had been weathered and seasoned by a remarkable career already as a reporter. Here, he gives his experiences from his early days in the 50s on up. He talks about how coverage of Hurricane (forget the name) and how his groundbreaking live radar updates on the weather put him in the national spotlight. He talks about reporting from Dallas on the day Kennedy was shot (and supports what Stephen King later had to say about 1963 Dallas in 11/22/63). He also covers the Nixon years, which were some of the toughest of his career. It's an interesting snapshot of some of the most tumultuous events in our nation's history, very fascinating. And I think it should be a primer of what might be expected of a reporter who hopes to make a decent name for himself or herself in this business. I personally wouldn't have the fortitude, so I'm more than happy to read Rather's recollections. The pacing of the book flags somewhat in the final chapters, which are basically an extended epilogue summing up his career thus far: what he's learned, what he'd do differently, etc. I could have done with a little less summary, especially since I know that Rather's career past this point was still pretty remarkable and would bring plenty more notable experiences.

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### **Misha says**

I found this in my high school library at a time when my overarching ambition in life was to become a CBS

foreign correspondent. Why CBS? I really can't remember. It was the nightly news show I watched. A friend and I often had long discussions about which nightly news broadcast had the best intro music and graphics. We were *that* nerdy, and CNN hadn't quite launched cable news into the stratosphere yet (that would happen with the Gulf War and Wolf Blitzer and green missiles streaking across the screen in night vision like Space Invaders).

I didn't just read Dan Rather's memoir, I absorbed it. Thought about ways I could follow his career path. Prayed for my own hurricane to cover that would launch me to international stardom. Oh, how I've changed since then. But the book was a fun read, especially for a young girl dreaming of the journalistic big time circa 1988. Sometimes I wonder if bits of that girl still lurk inside of me.

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### **Cathy DuPont says**

In media at the time and nice fellow thought, I guess, that I had higher expectations. Really liked the book though and Rather was at the top of his game then.

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### **Anup Sinha says**

I read this like an American history book for the third quarter of the 20th century from the eyes of a reporter. Since Dan Rather actually wrote this in 1977, it lent me even more authenticity about all the incredible events he covered and his perspective is quite informative. I find his own career path and upbringing to be fascinating as well. This is a great read if you want to hear another witness angle to events like Bay of Pigs, Vietnam, the JFK assassination, Watergate, etc. I was surprised to read that Rather is convinced that Lee Harvey Oswald acted alone, or at least he was when he wrote this in 1977. Rather had just started working for 60 Minutes at this time and was a few years away from replacing Walter Cronkite on the CBS Evening News, which of course would lead to a number of other events including his falling out with Cronkite and CBS. At the time of this book, however, he has all good things to say about both. His take on the growing medium of television is interesting and of course he was unaware of the upcoming cable revolution. I loved it and will look for more books of this genre in the future.

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### **Drew says**

Rather came on the scene at an interesting time for journalism. Radio was still a major player and TV news was still taking shape.

In the book, Rather details his early career and his experience covering a hurricane, the Nixon presidency, the civil rights movement, Kennedy's assassination and Vietnam.

Many of the events in the book are what encouraged an entire generation of journalists to take up the pen. Those events did more than just make the news, they made the newsmen celebrities in their own right.

I don't rank Rather with the journalism demigods and, after reading his book, still won't. But he was a great journalist nonetheless and any insight into this business is greatly appreciated on my part.

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**Nicholas Maulucci says**

Wow - I was surprised by this one. Excellent autobiography of Dan Rather.

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