



Capital Crimes

Jonathan Kellerman , Faye Kellerman

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Internationally bestselling husband and wife Jonathan and Faye Kellerman team up for a powerful one-two punch with *Capital Crimes*, a gripping pair of original crime thrillers.

MY SISTER'S KEEPER: BERKELEY

Some of progressive state representative Davida Grayson's views have made her unpopular. Although her foes are numerous no one suspects that any buttons Davida might push could evoke deadly force.

But now Davida lies brutally murdered in her office, and Berkeley homicide detectives Will Barnes and Amanda Isis must unravel Davida's complex, before the killer pulls off a repeat performance.

MUSIC CITY BREAKDOWN: NASHVILLE

Baker Southerby was a child prodigy performer. But something leads him to become a Nashville cop. His partner, Lamar Van Gundy, is a would-be studio bassist who earned himself a detective's badge. As part of Nashville PD's elite Murder Squad, they catch a homicide that's high-profile even for a city where musical celebrity is routine.

Capital Crimes is page-turning, psychologically resonant suspense—just what we've come to expect from two of the world's most successful crime writers.

From the Hardcover edition.

Capital Crimes Details

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Author : Jonathan Kellerman , Faye Kellerman

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From Reader Review Capital Crimes for online ebook

Jan says

Two interesting stories in one book.

My Sisters Keeper. Who killed Davida? Was it her lover? Who was her other lover? Why are there so many secrets? Will Barnes and Amanda set out to find who dun it, and turn over a lot of stones, with a lot of worms under them.

Music City Breakdown - Nashville.

Two detectives, Baker and Lamar set out to discover who killed rock legend Jack Jeffries, and why. Taking in the Nashville scene as they work their beat.

Christine Wahl says

I listened to the audio version.

Felt the book to be mediocre. Nothing great. Hesitated giving it three stars. I lost interest very quickly.

Jonathan and Faye Kellerman teamed up to write the book. It was supposed to be suspenseful. I found nothing suspenseful about it!

I did not care for the narrator, John Rubinstein. Very ineffective with the male to female voices in this book. Murder mystery that takes place in Berkley and Nashville. Too different cities that tie together in the novel.

Yuliana says

'Capital Crimes' se compone de dos novelas cortas: 'My Sister's Keeper' y 'Music City Breakdown'. A pesar de que no es lo mejor del género y que los finales de ambas son bastante apresurados, me parece que son historias refrescantes y entretenidas. Son fáciles de leer y mantienen el interés con sus pequeños giros.

Se debe destacar el buen uso que se hace del entorno geográfico y la cultura particular de los lugares donde se desarrollan las historias (la primera en Berkeley y la segunda en Nashville).

Kathy says

Two complete stories. Who-done-it?s. Fun, relaxing read.

Jess says

Two quick thrillers. Great traveling book.

Michael Bell says

Shorter stories. Took me way longer than usual to finish this book.

Diane says

I enjoyed Music City Breakdown a lot more than My Sister's Keeper. I recognized Jonathan Kellerman's writing with the occasional writing of Alex Delaware. I'm not that familiar with his wife's Faye Kellerman's writing with Decker. So between a 6 and 8 rating, it balanced out to a 7 (out of 10).

Laura says

I just finished the first mini-book, and kinda thought it was lame. I really didn't care who killed Davida, or why. It was a different twist to have a lesbian relationship going on, but then everyone turned out to be sleeping with everyone else anyway. And the case seemed to hinge on who gave who an STD. Kinda odd murder clue, but I guess you take what you can get. The weird part though was we finally found out who the killer was, then it petered out for a couple more chapters about 'well we really think someone else got him to do it.' Then there's this play by play confession at the end of the person that orchestrated it, just handed to the cops on a platter. And it was lame. It wasn't even a conspiracy or anything, just "well, then he marched in there and shot her." Dumb.

Just started on the second one. So far I like it cause the narrator is doing fun voices (more so than the previous narrator). That helps me keep characters straight on audios easier, since I'm not seeing the names, but just hearing things. I'll have to wait and see if the plot to this one is any better...This expired from my overdrive check out before I finished it. Oops.

Deanna says

I enjoyed both these stories.

My Sister's Keeper - I thought the ending was a little odd... sorta came out of nowhere, but wasn't horrible or anything. Just... seemed sort of thrown together at the last minute, or something. I certainly didn't see that coming! lol

Music City Breakdown - I suppose if I had to choose which story was better, I'd say the first one, but this one wasn't bad either. Again, didn't see the ending coming, never suspected who it turned out to be... I think the book could've ended after the confession and I'd have been fine with that. The last little bit about Baker and

his childhood seemed kind of tacked on and unnecessary. But still, a good read.

Rebecca McNutt says

I wasn't expecting much from *Capital Crimes* at first because of its 3.43/5 overall rating. It turned out to be better than its reputation though, with exciting scenes of investigations, suspense and rulings on those involved.

Maynard says

A crime drama reader's dream. Two crime thrillers between the book covers.

Val says

Another collaboration between husband and wife Jonathan and Faye Kellerman. Two novels here. The first is about an unpopular representative who is found brutally murdered in her office.

The second novel is set in Nashville where an old country star, trying to make a comeback is found dead on a vacant lot. What was he doing there and why was he killed?

Betsy says

This is two novellas in one cover although the first is over 200 pages (not really a novella I think). Because the signature characters have cameos in each book I think the first was written by Faye and the second by Jonathan. The second is better than the first but neither is anything special. Readable if you are already reading these authors.

Nancy says

Already a fan of Jonathan Kellerman's work, I actually picked up this book to read his wife Faye's work, as I've always meant to give her Decker/Lazarus series a read. The two novellas are loosely tied together as the first story, *My Sister's Keeper*, has FK's Decker as a consultant to a crime in Berkeley and the second story, *Music City Breakdown*, has JK's Delaware making a cameo in a Nashville murder case. This book will only really appeal to Kellerman fans, but it was interesting to have them both write about different characters and locales.

Marnie Morgan says

Love the Kellermans

Nothing like reasoned o f the Kellerman books to take you away from a long day of work. Look foreward to reading about the characters in the books that have become friends over the years
