



Feud

Grace Cavendish , Jan Burchett , Patricia Finney , Sara Vogler

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There is much excitement at Court as the famous painter Levina Teerlinc arrives to paint the Queen's portrait. The Maids of Honor are recruited to help entertain the Queen during the sittings, and to pose for the painter while the Queen is busy. They love being in the studio but have to beware as deadly poisons are used in some of the paints! One of Lady Grace's fellow Maids of Honor, Carmina, begins to act rather strangely--she seems confused and always tired. Her family has recently been involved in a feud with another noble family after her father was killed in a jousting tournament--is it possible that Carmina is being poisoned? Could the painter or her assistants be involved? Can Grace solve the mystery and discover the truth behind the strange happenings at Court?

Feud Details

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B says

The sixth in the Lady Cavendish series, this not very lady like 14 year is concerned about the sickness of another Maid in Honor. When she watches court portrait painters she begins to learn about how paints are made and how some are quite poisonous. At the same time an acting troop is at court putting on plays for the Queen. The historical detail is quite interesting and the humor is good as well, especially with all of the females fawning over one of the actors.

Ayja says

great book! So sad that is the last one or are there more?

Caroline Kerr says

When one of Queen Elizabeth I maids of honor, Carmina, gets sick her maid of honor Lady Grace works to figure out what is harming her. After she has come to the conclusion that Lady Carmina is being poisoned she catches the culprit with the help of her friends Ellie and Fausto. This book is very suspenseful, satisfying, and would appeal to anyone even if they don't enjoy mysteries.

Deirdre says

The Queen's portrait painters are hard at work, one of the Maids of Honour is posing as the queen and Lady Grace is set to keep her distracted by reading to her. Grace is more distracted with the art. When one of the other ladies becomes ill and Grace finds that the symptoms can be produced by paint she starts to investigate. This time it is a matter of life and death.

The title pretty much gives a lot of the plot away but these stories are more about the Elizabethan experience than mystery and it is an interesting read.

Ellen says

4.5

So far this is the only Lady Grace Mystery that I have given 4 stars to. I feel bad but there were a things that really bothered me.

1. The blurb talks about a famous painter and the paint being missing. Grace doesn't learn that the poison is paint until the middle. There is no famous painter. So the blurb is very miss leading.
2. Felt like it was obivious how the culprit was poisoning the Maid. All she would eat were the sweetmeats
3. The huge coincidence! Its only by mere chance that Grace figured this one out. Had she not heard that one

thing at the end, poor Carmina would have died. Had Carmina eaten that final sweetmeat, she would have been dead. The coincidences were really hard to ignore this time.

Otherwise enjoyable and I am ready to read Gold

Rebecca says

This is the sixth book in the Lady Grace Mysteries series, about Lady Grace Cavendish, a thirteen-year-old Maid of Honor at the court of Queen Elizabeth I.

It is March of 1570, and a new portrait of Queen Elizabeth I is being painted at court. Lady Sarah, one of Lady Grace's fellow Maids of Honor, is being a stand-in for some of the portrait work. As Grace must accompany her to the workroom, she is able to observe the artists working and learns how deadly and poisonous certain paints can be. Shortly after, Carmina, another of the Maids of Honor, becomes mysteriously ill. Grace wonders if she is being poisoned - but who would poison Carmina, and why? Grace is determined to get to the bottom of this mystery.

This was another excellent book in the Lady Grace series. It told an enjoyable story and included many interesting details about life in Elizabethan times. I'd definitely recommend this book to readers who enjoyed the other books in the series.

Meira (readingbooksinisrael) says

I'm so sad this series is finished :(

Sasha says

Je me suis remise à cette série que j'avais commencé à l'école primaire (donc il y a très longtemps) après être tombée par hasard sur un exemplaire de ce tome-ci. Du coup, cette lecture était pour moi empreinte de nostalgie. Le roman est écrit sous forme de journal intime, tenu par une jeune demoiselle d'honneur à la cour d'Elizabeth Ière d'Angleterre. Vraiment cool!

Jennie says

The Queen is having her portrait painted, but the Queen has more important things to do than stand around all day while people paint her picture. Lady Sarah, who looks somewhat like the Queen, is standing for most of the portrait, and Grace has to sit and read to her. Grace would much rather watch the painters and learn their craft. While watching the artists, Grace learns quite a few things-- especially that certain paints are poisonous.

At the same time, an acting troupe has shown up and Lady Carmina is falling mysteriously ill. Grace suspects, but can't prove, she's being poisoned. Paints are being stolen from the work room-- if Grace can

find the thief, will she find the poisoner? Who would want to harm Carmina?

The problem with this book is that a feud Carmina's family is involved in is the turning point of the plot, but it's hidden in the background. The pointers leading to the feud would have been very subtle foreshadowing and would make an almost-twist (and exciting) ending. But, alas, the book is named feud, so we know it's going to be important. The most interesting thing about this book is not the feud or the information presented about feuds. The most interesting thing is the information about the painting and artistic techniques of the Elizabethan age. This story contains more false leads than the previous mysteries and is one of the best.

Awallens says

There is much excitement at Court as the famous painter Levina Teerline arrives to paint the Queen's portrait. The Maids of Honor are recruited to help entertain the Queen during the sittings, and to pose for the painter while the Queen is busy. They love being in the studio but have to beware as deadly poisons are used in some of the paints! One of Lady Grace's fellow Maids of Honor, Carmina, begins to act rather strangely--she seems confused and always tired. Her family has recently been involved in a feud with another noble family after her father was killed in a jousting tournament--is it possible that Carmina is being poisoned? Could the painter or her assistants be involved? Can Grace solve the mystery and discover the truth behind the strange happenings at Court?

I feel I always write the same things about these books, that they were good, had good historical detail, the characters were well-drawn, etc. I really love the characterization of Queen Elizabeth I and Lady Grace herself. These are a fun little romp and a quick read, but the historical detail is good, too.

Russell Hall says

Lady Grace finds herself with nothing to do until another of the maids of honour is ill but with no fever. She discovers by accident that it may be poison, thanks to her botched painting lesson where she almost poisoned herself by eating with paint on her hands. Now Grace must find the poisoner before it is too late.

Saarah Niña says

Superb storytelling. Couldn't work out the culprit as the author didn't give much in the way of clues. No matter, it was a well-researched book, transporting readers right into time and place.

Leah says

This was another book from this series where I felt fairly neutral after reading. I think the issue with this one was the fact that it didn't really have much of a mystery, the paint was obviously the thing poisoning Lady

Carmina, so I was quite bored at the start of the novel.

One thing I enjoyed about this book was the exploration of paints in this age and the introduction of the pencil, which Grace gets to keep and starts writing her diary with so that she doesn't make any mistakes.

The story-line was drab unfortunately and I just wanted to get through this one to carry on with the series.

On to number 7...

Alexandra says

Lady grace is a fantastic book. the whole way through i was on the edge of my chair wanting to know what would happen next. if you liked the diary of Anne frank and the royal diaries then the lady grace is no exception! so go on! get reading!

Sofia says

Feud is definitely a favorite. How the man's horsemanship excels with his beautiful black horse. And covering up the white spots on his horse was clever!
