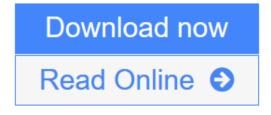


Collected Poems

E.E. Cummings



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Librarian note: pages were hand counted from table of contents to last poem.

This selection from Cummings' first six books of poetry - *Tulips and Chimneys* (1923), *XLI* (1925), & (*And*) (1925), *Is 5* (1926), *W* (*Viva*) (1931), *No Thanks* (1935) - also contains some additional poems and an introduction.

Later volumes by Cummings include: *50 Poems* (1940); *1 X 1* (1941); *Poems: 1923-1954*, the first complete edition of all the poems up to 1954 from all his published collections of verse (1955); *95 Poems*, poems written since 1954 (1958); and *73 Poems*, poems written since 1958 (1963).

"E.E. Cummings was unique among the poets of his time because he was equally superb in satire and in sentiment. He was merciless toward pretense and pomposity and he was unsparing of those who think war is a good thing; at the same time he had the finest lyric gift, particularly on the theme of love. I consider him to be on of the most moving love poets of all time." - Mark Van Doren

Collected Poems Details

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From Reader Review Collected Poems for online ebook

Beth says

e e is sublime & entirely unique. i wrote in small case letters for a while in college after first reading him.

t-rex says

Another favorite Bostonian. Contains many favorites such as Buffalo Bill - the one memorization task I remember from high school. Plus a totally rad introduction.

Always the beautiful answer who asks a more beautiful question

Sylvester says

"this is the passing of all shining things" e.e. cummings

There's no one like Cummings. He's the poet of spring, innocence,

and death. His poetry is visual, grammatical, and sensual. Not all his poems are clear, but they are always fascinating. I recommend him to everyone. At his best, he's unbeatable. Read "may my heart always be open", or "This is the garden", or "love is a place", and see if you don't feel the same way I do.

Hoppie says

the introduction is one of my favorite pieces of writing. the poems are devastating.

David says

I liked cummings first because he eschewed capital letters.

He's still fun.

Elizabeth says

I loved the introduction to this collection. It's as beautiful as the poems. Cummings writing is just lyrical!

Karen says

Love this.

Tim says

Cummings is one poet I can keep coming back to for inspiration. This is an excellent collection.

Valerie says

I have always been a fan of ee cummings. He was texting before texting was cool.

David says

The most comprehensible part of this collection of poems was cummings' introduction. He exuded passion discussing the boring mainstream of "mostpeople" and contrasted himself and his readers as curious, deep, and emotional people. This introduction was the highlight of the collection because it tempered his freewheeling style with an essay's structure.

Many of the other poems were difficult to decode. He writes so loosely, creating new words, peppering parentheses throughout his prose, and splicing words apart on the page that many of the poems were too abstract. He discussed women and love affairs mostly as trifles- sweet and fleeting. His political poems were too lightweight. He had a knack for describing emotional states but never got behind them so I felt always in the "now" of emotion but couldn't sink in and explore.

I prefer his work when Facebook friends quote him because an entire book of e.e. cummings seems too selfindulgent, like eating too many Oreos.

Bibliovixen says

One of my favorite poets.

Emily says

Favorites: 13,17,21,73,79,89,95,101,110,176,183,197,214,217,225,277,233,241,269,283,312,315

angela says

Just might be my all time favorite poet. This is all.

Maddy says

Got this book out of the library and the most famous poem was ripped out. I read it on the internet.... It really is the best one

Actually I've known that poem for a long long time because people would always use it as their epigraph in fanfiction or use a line from it as their title, I think they still do that, I think cummings is the #1 most stolen-from for fic titles across all fandoms

I have no evidence to support this

I miss everything, I miss the dumbest stuff, I'm so happy that I've been alive so far

ee cummings loves the moon

Mike Jensen says

I loved a very few of the 22 new poems added to this collection. Most of the rest are cummings typical b.s. "Look at me, I can break up words." Feh.