



Relics

Michael Jan Friedman

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The U.S.S. Enterprise discovers the wreckage of a starship upon the monstrous surface of a Dyson sphere, an artificially-constructed habitat built around a star; and preserved in a weak transporter pattern is Starfleet engineering legend Montgomery "Scotty" Scott. Mr. Scott boards the Enterprise to find himself lost in a world that he barely recognizes, a world that has passed him by. But soon the Enterprise finds itself trapped within the Dyson sphere and pulled into the star, and Scotty must work with Lt. Geordi La Forge to rescue the Enterprise.

Relics Details

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From Reader Review Relics for online ebook

Rick says

[There is a great gag in which Scotty questions Jordy's (spelling?) intelligence for actually telling Picard how long it will take to fix the engines. (hide spoiler)]

Paul Kautz says

A wonderful story, based on one of the best TNG episodes - expanding it without burdening it under a heap of unnecessary fillers. Okay, the Ensign Kane side story feels slightly tacked on, but even this one fits nicely into the framing of the TV episode. It's a great and actually quite sad story of Montgomery Scott who find himself 75 years out of his own time - struggling not only with all-new technology which he, the original Enterprise's miracle worker, has difficulties to understand, which makes him feel very useless and helpless. But also with the burden of being completely out of place, missing his friends and comrades. Fascinating indeed.

Judd Vance says

Watch the episode. Skip the book. It adds nothing.

Amy says

This is a book worth reading even if you are familiar with the episode, gives more detail as to how Scotty gets stuck in that transporter. I read this a year or two ago, but I still remember really loving the scene in the book where Scotty recreates the original Enterprise on the holodeck (while drunk), WITH his friends/colleagues there (for obvious reasons this would have been difficult in the episode), it gives that scene and Scotty's emotions a lot more depth/meaning, and is more entertaining.

Jerry says

A fun story where two generations of interstellar explorers collide.

Amyem says

<http://www.bookcrossing.com/journal/7...>

André says

One of the good Star Trek novels! It's the story of the Dyson Sphere, which I found very interesting. I actually hoped they would concentrate more on the sphere than on the story about Scotty... but indeed it was an interesting read, although I already knew the episode...

Devero says

La novellizzazione di una delle più belle puntate di Star Trek: The Next Generation, quella in cui Scott (James Doohan) veniva recuperato, e appariva una sfera Dyson intesa come la intende (erroneamente) la gente comune.

Una gran bella lettura, che aggiunge diversi particolari alla puntata.

Bradley says

I loved this STNG episode. Scotty is perhaps my fav Star Trek character ever. Great novelization. =)

Daniel Kukwa says

This novelization gets some bonus points for (1) fleshing out the story, prior to the crash of the Jenolan, and (2) adding some extra character touches and sub-plots to the main story without harming the fabric of Ron Moore's original script. A surprisingly enjoyable extrapolation of the actual episode...so much so that you actually miss the extra touches when watching the original TV version.

Bookworm Smith says

Haven't you always wondered what would happen if a member of the original Star Trek series was thrown ahead a century and put into the TNG series? Unless you are a trekkie/trekster who spends hours contemplating time warped Star Trek scenarios, which I'm sure happens more than one thinks, you probably have not taken the time. Luckily Michael Jan Friedman has done it for you - and done it well.

The story general story goes a little something like this. Scotty, the chief engineer from the original Star Trek, is stuck in a time loop for 75 years. He is rescued by the TNG Star Trek Enterprise (Enterprise - D to be precise). He feels a little out of place, useless, and old. The story delves into these themes in a number of ways and eventually Scotty uses some of his 'old' knowledge to save the day and the ship and all of its crew. He feels much better about himself and his situation and we are left with him sailing into the sunset bound for more galactic adventures.

So, your typical Star Trek plot. Happily ever after.

There were lots of high points that I could point out, but, if I did I may ruin the surprises for you. I will say that Friedman makes Scotty out to be this MacGyver type inventor who can make a ship run warp 9 with a cue tip, some gum, and a can of Red Bull!

The really dorky, yet interesting, thing about this book is the contrasting of the old (Original series) and the new (TNG) played out through Scotty and Laforge. There are so many situations where they act completely different because of technology changes. Then there is the non work related behaviour. For eg. Alcohol. Scotty enjoys a nice bottle of scotch quite a bit, while only synthocol (replicated alcohol without the effects) is what is served in TNG times. Scotty also says questionable things to the ladies on the ship...apparently cat calling and constant borderline sexual harassment was acceptable in the original series?

The overall storyline is a classic. Ship runs into a cosmic anomaly. They get sucked into a dangerous situation where the ship is in danger of crashing or blowing to pieces. There is a power outage on the ship and they cannot get away. Someone has to come up with an ingenious idea to save everyone. I don't know how they do it, but, I swear I've seen this scenario played out hundreds of times...it seems like every second episode is like this...but, this one felt fresh and exciting. Another adventure I liked getting transported into.

<http://bookwormsfeastofbooks.blogspot...>

Dave Tindall says

OK book. nice to see Scotty back and see how he would cope with the new enterprise. not much different to the TV episode though.

John says

This is a great book that goes into a lot more detail (no shock there) and background of the TNG story it's based on, including the how/where of Scotty getting stuck in the transporter.

A great read!.

Carlissa says

This is one of my favorite episodes of the Next Generation and this book is just as good. The subplot of Ensign Kane seemed rather pointless though.

Craig says

Great episode from the show and a great way to expand on the story. It's too bad they couldn't recreate the scene that Scotty does on the holodeck on the show. This does what a novelization of an episode should do, give some more depth to the episode instead of just padding in a scenes that are there and even change how certain events unfold with the added material. I enjoyed Kane's story and found it very interesting that a side character who was on the show for 1-2 minutes got a lot more focus.
