



How to Stop a School Shooting: a love story

B.K. Dell

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New from bestselling, award-winning author B.K. Dell

Shane McCormick has lost every battle he's ever fought, and those failures have left him wallowing at the bottom—angry, resentful, heartbroken, and homicidal. Armed with his uncle's AR-15, there is only one thing left that Shane wants in this world: to set the record straight.

Keisha Adams is happy. She's a simple girl who likes watching movies, playing games, and listening to Elvis. But when Keisha touches the hand of Shane McCormick, she receives harrowing visions of carnage that is yet to come. Now it's up to Keisha to prevent a tragedy, but she doesn't know who she can trust. She has no other choice but to get close to the killer and discover what he's planning. Nothing in Keisha's life has prepared her for this type of darkness, and with each new setback, her premonitions become more haunting. The lives of innocent children are at stake, but is Keisha in over her head?

B.K. Dell tackles a difficult subject with a firm and skillful hand. *How to Stop a School Shooting* is an inspiring story of good conquering evil and love overcoming hate. Grab a copy of this new novel today. You will escape your worries and stay up reading late into the night.

How to Stop a School Shooting: a love story Details

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From Reader Review How to Stop a School Shooting: a love story for online ebook

Cynthia Austin says

I won a free copy in a goodreads contest

Wow. Just wow. It's been a while since I've gotten that bittersweet feeling after completing a book. I have quickly become so deeply invested in Shane and Keisha's life that I'm not sure I'm ready to let go yet. They were such an unlikely pair and Shane was such an unlikeable character, but I've truly fallen in love with both of them.

Shane McCormick was the average nerd, found in the corner of every school cafeteria eating alone. Long, greasy hair, a full beard and trench coat enveloped in cigarette smoke described Shane adequately. Most--no, ALL the students avoided him for four years.

But one day, Keisha receives a psychic vision that shows Shane committing the ultimate act of violence: shooting up his high school...

As scared as Keisha was, she made it her mission to befriend Shane. Though the task was nearly impossible, Keisha got through to Shane. She broke down his walls and discovered that the uncut hair, the long beard and the stinky trench coat were Shane's protective armor. If the children were going to make fun of him, he would hide behind the image they assumed he was. He would allow them to bully this persona, but never allow them to see the REAL Shane McCormick. But somehow, Keisha Adam's got to see the real Shane, and before she knew it, she was falling in love with him.

The unlikely, yet not far fetched tale which shows clearly; human beings just need love. A fresh look into gun violence and gun control topics which really makes you stop to ask: Are guns the problem, or is it the youth we are raising? As Dell quoted, "Don't punish them for being men and stop conditioning them to be weak." A weak man, will reach for his gun, a strong one will know he can win this battle without weapons.

A great, breakthrough fiction novel from a Christian author.

Tony Parsons says

BANG! Then a whole bunch of shots.

Madison Perkins was leaning over her dead B/F Michael Hudson.

There was a pool of blood everywhere around them. Madison would not see another day.

Others were: Jessica Keller, Peyton, & Daryl Christopher Long.

John Hodges survived.

Keisha Adams & all the other students were running until they could get away from the gunfire.

The SWAT team had their weapons drawn. Officers were leading their dogs.

Blood, white sheets over bodies, screams, & crying were everywhere.

Shane Marshal McCormick had dropped out of Jefferson HS.

What happened to Aubrey?

What were Molly Edwards (BFF) & Keisha discussing?

Mrs. "Mamma Bear" Moore (AP Government teacher) class was having a huge discussion on the 2nd Amendment.

Louis Blair was to debate Keisha on the matter.

Brody Tanner had been suspended from Jefferson HS.

The school was putting on a Frankenstein play.

Mrs. Moore oversaw the production.

Igora, Shelly (Victoria Frankenstein), Shane, Keisha, Levi, & Molly were the actors.

What were Malik, & discussing?

Brody returned to Jefferson HS. Shane was there to greet him.

Principal Higgins, & Officer Downs were interviewing them both.

What were Brody, & his HS thugs: Daryl Long, Gary Watson, Tim Perry, Doug Carter, & John Hodges up to?

Every school in the world should have a program in place that deals with senseless killings of staff/students.

Warning: This book contains graphic adult content, &/or violence, which is only suitable for mature readers. It may be offensive or have potential adverse psychological effects on the reader.

I did not receive any type of compensation for reading & reviewing this book. While I receive free books from publishers & authors, I am under no obligation to write a positive review. Only an honest one.

A very awesome book cover, great font & writing style. A very well written HS thriller book. It was very easy for me to read/follow from start/finish & never a dull moment. There were no grammar/typo errors, nor any repetitive or out of line sequence sentences. Lots of exciting scenarios, with several twists/turns & a large set of unique characters to keep track of. This could also make another great HS thriller movie, or better yet a mini TV series. Pretty long but I wil still rate it at 5 stars.

Thank you for the free author; Goodreads; MakingConnections; Making Connections discussion group talk; Amazon Digital Services LLC.; book
Tony Parsons MSW (Washburn)

Antoninette Bell says

Just okay

This book was suggested by a friend. I was not impressed; more junior high or high school level story. For that age group I would give it more stars, maybe. Kept losing interest, but finished it.

Connie says

When Keisha bends down to help Shane, a victim of bullying, she gets a horrifying vision of six specific students in the cafeteria being shot and killed by Shane McCormick. She is terrified and helpless as to what she should do. Then this story becomes a heck of a roller coaster ride that soon reveals that you should

take the time to get to know someone before you judge them. People and "visions" are not always who or what they appear to be. This awesome story had so many twists and turns to interest all young adults. Which is the reason I am offering this book to my tenth grade students as an Independent Reading Choice this year. During a lesson on why writers use "foreshadowing" to move the plot forward, I mentioned (couldn't stop talking about) this book and now my students are all excited to read it. As I slowly read it this week, in order to create their written assessment of the novel, I became excited about the Book Chat/discussion that will follow. We tend to shy away from this topic fearing we will give them "ideas". Well the recent loss of so many innocent lives, tell me it is way too late for that. We need to listen to our teenagers, then discuss with them their feelings of anger/rage, their frustration, and their out of control need for revenge BEFORE it gets to the tragedy level. B. K. Dell developed his characters to the point of reader connection as well as reader deep concern. I deeply cared about what would happen to these young people.

I voluntarily reviewed an Advance Copy of this book (Goodreads Winner) and I am so glad I did. Thank you.

Rayanne Holton says

Cheesy

This book was one that was fast-paced with wonderful character development, and it is clear that this author is very bright and talented. However, this book really played into a lot of negative stereotypes, and this distracted from the points the author was trying to make. It is clear this book is meant to have great depth to it regarding morality and the "big" questions in life, but the execution of getting these thoughts out clearly was muddled, making the themes presented in character monologues that are intended to be emotionally moving both cheesy and shallow.

Isabelle says

(Won through a Goodreads giveaway! Thank you to author B.K. Dell for providing me a free e-copy.)

I think I kind of knew from the beginning — Shane's opening chapter had me rolling my eyes at its overt ominous tone, his contemplation of how worthless his classmates' lives were, his contempt for Life in general — then enter Keisha, an angel (in Shane's eyes at least), who is about to be drawn into a predictably unhealthy relationship with this bad boy despite her constant flashbacks to her friend's warning that he's a psychopath. (Seriously, they throw around the word "psychopath" a few times, never pausing to examine its impact on mental health stigma or individual reputations.) He's obsessive, though arguably she's the stalker, and it's just toxic all around — there's even a scene where Keisha is resentful that Shane respected her earlier "no" and now won't take advantage of her, and an outright condemnation of #MeToo for "enfeebling" our men when instead we could be teaching them to read our signals.

Honestly, I didn't like Keisha much. Her fixation on "saving" Shane and his future six victims, playing God because she thinks it worked once before; her "quirky-cute"/doesn't-know-she's-beautiful/"the pretty girls always win and that doesn't include me" thing, the insensitive jokes that lead to her feelings getting hurt when Shane doesn't find them funny (because they're not). She performs page-long monologues on the meaning of love and being our best selves, usually to Shane, and just doesn't seem to have much going on besides her general positive attitude mixed with a slight underdog complex. Come to think of it, I'm not sure

this book passes the Bechdel test.

My biggest problem is perhaps that everything felt like a plot device, especially because there was little follow-up — for example, (view spoiler) — unless it played into the main plot. Even Keisha's storyline revolves around Shane; once she gets entangled, she doesn't seem to think about or spend time with anyone or anything else, including her love for acting and her only friend, Molly. The high school setting and its inhabitants are not just cliched but drawn out, from the explicit archetypes (jock, cheerleader, loner, etc) to the long explanation of how to play Never Have I Ever. The end twist seemed to come out of nowhere, which I didn't like; nor did I like the sharp turn into HEA afterward.

There's even an in-class debate about the Second Amendment, which was definitely a heavy-handed touch, especially considering both sides stuck to the same few talking points that we're all already familiar with: people kill people, guns are part of the culture of the South (which was never revisited outside the context of the debate, which seems to defeat the purpose of setting the book in the South), at least we can make it harder for potential school shooters to execute their plans.

Overall, I just felt like this book tried too hard to be too many things, and ultimately didn't do very well at any of them.

Deanna Perkins says

Ok, I'm ready to tackle this review...I pray that God can help me through this.

Up front I'll say that I did not realize that B.K. Dell had gone off course of his Christian Fiction and was just writing a Young Adult book when I read this. I went into the book expecting the Christian focus that I received in Mead Mountain and Rediscovering Emily and of course was very sadly let down. While God, Sin, a random prayer and being a Christian are thrown in this book...they are not the focus at ALL and are even after thoughts. When I read what this book was going to be about "How to Stop a School Shooting: A Love Story" I was immediately excited believing that B.K. Dell was going to show that the only true way that shootings can be stopped would be by discovering the unconditional love of our Lord and following the examples of Jesus. However, that is not at ALL what happens in this book. I was so very disappointed. With all of the shootings that are happening, especially recently (309 in 311 days), I believe the biggest thing we are missing is people who are truly following Christ and changing their hearts. Instead, he made it seem that if you just fall in love with the potential shooter and change them by them following your example, then everything will be just fine. (Yes, as a Christian you are supposed to lead by example...but in the end the hope is that they realize the only way you are acting the way you are acting is because of Jesus' influence on your life. From there they also want to discover Him and lead their lives following Him.) How many other stories and movies and shows follow this exact same logic?? It's the typical bubbly girl swoops in to rescue the poor mistreated guy and they live happily ever after. Boo. This is not how the real world works people! I know this from my own experiences of trying to help change others to make them better people and it not working.

Our main heroine, Keisha, sees visions/premonitions of things to come. This wasn't really explained except that she's always seen them. This could have been a gift from God...honestly, if that was mentioned it was so short lived and never revisited that I forgot. When she started reaching out to Shane, I was truly hoping that she would think she could change him and figure out along the way that she couldn't. Then she could have brought him to church or introduced him to Jesus and through that he would start thinking and transforming

and seeing how much better life could be. When Keisha debates that it's not guns that are the problem in all these shootings, it's sin. We got another little glimpse of Christianity, but again, it was never revisited. No one ever came up and asked her why she focused on that so it could be elaborated on and be another great time to truly point to God/Jesus. When she randomly prayed in the middle of the field with Shane, he never asked her about it. He never poked with confusion about why she did that and why she thought it would make a difference...so again, never revisited. When Shane mentions a top artist in their class that paints scenes from the bible, it was so randomly thrown in there that it really doesn't push you to seek God or Jesus. It was more of a, "If there is a God, He definitely gave this character the gift of being an artist to paint His stories." Ugh...so much potential to make a Young Adult, Christian Fiction novel to make an impact greater than 13 Reasons Why. To point to the love of God and Jesus. To show that through His grace is the only way to truly transform and think differently.

In the end, if you are looking for a romance story and don't care about the Christian Fiction missing you would probably really enjoy this book. The romance is a slow burn, it doesn't just happen over night. I liked the fact that in the end B.K. Dell showed that Shane's changes stuck without needing Keisha to fully be the reason. However, if you are really looking for another Christian Fiction story like Mead Mountain and Rediscovering Emily...I would suggest waiting until his next Christian Fiction release.

Lisa Goodwin-Skinkle says

i won this book in a giveaway. this book was a lot different from what I thought it would be. I really liked this book. I liked the main characters in it. I liked how it shows when you reach out to others and show kindness and how it can change people for the better
