



Love's Captive Heart: Author's Cut Edition

Phoebe Conn

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Enslaved Handmaiden Finds Love and Freedom in the Viking Warrior Adventure *Love's Captive Heart* by Phoebe Conn

920(AD), *Land of the Danes*

Though she is the beloved handmaiden of Viking lord Raktor's spoiled daughter, Celeise d'Loganville is a slave in a gilded cage. When her mistress refuses to wed a man rumored to be horribly disfigured, Celeise seizes her chance for freedom—maybe even love.

Mylan Vandahl has no need of a wife who pities him. But the enchanting—and perplexing—young woman, who fears him and boldly ignores his scars, arouses a need to soothe and tenderly seduce.

But after a wedding night of unparalleled passion, the rising dawn reveals Celeise's treachery. Now in the fight of her life, for her dream of home and family, Celeise must find a way to heal Mylan's shattered trust.

Other books by Phoebe Conn

Savage Destiny

Defiant Destiny

Forbidden Destiny

Wild Destiny

Scarlet Destiny

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From Reader Review Love's Captive Heart: Author's Cut Edition for online ebook

S. says

The plot had so much potential, but the writing fell short. I tried to push through, but the transitions were too choppy and awkward. There are so many great books out there to read that I didn't want to waste my time on this one.

Virginia Tican says

Had quite a time finishing this, yet still and all, I like the author's style of writing. Her love scenes are also beautifully described in a poetic turn of prose. Not the common Viking~female captive Romance if only because of the author's writing style. I would have liked to know about Raktor's gruesome end and what will happen when Maylan/Michael reunites with his parents with what his father planned for Celiese (hanging between them) in revenge of Raktor's sudden attack on the Vandahls' own home the night of the marriage festivities, as if the poor girl had any say on what her master was planning when she herself was a slave and at the mercy of her captor, Raktor.

Margaret Watkins says

This book had so much potential with a basic plot that could have been richly embroidered, however it fell sadly short of the mark. As a noble lady in captivity, Celiese was abused, misused and mistrusted, then hung out to dry! The fact that her captors used her as bait was one thing, but that the man who married her chose not to try to understand her situation, was really sad. I found the constant bickering, insults and abuse hard to tolerate but continued reading, hoping that the story would redeem itself. It did to some extent in the last chapter but as a reader I found it too little, too late. I cannot accept that a nation of people who had the ability to build magnificent sailing ships for their times, who conquered and settled new lands and went where no men had gone before, could jump to conclusions and be as small minded as portrayed in this book, especially as it was 920 AD and not BC. I do hope that the author takes another look at this book and rewrites it, taking into account the history of the times and to major more on building relationships than petty jealousies. I received this book for free from eBook Discovery. I voluntarily post this review. This is my honest review.

Maria Dariotis says

This was one sensational roller coaster ride! So much emotion lots of action, I couldnt put it down.

Celiese d'Loganville has been captured by lord Raktor a Viking at the age of twelve, raped by her captor and his sons she watched her family brutally mudedred. She's given as a handmaiden to his daughter Olgrethe. Olgrethe is offered in marriage to the Vandahls to bring peace to the feuding families. Olgrethe has no desire to become the wife to a man that has been mauled beyond recognition. Switching places with Celiese is the

only way out for her. Celine's life takes an unexpected twist from slave to marriage with Mylan to running for her life. Her journey to be free will bring her danger peril and a love so great that will defy the bonds of time.

This was a well written book that is captivating, entertaining, and intriguing characters. Phoebe Conn delivers a PHENOMENAL story. I will definitely be looking for more of her stories.

I received a complimentary copy of this book from EBook Discovery for my honest unbiased opinion.

Bigbear Woolliscroft says

A love story set in the Viking Period. I would call it historic romance, but this is more substantial than many recent examples of the genre, that don't give themselves enough room for the characterization of the heroes. While set in a distinct historic event (920AD, the settlement of Normandie) the novel is not dominated by historic details, but by the internal monologues of the two leads, and the way their resulting actions get completely misunderstood, which sustains the book in a good way, and does not turn into slapstick. Really enjoyed it.

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