



The Billionaire's Bridal Bargain

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To love, honor...

Cesare Sabatino never intended to marry. But if his thoughts did ever stray in that direction, the lucky woman's answer would have been a resounding "yes". Imagine his surprise when Lizzie Whitaker turns him down on the spot!

...and possess?

To get his hands on her Mediterranean island inheritance, Cesare must wed innocent Lizzie...and ensure she's carrying his heir! Luckily the formidable Italian is legendary for his powers of persuasion. With Lizzie desperate to save her family's farm, it's only a matter of time before she gives in...and discovers the many pleasurable benefits of wearing this tycoon's ring.

The Billionaire's Bridal Bargain Details

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Caro says

Este estilo de personajes ha funcionado en otras historias de Lynne Graham que están entre mis favoritas, pero con esta sinceramente no pude. En ningún momento sentí simpatía por Lizzie, a excepción quizá de la pelea casi al final de la novela, donde discute con Cesare y él la corta tajantemente poniéndola en su lugar. Esa discusión sirvió para terminar rápido con la lectura, porque él me pareció demasiado petulante y ella muy condescendiente. De todo el libro, la personalidad de Cesare me pareció lo más rescatable. Es un personaje que me ha hecho olvidar que es una mujer la que lo escribe, pero eso no sirve como para obviar lo demás.

Kiki says

2.5 stars

A very average read.

I particularly loved how the heroine so determinedly shut the hero off when he decided to back out off emotional attachments, and said he regretted having sex.

She went for the kill with kindness.

The last chapter was hilarious.

But once again hero suffers for what? 2 days for his crass behaviour of over a month and the emotional pain caused to the heroine?

At least he saw the point.

But at the end of the day, a meh read!

Julie says

I never warmed up to Cesare at all. He came on strong then got cold feet. Even after he finally admitted he might actually care about Lizzie, he was still a cold fish. He was not the romantic type and certainly wasn't the warmest person in the world. He allowed a broken heart from years ago to rob Lizzie of the romantic gestures she deserved from him. I was left feeling this couple has a lot of work yet to do in the relationship. I wanted Cesare to cherish Lizzie, to feel sentimental emotions towards her, not just lust after her. But, perhaps in time, the couple will forge a more emotional bond and any children they have will indeed grow up knowing what a happy marriage looks like.

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StMargarets says

Nice middle-of-the-road marriage of convenience story from Lynne Graham. (Which means it's worthwhile reading - just nothing groundbreaking here.)

Hero was generic billionaire, but he had a warm and loving family, a touchy-feeling dad, and a grandma who wanted to see her Greek island home before her heart surgery.

Heroine was a natural beauty who was running her sour father's farm on a shoestring and desperate to keep her younger sister in university. She and her sister own the Greek island and can't do anything with it unless a member of their family marries and has a child with a member of the hero's family. Luckily, the heroine can see sweet reason and she agrees to a MoC with artificial insemination thrown in to keep it business-like.

Our Italian/Greek tycoon isn't falling for the artificial insemination, but he holds his objections until after the wedding. Besides, he's upset the bride-to-be by having his helicopter land in a field of sheep and scaring her dog into breaking his leg.

(view spoiler)

Just a nice story. Hero was a good guy and understood his own shortcomings. Heroine wasn't ditzy or dyslexic, which makes a nice change.

JennyG says

Unfortunately for me this Cesare didn't even come close to the unforgettable Cesares of A Savage Betrayal & The Spanish Groom. And I was so hoping he would top them.

This Cesare, the heroine and the whole book were just OK, a nice but unremarkable read.

Pity.

Vashti says

Good read, one of my fav tropes, MOC. Both parties went into the relationship eyes open regarding the other. Somewhat tame, but enjoyable none the less. Loved the Tuscan locale for the honeymoon, beautiful place, brings back memories. Looking forward to the sister's book. LG is my go to HP author, so I was pleased.

Brenda says

I really enjoyed this book. Although, it had the regular framework of the usual MOC theme based books of HPs, --I read another one of LG book with same theme before this-- but I found this one was refreshingly different.

The misconceptions and misunderstandings between Cesare and Lizzie didn't stretch on and on till the end. For example, Cesare first thought Lizzie was gold digger when she accepted his proposition, but when she explained her reasoning behind it, he immediately berated himself for thinking of her like his ex, Seraphina, when he had a stepmother, a grandmother and three sisters, none of whom were rich or avaricious. They had their arguments, their moments of sulking, then they would talk and sort things out then get back to doing normal things like making love or going out for a meal or sightseeing.

Lizzie was fabulous. She had a soft side as well as a fierce side that were both very good. I loved how she handled Serafina when she told Lizzie she wanted Cesare back. Although, inwardly her heart was breaking, she never showed the other woman what she was feeling, in fact answered her confidently.

'Whatever,' Lizzie mumbled, thrusting her chair back and rising. 'You can hardly expect me to wish you luck with my husband and I really don't understand why you wanted to talk to me in the first place.'

'Because you can make things a lot easier for all three of us by quietly stepping back the minute Cesare admits that he wants his freedom back,' the princess pointed out smoothly.

'If it's a question of money.'

'No, I don't need money and I can't be bribed!' Lizzie parried grittily, her cheeks reddening. 'I wish I could say it was nice meeting you...but it would be a lie.'

After Serafina's party, she took her time to give Cesare the silent treatment for a while after they got home, then went on to ask him straightaway why he didn't tell her that Serafina was the hostess of the party before telling him everything that Serafina had told her. And, Cesare, having had his own encounter with Serafina that evening wasn't feeling comfortable talking about her to Lizzie which led to a little angst between them for a while.

I loved Cesare too. Poor guy was always out of depth where Lizzie was concerned. In his endeavor not to get too emotionally attached to his wife, he was always doing and saying things that upset her or made her sad. Then, unable to see her upset, he'd immediately go about finding ways to mollify her. I was very amused how one time when she was angry with him, he roped in Archie, her dog, to get her out of the bathroom then another time he called his father for advice how to work things out with her.

I loved every one of Cesare's big lovable family. How sweetly they accepted Lizzie and made her part of them. And, the epilogue was fantastic.

There were many awesome scenes between the couple like Lizzie getting drunk and Cesare carrying her out of the club, the scene where they talk about their respective exes, so many other scene that I know for sure I'll be reading this book again. It's going to be my favorite

Jenny says

Cesare needs to marry Lizzy to gain access to the island his beloved grandmother covets. Lizzy is a farmer and her family is very poor. She needs money to keep her younger sister Chrissie in university and care for her sick father. Lizzy was left weeks before her wedding by the man she loved all her life, her childhood sweetheart and neighbor so she feels she has nothing to lose.

Cesare was also badly burned by love when he was very young and the woman he longed to marry left him

for a 75 year old tycoon. Cesare and Lizzy can't help but develop feelings beyond their control but Cesare's old flame who is now a widow causes nothing but trouble in their wedding at the same time Lizzy discovers she is pregnant. Gotta love the angst!

I adored Cesare and Lizzy. Cesare is sex on legs, a hot alpha male but he is never cruel to Lizzy. Plus he speaks Italian how can you not swoon? Lizzy is innocent, strong, vulnerable and devoted to her father and sister. I loved how these two fell in love with each other and how they wouldn't admit defeat. Hero was very endearing and dreamy and I loved the way he treated Lizzy on their honeymoon.

The epilogue and their HEA was super cute and so heartwarming. I can't wait for Chrissie's story. Lynne Graham never disappoints!

Romance_reader says

I liked it - even with the predictable Lynne Graham plot with the near destitute/ damsel in distress heroine and the requisite pregnancy. The hero was a little less cruel than most of the others that LG comes up with; so thank god for that! Nonetheless, this is an immensely forgettable book. (And I've kind of forgotten most of the plot, even as I write this review :P)

Malika says

I am a huge LG fan. I get super excited when she releases a new one. Unfortunately compared to her old ones the new ones aren't as great! This one was fine. I wish he suffered more in the end. The guy reminded me of Katy Perry song hot and cold!

He kept changing his mind about their r/s and the poor girl just kept going with it! Pissed me off. I loved how she was super cool in the end and gave him what he wanted and didn't beg him for more like so many h's in hp :-)

The H was childish and his confession in the end was rushed and didn't ring true to me.

It's LG and I will still keep reading everything she writes :-)

Rgreader says

The Billionaire's Bridal Bargain is a marriage of convenience romance. LG has done this trope many times unfortunately those older MOC books are much better than this.

What made this an ok read- it felt so tame. It felt like something was missing, a dark edginess was absent and made the story not so compelling; the heroine expecting more from the hero knowing this was a MOC and a love match; I wasn't so impressed with the hero groveling as this was a MOC.

What I did like- the heroine. She was classy and likeable; the hero. He was ruthless about getting what he wanted; The epilogue was lovely.

Wish the execution of this marriage of convenience was better. Showing the hero and heroine falling in love not just in lust and not having the hero apologize for fighting his feelings would have been a better way to

execute a marriage of convenience romance.

Linda Sims says

Every now and then I decide to try one of these stories. Sometimes I'm pleasantly surprised, then at other times it turns out to be a lemon. This falls into the latter category.

Cesare is an international playboy and billionaire and cynical through and through. His family had once owned an island, but through a set of circumstances it was no longer theirs. Cesare's father wanted Cesare to regain ownership of the island so that his mother, Cesare's grandmother could once again have access to visit or even return to live there. The island is now jointly owned by two sisters.

Lizzie and her sister live with their father who is now suffering from a debilitating illness. While Lizzie remains on the island to work the family farm, her sister has managed to escape to university.

This story was pretty lacklustre IMO, according to the opening chapter, the island could only be accessed if you married one of the sisters, and it could be bought once the marriage produced children. So how was it possible that Cesare was able to just turn up at Lizzie's door? All he had to do was take his granny with him and bingo problem solved! Lizzie then proceeds to ask him if he is lost and needs directions, directions to where if her family are the sole inhabitants! As to the relationship between Lizzie and Cesare that was luke warm at best. Then for Cesare to call Lizzie a gold digger, was confusing. After all he was the one who wanted something from her, she hadn't approached him. I think this author needs to bring her stories up to date it's not 1900.

Alex is The Romance Fox says

I like this author a lot but this was just an okay read for me.

The main characters were not relatable for me.

Lizzie was okay...but all that doing good things for everyone else except herself drove me crazy.

And then there's the hero, Cesare. Now, this guy wants to buy back his family's Greek Island from Lizzie, even going as far as offering to marry her...oh right..they have to get married and have babies before he can get his island back for his ailing grandmother...yes, he's also doing things for those he loves and not for himself!!!! And he believes that Lizzie is the gold digger!!!

What about him???

And there is that unlikeable and horrible father of Lizzie. I really detested him. I did like Lizzie's sister even though there's not much about her in this story.

Oh well, not every book can be awesome!!!

Kaycee ♥? says

The story was like any other typical marriage-in-name-only. And we all know that it is a staple when it comes to the HP line. This book, worked for me because Ms. Graham delivered it with her own writing style which I always enjoy. Though the plot is sort of predictable it is still well done. I also liked the fact that the hero is actually not half bad, by Harlequin Present standards, I mean. Yes, he had his moments but he was never cruel or verbally abusive to the heroine unlike some HP heroes I know. I also ended up genuinely liking the heroine. She's caring, she's selfless, and she's kind. She's also tough and vulnerable at the same time. And while she had a few of those "too stupid too live" moments, I can't help but root for her! I also adored Archie "the dog". He's such a sweetheart!

Overall, *The Billionaire's Bridal Bargain*, was an enjoyable read albeit predictable marriage of convenience plot.

Jacqueline says

I'm sorry but I really felt like LG was phoning it in on this one. Lynne Graham is my favorite HP author but that doesn't mean that every one is a gem. This one had no spark, no meat. It was very ordinary. Along the lines of "some stuff happened." Characterizations were not solid. How for example did Cesare think that Lizzie was a gold digger? He went to her and asked her to marry him to accommodate something that he needed. She was extremely poor and overworked and had a sick father and a younger sister to keep in college. It's not gold digging to take the security freely offered in such a case. So that was just added to give him a reason not to like her at first. And then he proceeded to blow hot and cold. Lizzie had moments I enjoyed. She was sensible and I am glad to see LG recently making her virgin heroines not so doormattish in bed the first time. The last several books, this one included, the heroine had given the hero what for verbally on that occasion. And then there was the end bit. The obligatory breakup before the makeup. It was one of those where stated motivations didn't add up to what actually happened. The author is cheating there. Kudos to the hero's father telling him to grovel though. Although it wasn't all that great of a grovel.

So going back to the no spark thing. Authors should have a great idea and a real conflict to build a story around. I think LG, as much as I love her, writes too many books a year. I'd rather have a couple of great ones rather than four mediocre ones.
