



Journeymage

Terry Mancour , Emily Harris (Editor)

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Minalan's Summer Vacation!

What does the most powerful wizard in the world do after the war is over? Despite the hordes of goblins still ready to ravage human lands, King Rard has signed a treaty with them, so Minalan is forbidden from taking advantage of their weakened state. Most would take a well-deserved rest over the summer . . . but Minalan and his household are busy repaying a favor owed to the tribal Kasari for their help in the war, and the Spellmonger pays his debts. So Minalan spends his summer sneaking two thousand Kasari children through enemy lines, goblin territory, hostile Wilderlords, and through some of the roughest territory in the Five Duchies toward salvation.

But the Spellmonger soon learns that not even the help of a goddess is going to be sufficient to contend with the realities of the quest. Despite his best efforts and some of the most advanced magic seen since the Magocracy, the march attracts enemies . . . and far too many friends.

For when the desperate refugees of the war-torn Alshari Wilderlands see the well-fed legions of Kasari march by, they cannot help but follow, even if they have no idea of the destination. Any life is better than the hopeless existence they've lived avoiding starvation and the goblins' stewpot. And the promise of hope the great march of the Spellmonger's children offers is just too good to pass up. Security and the promise of a brighter future lie just on the other side of the border with the duchy of Castal.

The problem is that the Duke of Castal, Prince Tavard, who is also Minalan's titular overlord, is dead-set against a single Alshari refugee crossing his frontier – and he's assembled a small army to stop any from doing so. With political pressure high and the very gods maneuvering behind the scenes, it's going to take some clever magic, some inspired legal maneuvering, and some serious effort to pull off this miracle . . . but that's the kind of job the Spellmonger does in Journeymage!

Journeymage Details

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Stephen says

Minalan's Summer Vacation! What does the most powerful wizard in the world do after the war is over? Despite the hordes of goblins still ready to ravage human lands, King Rard has signed a treaty with them, so Minalan is forbidden from taking advantage of their weakened state. Most would take a well-deserved rest over the summer . . . but Minalan and his household are busy repaying a favor owed to the tribal Kasari for their help in the war, and the Spellmonger pays his debts. So Minalan spends his summer sneaking two thousand Kasari children through enemy lines, goblin territory, hostile Wilderlords, and through some of the roughest territory in the Five Duchies toward salvation.

The continuing saga of The Spellmonger, Holds up to its previous books. Long winded in spots but a great story. Great reading everyone!!!!!!!!!!!!!!

Pat says

Excellent

Much more political than the other books. Still enjoyable though. Interested to see where the next book in the series will go

Heath says

Good Read.

The story continues from the previous book. From a promise made, this is the story of the trip of 2000 Kasari children safely delivered across enemy lines.

Austin says

Great. A bit less actually happened, but great.

Chris says

Books don't come fast enough

First book without the Dead God with hints of even larger challenges to come. One of my favorite parts is when they come up with new spells/tools like the transport wands. I'd love to see even more inventions.

If you haven't read the Mageborn series yet, it has some similarities with 'innovation' why we wait for the

next Spellmonger.

Roger D. Robertson says

Quite a Journey

It was a interesting tale. Many twists and turns. I enjoyed the way the Spellmonger worked his way around friend and foe. Great book.

Jonathan says

Imagine yourself on a stormy night snug under the blankets, with a masterful story teller reading to you an enchantingly spun story while your eyes droop and the the television of your mind takes you into the realms of a fantastic land and meet interesting people, creatures, Gods and humanoid beings on an adventure through the woods. Ahhhh.

Curtis says

It just keeps on getting better

It seems I just can't get enough of Terry Mancour's Spellmonger, and this latest work only enforce s that.

We get to see magic and characters grow (a lot), we get some answers, more questions, and good drama with a deft touch of humor. We also get to see an excellent solution to a very bad war issue, but most of all we once again get that easy Mancour narrative in a compelling story that is somehow impossible to put down, set in a complex and ever-expanding world. Don't hesitate: read it now. (Unless you've never read the series before, in which case do yourself a favor and read it all from the beginning. Not because you have to, but because it's a pleasure to do so.)

Jeff R Hawkins says

I remain delighted

I barely slept while reading this book. In spite of working 12 hour shifts, I've spent about 6 or eight hours a day reading. I can't really put my finger on why I like this series so much. But I am looking forward to more!

Llechatton says

This series by Terry Mancour is a must read for epic fantasy readers. So many twists and turns in the interwoven plot lines... So many good characters... Very well developed world building and magic systems.

Were you ever in Scouting? What might have happened if kids were parked at camp and the parents never returned? Read it here.

Mikey says

Rarely have I felt so utterly satisfied by a fantasy novel. I've been a huge fan of Terry Mancour's spellmonger series, impressed with his prodigious pace of writing & publishing, the sheer level of detail in his world building, obvious depth of his historical research on medieval society constantly increasing my vocabulary & understanding of how society was ordered in feudal times. (It really helps to use the dictionary function on my kindle).

Reading the book description, I thought this would be more of an adventure story, taking Minalan out of his domain of Sevendor putting him on the road for months on the outskirts of the kingdom. Not so! Duchies politics, building defences against the marauding Goblins, fighting said Goblins with his child army, spreading the Scouting association throughout 2 duchies, logistically dealing with thousands of refugees, & towards the end some superb Deus ex machina tantalisingly setting us up for two or three spin-off novels as well as the next Spellmonger book.

Well done Terry thoroughly satisfying

Ralph says

As always, a decent book with some pretty shoddy editing. I've started making a game of highlighting the mistakes in my Kindle. The most amusing one from this book:

Abness Parsily squealed a "Oh, bloody hells! Not again!" and fell prostate at her feet.

Justin Lambert says

Great story line

Once in a while you come across a book and you can't put it down, but it touches you in some way. This story deals with the trial and tribulations of moving 2,000 refuge children across a continent and the mantle of leadership that our beloved Spellmonger must face.

These children are orphans and Terry Mancour shows a side of war that people never truly understand. That is the number of Orphans a war creates.

Whenever you hear about an adoption, I don't care how disgruntled you are with life, you inherently know the good in that action. You just can't help but smile because with evil in the world you see and hear everyday it just resonates with your soul. That is what the Spellmonger does, well adopts these children for a short while, but you have to read it to get the wonderful details.

Bob Hengstebeck says

I don't think I have ever given a five star rating to a novel that needs editing as much as this book could use. So why the five, it is because Terry Mancour is an excellent story teller. I am hoping there is a short story a novel that will come out that will explain what happened to Tyndel and Ronald when they went on the mission to the shrine. Also I know it is a spoiler but I recommend jumping to the end to read the short story there that really introduces Guri. He has a small part in this book but it helps to understand them stone singers better in this novel.

Kian says

Though this book is not as intense as the others it was more enjoyable and I think Minalan is finally getting some brain.
