



One Summer

Nora Roberts

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Bryan Mitchell and Shade Wilder. She was America's greatest celebrity photographer. He was one of the world's most respected photojournalists. They were working together, traveling across the country, recording two views of one American summer. They were complete opposites. And yet they each felt a passion that was destined to draw them together. It took the eye of the camera to show them how close they could become. And it took their mounting desire to lower their defenses and allow them to revel in the fulfillment of love....

Originally published in 1986.

One Summer Details

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Author : Nora Roberts

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Genre : Romance, Contemporary Romance, Contemporary, Fiction, Category Romance, Harlequin, Womens Fiction, Chick Lit, Adult Fiction

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From Reader Review One Summer for online ebook

Mad says

3.5/5*

Opinião completa em breve

O livro em geral não é mau mas a autora podia ter escrito um livro maior, afinal, para um livro que se passa no decorrer de três meses e onde temos personagens tão complexas, 222 páginas sabe a pouco e faz parecer um pouco precipitado. Em geral, é um romance esperado mas bem escrito e perfeito para quando queremos ler algo leve e rápido.

Romanticdryad says

Cute and fluffy. Like most romances, this one pretty much goes where you expect. Two people who seem to be at odds, fall for each other dealing with some bumps on the way.

Unlike some of her more epic books, this Nora Roberts tale is pretty intimate. Most of the book is just Shade and Bryan (odd names) and scenery. It's a road trip story and I enjoyed learning little bits about different parts of the US. Roberts' descriptions were interesting enough that I wanted to go to parts the States I've never considered visiting before.

All in all, it's fairly predictable but quick and enjoyable for all that. I rooted for them.

Megi says

Thats it. Am done. Either Am too old or i have read too many of her books but am finding Nora Roberts monotonous which i never thought was possible. My last few books i read were less than liked them. They are boring, tedious and utterly repetitive. They are romance. But i read so many varieties of romance that am finding the old Nora Roberts boring. Its getting difficult to like her books and am so sorry that this happened. I could always depend upon her and now i feel as if someone died.

Carina Carvalho says

Lindo! Um amor de verão que se torna num amor para a vida ♥?

Melodie says

One Summer is the second installment of the Celebrity Magazine series. This one follows the prickly romance that develops between Celebrity photographer Bryan Mitchell and photojournalist Shade Wilder. The two are sent off on a cross country mission to capture summer. It doesn't take long for sparks to fly as they try to get along in close quarters, each believing the other to be a royal pain in the ass. Of course the inevitable happens, even though both had decided that it shouldn't and wouldn't.

I enjoyed this romance more than the previous one. the relationship and friction came off as more authentic to me. Nora Roberts builds a nice series.

Isabela Lopes says

Primeiramente, este foi o meu primeiro contato com uma obra da Nora Roberts e devo dizer que comecei com o pé direito.

Na primeira história, Segunda Natureza, temos os protagonistas Lee Radcliffe e Hunter Brown. A primeira jornalista de uma revista de celebridades, aspirante a escritora, e o segundo um escritor famoso de livros de terror. Lee tem a tarefa de escrever um artigo sobre o misterioso escritor e para isso terá que acampar com ele. Nesses dias sozinha com ele, uma paixão começa a surgir.

Amei essa história! Achei que os personagens foram bem construídos, o ritmo é bom e me arrisco a dizer que estes personagens são um dos que já li que mais têm química.

Na segunda história, Retratos de um Verão, temos os protagonistas Bryan e Shade. Ambos fotógrafos, a primeira fotografa pessoas famosas e o segundo cenas do cotidiano mais dramáticas.

Em comparação com a história anterior, achei essa mais fraca. O ritmo é mais lento, não achei os protagonistas com muita química e para mim, a Bryan tomou algumas atitudes sem motivo, por pura teimosia.

Aurelia Rowl says

3.5 stars

A fun, enjoyable, read with two strong, intriguing, main characters

Mackenzie says

Song for summary: Pictures of You by The Last Goodnight

I found this book to be a nice, sweet, summer read! The characters are unique and talented, while the plot is a lovely blend of discovery, photography, traveling, and romance. This novel is the perfect companion for a relaxing day at the beach.

Sofie says

Dit boek is het vervolg op Kloof tussen twee werelden. Nouja, het is gewoon deel 2. Het verhaal gaat niet

over de hoofdpersonages van het eerste boek. Zoals Nora Roberts heel vaak doet in haar boeken series is een bijpersonage als hoofdpersonage dopen in haar volgende boek. Ook bij dit boek deed ze het. De vriendin van de protagonist wordt nu protagonist. De antagonist is een nieuw karakter. Heel even is er sprake van de hoofdrolspelers uit het eerste boek, ze komen ook even in beeld en spelen uiteindelijk toch ook wel een rol in de plot. Dus misschien zijn ze toch nog belangrijker dan eerst aangenomen.

Dit boek nam me iets minder mee dan het boek Kloof tussen twee werelden. Toch heb ik het heel vlot uitgelezen. De opzet van het boek is wat ik verwacht van een doorsnee roman over twee mensen. Het boek leest vlot en maakt het je makkelijk om mee te leven met de personages. Dit omdat ze voldoende afwisselt vanuit welke persoon ze verteld. Zo zie je beide kanten en kan je bij beide de gevoelens ontdekken en mee leven. Ik vind een dergelijke schrijfvorm heel fijn. Het neemt af en toe de spanning weg omdat je voorspellingen kan maken maar dat vind ik niet erg. Ik hou van boeken waarbij ik zeker kan zijn hoe ze aflopen. Begrijp me niet verkeerd, ik hou ook ontzettend van heel onverwachte plottwist, zolang ze positief zijn. Ik wil een goed gevoel overhouden aan een boek en met dit boek was dat zeker het geval.

Caitlin Norton says

My favourite Nora Roberts yet

There is something about this story that speaks to me. Something that is makes the reader become so introspective...so moved. The romance is sweet, the characters delightful. Yet there were moments of bittersweet feelings. Moments of silent passion so beautifully poised to paper, I was left shell shocked. I love her work. Some more than others. But this one....this one stands above the rest. Because it pulls a quiet peace out of me while at the same time, it fills me with a wonder at human nature. The way the characters see the people around them makes the reader take stock in their surroundings. Suddenly, I want to take a massive road trip. If only to see the world through the eyes of these photographers.

Jess says

Road tripping photographers fall in love. What's not to like???

Cyndi says

An older Nora book and still showing her genius! Its a lovely story about two photographers that are sent on a road trip to document summer across the country. They both see the world differently. She is an optimist, he a pessimist. I really enjoyed taking the trip with them, especially with Nora's ability to form word pictures.

Deepika says

The most boring book I've ever read. Waste of time.

Its true... Don't judge a book by its cover! How can a book with such a lovely cover be so boring!!

Elgyn says

s. 13 *Pro? musí Vánoce skon?it. Ale oni skon?í*

s. 20 *Nebylo snadné ignorovat její úsm?v, ale bylo tém?? nemožné, ignorovat ty nohy*

s. 42 *rodi?e byly*

s. 53 *ovce za?aly me?et, ovce me?ela Vždycky jsem si myslela, že ovce be?í.
poda?ilo p?ehodit ovci za plot Chudák ovce.*

s. 54 *Shade za?ala Tedy za?al*

s. 57 *Slyšely [on a ona]*

s. 61 *ud?laly (...) vym?nily [on a ona]*

s. 64 *ob? pracovali*

Bydleli jsem

s. 76 *trik. “*

s. 95 *její city k Shadeovy*

s. 98 *na malém zaprášeném ran?i v Bar T.*

dusty little ranch called the Bar T

s. 182 *P?išla jsem, aby tu ud?lala*

s. 189 *Ano odkládám to, p?iznala*

ji/jí - s. 48, 86, 96, 154

in Žhavé doteky

Paula says

Solo he leído 50 páginas, pero han sido suficientes para saber que acabar el libro no me va a aportar nada. Los personajes se conocen en la página 10, en la 12 ya están pensando que tienen que separarse para no acabar enamorados y en la 40 ya se están besando apasionadamente. Además el libro está bastante mal traducido.

He leído otros libros de la autora que me han encantado, pero este no lo recomiendo.
