



Stealing Trinity

Ward Larsen

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In the last days of WWII, the Third Reich makes a desperate grab to retrieve its most valuable asset, Die Wespe, a spy buried deep in the Manhattan Project. The man chosen for this mission is Alexander Braun--- American born, Harvard educated, and a ruthless killer. British Intelligence learns of the Nazi plan. Unable to convince their American counterparts of the magnitude of the threat, they dispatch Major Michael Thatcher to track down Braun. The trail leads to Rhode Island, where Lydia Cole, a young heiress, has unwittingly taken Braun back into her life. Braun is forced to run, and there is one place where he must go-- Los Alamos, home of the Manhattan Project. On July 16, 1945, the world's first atomic bomb is tested - code named Trinity. In the days that follow, four people - a tenacious British investigator, a determined young woman, a killer, and the spy who could compromise America's greatest scientific endeavor - will have a fateful rendezvous, all vying for control of the secret that will shape the world.

Stealing Trinity Details

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Author : Ward Larsen

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From Reader Review Stealing Trinity for online ebook

Katherine Robeson says

This book was a great read. It was centered around the manhattan project and the atomic bomb. It is a thriller and keeps you turning the pages to see what happens next. I really enjoyed it! A fun read!

Chuck says

It seems I can only go so long without reading a Los Alamos, NM, Manhattan Project, Nazi spy story. This was my most recent fix. The project is nearing completion and Die Wespe, the Nazi spy has collected the secrets but has no way to transmit them back to the Fatherland. The solution; send in an action hero to extricate him and bring the documents back. The Allies retaliate by putting their ace spy catcher on the case. The plot gets a little loose and far fetched at that point. The climax was disappointing.

A.L. Sowards says

This was a fun read. I thought the concept was pretty awesome: as Berlin crumbles around them, a few of Hitler's minions devise a desperate plan to steal America's atomic secrets and rebuild the Third Reich. They already have a scientist imbedded in the Manhattan Project, so they just need someone to go get him and his information. They pick Alex Braun because he used to live in the US. He agrees to the job, because you don't say no to the SD, and because, hey, who wouldn't want out of Berlin in April 1945? Once he gets back to the US, Alex is more interested in picking up where he left off with a former girlfriend than he is with stealing atomic secrets. But it turns out she's married. And a British Nazi hunter is on his tail. And he needs money. I won't go further because I don't want to spoil the plot.

The book isn't completely clean; there's some swearing and some sex. I could tell the author did a lot of research, but he missed a few small things. Larsen strained credibility a few times, and his point of view was fuzzy in a few scenes, but I still really enjoyed the book. I'd recommend it to fans of Jack Higgins or Alistair MacLean.

Vera Lafleur says

The title refers to Trinity, the code name for the atomic bomb developed in Los Alamos, New Mexico during World War II. A fascination "what if" story. The author is well-versed in history, aeronautics, and the ramifications of the human psyche. Germany has surrendered but there's still Japan to deal with. The tale involves a German scientist embedded in the super-secret Manhattan Project and the ruthless American born, Harvard educated German officer sent to retrieve his secrets. Against all odds, a determined British officer and a naive young woman learn the truth and thwart the scheme in a tension-filled over the top conclusion. The ending seems a bit contrived but would make an exciting Hollywood movie.

Michael Goulette says

Not as good as his other books but still readable.

Jim says

The early part of this novel reminded me of "Day of the Jackel". The villain, Alex Braun, seems to be a sociopath who thinks nothing of killing to achieve his ends. He is tracked by a determined British agent driven, in part, by his own internal angst. The novel alternates the storyline between these two main characters and I found this to be interesting and made for easy reading. The later part of the novel reverts to the standard thriller format focusing more on far stretched coincidence and improbable physical action - standard thriller format. While I enjoyed the earlier sections much more this book should appeal to most thriller fans.

The e-book version is available on Amazon for half the price of the paperback. While there are a few grammar errors, the editing is better than most e-books.

Ed says

Spy-Counterspy towards the end of WWII. The title of this 2008 novel, of course, refers to Trinity as the code name for the first nuclear explosion, as part of the Manhattan Project.

Thriller - In the waning days of WWII Berlin, three top Nazis meet to finalize a plan to restore the Reich. They send Alex Braun, a Harvard educated soldier from the Russian Front on a mission to the US to meet an agent, Die Wespe, who has infiltrated the Manhattan Project. Major Michael Thatcher, British Intelligence, learns of the plan and determines to stop Braun.

Meredith Angwin says

I liked this book a lot, though I found it to be sort of similar to Ken Follett's "The Eye of the Needle." However, "Eye of the Needle" is the best thriller that I ever read, so I guess that is okay. I recommend it.

Helen says

This is my second book by mr Larson and all I can say is there no end to this mans knowledge on a mechanical level. In fly by wire it was aviation. This time it is an In depth knowledge of espionage and shipping at the end of WW2. A good story which was mostly well done. The only niggle was a series of coincidences which I did not find that plausible. For instance Braun and Lydia arriving almost at the same

time at some rinky dink train station in the Midwest.

Applefruit says

I really enjoyed this book, and I'm becoming a true Ward Larsen fan. This story is set after WWII. Alexander Braun, a ruthless Nazi, is hunted by British Major Michael Thatcher. The story is not a typical cat-and-mouse game at all. Braun is a fascinating character, and unfortunately I was much more interested in him (the villain) than the hero, Thatcher. Overall, this was a good read.

Douglas Hughes says

Fact-based fiction, fast action, great characters, great character development, and even a possible setting for the Indianapolis sinking. Larsen is a great story teller.

Jenn says

Period piece set around the Manhattan Project and the end of WWII. I wasn't so sure I was going to like this when I started it, but it just kept building and building that I couldn't help but read as much as I could during the day and again later at night after giving my hands a rest, reading until I was literally dropping my phone on the floor because I was so tired and been up so late reading.

If you like espionage and chases over countries and continents, men with honor or twisted senses of it, you should check this one out.

Michael Feeney says

Impulse buy; picked up as Kindle deal of the day months ago and picked away at it a bit at a time before seriously powering through it recently. Very glad I did.

Very different than my usual read, but that's the whole point, isn't it? I can easily see why historical fiction is such a popular genre. This sort of "What if" thinking is natural to everyone, and so makes for an inexhaustible supply of scenarios.

This one is quite simple in the telling: the pursuit of a loose thread; a Nazi agent tasked with stealing the secrets of the Manhattan Project in the days after the surrender of Germany.

Great thriller; interesting story. Well written, but switches perspective/voice a little too frequently; gets a little distracting. Inclusion of female protagonist so prominently into the third act changes the tone of the piece. Turns the feel from tight spy story to Hollywood thriller. Not necessarily a bad thing, just unexpected and tonally at odds with the earlier chapters.

All in all, a very enjoyable read; looking forward to more of the author's works.

Gregg Chiota says

Solid book using the Manhattan Project as its background and the intense effort of the crumbling German Reich to steal its secrets. Follows a British investigator to America in pursuit of a German spy who was charged in the last days of the Third Reich to rendezvous with a German scientist who had secretly been stealing nuclear plans.

Carol says

This book was pretty hard to get into in the beginning. It jumped around a lot and seemed to take a long time to get to the point. It picked up about half way through and ended pretty well. Basically, it's a so-so book in my opinion.
