



Doctor Who: ...ish

Philip Pascoe

Download now

Read Online →

Doctor Who: ...ish

Philip Pascoe

Doctor Who: ...ish Philip Pascoe

A conference of lexicographers: bromides in tweed. But the leading expert in the field is found dead by her own hand - and by her hologlyphic assistant. Is he responsible? Does the death fit any conventional definitions? Can the Doctor realise who wrote the suicide note and why, exactly, it was riddled with spelling errors?

Peri should help out, but there's a guy. Someone who loves language even more than the Doctor. Maybe, she realises, enough to kill for. Or perhaps just enough to ask her out to dinner. Unless, of course, he's already spoken for...

Is it madness? Seeking transcendence in the complete lexicon? Having the right words on teh tip of your tongue but never quite knowing when to use them?

If so, how?

...ish

Chronological Placement

This story takes place between the television adventures *Revelation of the Daleks* and *The Trial of a Time Lord*.

Doctor Who: ...ish Details

Date : Published August 1st 2002 by Big Finish Productions

ISBN : 9781903654736

Author : Philip Pascoe

Format : Audio CD

Genre : Media Tie In, Doctor Who, Audiobook, Science Fiction, Fiction

 [Download Doctor Who: ...ish ...pdf](#)

 [Read Online Doctor Who: ...ish ...pdf](#)

Download and Read Free Online Doctor Who: ...ish Philip Pascoe

From Reader Review Doctor Who: ...ish for online ebook

Allen says

It's a very interesting Tale, I'm not gonna lie

Taksya says

Sono indecisa. Una storia basata sull'etimologia, sul significato e l'evoluzione delle parole e sul possibile pericolo rappresentato da certi termini mi ha ricordato il mondo di Thursday Next, creato da Jasper Fforde. Il sesto Dottore sembra perfetto per la storia e anche Peri, giocando sul fatto che la *britishitudine* del primo si scontra benissimo con l'*americanità* della seconda... ma il tutto resta un po' indigesto. Se non avessi potuto sfruttare le atmosfere alla *BookWorld* ffordiane mi avrebbe lasciata ancora più delusa.

Sara Habein says

A good one. I haven't heard too many of the Sixth Doctor adventures, but I've enjoyed everyone I've heard so far.

Steven says

The Sixth Doctor and Peri attend a conference of lexicographers at a college where an unfortunate murder has occurred. The victim was a perfectionist linguist compiling the world's biggest dictionary, and also a personal friend of The Doctor, but the only suspect is her holographic assistant, named Book, who is also a repository for every word in the English language.

The Omniverbum is the mythical longest word in existence. According to records, no one who has found the Omniverbum, or its sentient affix "Ish", has lived to tell of it. Except one. Book found the Ish on an obscure world and accidentally brought back to the college as per his programming. But now it's escaped, and is out to cause havoc on the speech centers of the human brain unless The Doctor can stop it.

Peri is in a different kind of danger. Swiftly falling in with a so-called "word anarchist" named Warren, she might come face to face with the slowly degenerating Book, who is distraught and unhinged over his master's death by possibly his own hands. Distraught and unhinged enough to kill her...

Gabriel Mero says

This one was okay. I never want to hear the word "ish" again!

Christopher Buchanan says

As Dr. Seuss said, "If you wish to make a wish, you may swish for fish with my ish wish dish!".

This one was decent. I'd actually give it a 3.5 if it were an option. It smacked alot of a Christopher Bidmead story and I somewhat suspect that was intentional. ALOT of technical stuff and crazy-ass philosophy. A very clever concept for a story. Definatly a massive fan-wank for english pedants and sesquipedalians with all the massive words, word play and grammar nonsense. I like what they were trying to do with this one but my only gripe is that it's a bit overly complex and, quite honestly, drier than a pop-corn fart. But, very original and clever and at worth a listen none-the-less.

Leela42 says

Audio adventure with the sixth Doctor and Peri. Word-witty but the plot is conveyed poorly: Cumulatively it is philosophically interesting, but the individual bits of exposition tend not to stand up to scrutiny, and there are convenient leaps to correct answers. Because of the inadequate writing, it's difficult to tell how seriously to take it until quite late; until then it just seems rather random and surreal. The sixth Doctor and Peri bounce off each other well, as usual. Would-be buyers who need to pick and choose which audio adventures they obtain should probably skip this one.

Angela says

The Doctor and Peri go to the launch of a new dictionary, only to find that the person who had invited them has been murdered. Words are more dangerous than you think. This is an ideal story for the 6th Doctor, as it makes full use of his large vocabulary. Though the bad guy is guessable, the way the story is told makes that forgivable. It is an amusing, yet slightly disturbing story. A really good listen.

Steven says

Great marks for wordplay and good writing for Peri (it's amazing what getting away from Peri as ambulatory jiggle for the Dads can do), and much fun for Colin Baker between the ploddy plot points. It's otherwise a bit of old Murder, She Defined tat that barely escapes being as naff as the majority of Colin Baker's two paltry seasons.

Jennifer Tull says

Well this is an interesting story. It is a good story but probably the most confusing story i have ever listened to. Many parts in this story are confusing as hell. And the ending is..as you guessed it. Confusing, even though it was very confusing i actually enjoyed the story. The plot is smart and quite good but is confusing. But it does have another problem. The cliffhanger for part 2 is probably the most stupid and unimaginative cliffhanger i have ever heard or seen. Other than the 2 downsides of this story i quite liked it.

I give it a 7/10

Kelly McCubbin says

The highest of high concepts here is almost pulled off! This story is a story about words, in a very literal way. Words are characters. Words are places. Words are obsessions. Words may ust be everything there is. New writer Philip Pascoe stunningly manages to hold this thing aloft by keeping the wordplay constantly swirling and leaving you just enough of a taste of implicit logic to allow you to feel like it all makes sense. And the Sixth Doctor's pomposity works brilliantly in the context.

But it doesn't quite hold together by the end and, when racing to a conclusion, the whole thing sputters and skids to a stop.

Still, the ambition of it all is thrilling and the moments where the Doctor and the artificial intelligence known as "Book" get so linguistically wrapped around each other that one has to stop and say, "Wait, did you just use that word correctly?"

"I believe so?"

"Really?"

Those moments are gold.

Avarill says

Clever, but almost a little too clever to be considered a great audio story. Peri (yes, Peri) is really well-written here, and the wordplay from all the characters is a hoot. But Peri and the Doctor spend too much time apart and the all-important part 3 stumbles a bit. Overall, a unique concept that is well-executed and well worth taking a listen to.

Jayaprakash Satyamurthy says

Simply one of the best Doctor Who stories in any medium. 'Language and humanity lived in peace long before either of them was sentient.' But all that has changed now as a language-based economy, an ambitious dictionary project, a rogue linguist and a lexicographic AI are caught up in a storm of words. The Sixth Doctor is the perfect foil for a tale that is so much about language, words and the English language and Nicola Bryant's Peri, complete with dodgy US accent, is the perfect foil to him! The way the story is resolved is ... okay, the usual Doc stuff, some sort of reverse engineering that is saved for far too late in the tale to really be explored in any detail, but it doesn't matter, the ideas and dialogue along the way are more than rewarding enough on their own. I definitely need to listen to this one again!

Jennifer says

The blurb that comes with this Big Finish audio says the script came unsolicited. Fortunately it was spotted as it is quite a special sort of Doctor Who story and a perfect fit for Big Finish, being all about language. The action takes place at a big event for lexicographers where bad things start to happen - a major speaker is found dead, and most of the participants soon find themselves unable to say anything other than "...ish"

Lots of lovely words in this - how about the Omniverbum? - and some lovely word sparring. The characters of Book a holographic assistant, and the Symposiarch Cawdrey are great, and then there's the mysterious but very attractive to Peri, Warren. It would be difficult for Colin Baker to be convincing visually as his old Doctor self but on audio better than ever.

Toni says

When it comes to the Big Finish audio dramas, some are fantastic (e.g. Spare Parts), and then others are this one. I thought I was really going to like this story, which is what may have let me down so much. I like the concept of linguistics as being an active force that can infect or alter someone (physically, mentally, etc). It's one of the reasons I was really into Snow Crash by Neal Stephenson. I was gearing up for a Doctor Who style story in this vein, but it ultimately just fizzled (for me anyway), as the storyline just seemed too abstract and honestly didn't make complete sense. I think if some of the details had been hammered out more the execution could have worked, but instead it ended up being a mishmash of half-baked ideas concerning lexicography and linguistics in relation to the physical universe. I hate to sound that harsh, as the underlying concept was really cool - but it just didn't do it for me. Onto the next story!
