



Dreams of a Robot Dancing Bee: 44 Stories

James Tate

[Download now](#)

[Read Online](#) 

Dreams of a Robot Dancing Bee: 44 Stories

James Tate

Dreams of a Robot Dancing Bee: 44 Stories James Tate

The 44 stories of *Dreams of a Robot Dancing Bee*—long-awaited by fans of Tate's poetry—will come as a welcome surprise to readers unfamiliar with his previous work. Tate seems both awed and bemused by small town life, with its legends, flights of fancy, heightened emotions, tragedies and small ruptures in the fabric of ordinary existence.

Dreams of a Robot Dancing Bee: 44 Stories Details

Date : Published January 1st 2004 by Wave Books (first published October 31st 2001)

ISBN : 9780970367259

Author : James Tate

Format : Hardcover 229 pages

Genre : Poetry, Fiction, Short Stories

 [Download Dreams of a Robot Dancing Bee: 44 Stories ...pdf](#)

 [Read Online Dreams of a Robot Dancing Bee: 44 Stories ...pdf](#)

Download and Read Free Online Dreams of a Robot Dancing Bee: 44 Stories James Tate

From Reader Review Dreams of a Robot Dancing Bee: 44 Stories for online ebook

Matt says

I'd expect Tate is a love or hate proposition - I'm definitely a fan, though. With this book he makes the jump from his later story-like poems to actual short stories, and it works.

Clay Banes says

circa 2007, james tate's who-knew-whom credibility is probably low. okay, really low. but his weirdness stands well against anybody's weirdness, and in most times it's taller.

Rick says

He was one of my writing heroes, but these stories don't approach the humor or absurdist edge of his best poetry.
R.I.P. James Tate (1943-2015)

Shaun Gannon says

There were a few endings that were like 'ok, that's not an ending,' but others were very similar that felt perfect for the story. Plan to re-read this later and see why some worked for me and others didn't

Clark says

Not one of my favorites by one of my favorites.

Jay says

beautifully, oddly normal

Victor says

I was drawn to Tate from a prose poem the Paris Review posted after his death last year and was excited to

learn he had a collection of short stories. Unfortunately, it didn't really live up to my expectations; most of the stories are, at best, very very average. I struggle to even remember the ones I read just this morning. "Robes" and "Manson" stand out somewhat.

Patrick Healy says

Incredible. His sharp wit is really present in these short stories. I hope he comes out with another collection soon.

Nessabella says

meh. so-so.

Trinie says

One of my all time faves...I bow down to this book.

Hans Gerwitz says

A good movie can, over an hour or two, share a story with you. It feeds your senses with inputs that both tickle your perception and build a model world that engages your emotions. When I walk away from a movie, I don't retain many details (my episodic memory is weak) but the "feel" of the story sticks with me.

A good painting or photograph, on the other hand, can affect me similarly without telling a lengthy story. The result is just as satisfying, even if not entertaining for as long.

These "stories" are barely that, and are more like character studies. They give you just enough of a world to understand the characters, to tug at your emotions, and then end. If Kurt Vonnegut's short stories are film shorts, Tate has presented a compelling set of photographs.

Tom Romig says

Come one, come all for offbeat characters and a twist in every plot! James Tate has a talent for revealing the absurd that's all around us. Always funny, often touching.

Gary says

44 stories at about 25 cents each, well written, with a quirky yet depressing sense of humor. You'll find

yourself absorbed into the voice without realizing it, and then, one day, you'll start talking like Rodney Dangerfield.

Darby Larson says

clean, not necessarily extraordinary

Rachael says

James Tate is a very creative and original writer. His stories are entertaining and unexpected. But while I liked the characters and their situations, I found that a lot of his characters started to be the same. Also, I understand that short stories don't have to end conclusively or anything like that, but often these stories ended so abruptly they didn't even leave room for conjecture. All in all I love the way Tate writes but I can't say individually that any of his stories were mindbogglingly well-structured.
