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Honor Raconteur

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Balancer Details

Date : Published August 28th 2012 by Raconteur House

ISBN :

Author : Honor Raconteur

Format : Kindle Edition 273 pages

Genre : Fantasy, Magic, Young Adult, High Fantasy

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From Reader Review Balancer for online ebook

Leonard says

After the lack of climaxes throughout the previous books i don't know why I expected anything more from this one.

This book was very difficult to finish. I did end up only skimming the last third even though that should be the most exciting part!

Even in the beginning I admit succumbing to the urge to literally shout out "What the actual FUCK?" I'm sorry if that is inappropriate but this series was severely anticlimactic and I am thoroughly disappointed.

Richard Webster says

I read the whole series waiting for a climax or at least something to happen, yet we end up with no real identified enemy, no real conflict resolution, and the all important prophecy played no real part in the story, waste of my time in the end I have to admit.

If you want a story that has a prophecy that makes sense and a better thought out story read the belgariad and the malloreon.

momokaachan says

A nice, well rounded, relaxing series. A pleasure to read.

Fay says

The story showed a lot of promise, unfortunately it was very shallow. I liked a lot of the story lines but I couldn't really connect with the characters.

Jay Collins says

Really into the 3 star range now, Still okay/good but I am not confused about the 3 or 4 star rating any more. I would read this book if you enjoyed the last book but if you did not don't expect it to get better.

Caleb Morris says

An excellent end to the major arc of the series.

I look forward to other books in the universe and more books from this author.

Teresa Carrigan says

This is the 4th and final novel in the Advent Mage cycle. About 3/4 of the book I thought the novel was finished, and at that point the serious action did finish. The remainder of the story was a very long epilog, which did tie up all the loose ends nicely, leaving a bit of interest in a new cycle starting with different main characters, but it just wasn't the same flavor as the first three books in the cycle or the first part of this book.

The entire series is YA suitable but not exactly aimed at that audience. It's fantasy, and the main character is a teenager who does mature over the cycle but he is still pretty young in the final book.

Stealthily says

I'm frustrated with this series. I really like the idea, but it needs more development. The characters need further work, situations aren't always well thought out, some parts of the plot need more information while others drag on. There are a few instances where the wrong word is used, like "sight" instead of "site". I just wish more time had been spent on the story and the editing.

Douglas Cook says

First sentences

Prologue

I had an eerie sense of déjà vu as I sat in Guin's office. The whole team arrayed in various seats, almost identical to the time when I had first met them a year and a half ago. We had just brought back an Elemental Mage, Lonjaroden, and a young Wizard by the name of Waetomlinen to Del'Hain when we were informed that Guin wanted to talk to us. Naturally, we went directly to him. It had been a good three months since we were last in Del'Hain, so practically anything could have happened and we wouldn't have known it. I admit, I went to Guin's personal study with some trepidation. Could anyone blame me? I only got called in to talk to him if something had gone very wrong and I had to fix it, or if he was assigning me some sort of monstrous task.

Raconteur, Honor (2012-08-28). Balancer (Advent Mage Cycle) (Kindle Locations 40-45). Raconteur House. Kindle Edition.

Michael Wood says

Satisfying Finale to A Wonderful Sword & Sorcery Epic Tale

Great finale to this four volume S & S tale. Hard to believe it only covers a period of two or three years. I particularly liked the extensive epilog: so many stories come to an end with "they all lived happily ever after" instead of a conclusion. Raconteur, being an experienced writer, know better, and ties it all together. HIGHLY RECOMMENDED AS BOTH AN INDIVIDUAL BOOK AND AS A SERIES

Robert says

Great ending

Wrapped up most of the loose threads of Garth's story, but left enough to continue exploring the world that Honor's created. I loved the ending! Like her other books it didn't focus on the action as the defining moments of the story, they were PART of it, but not the main thrust. The ending was phenomenal, the last page delivered what I was really wanting hah.

Suki says

Book 4

Book 4 was a fun read and had errors throughout. The plot gained momentum, then halfway through was done. The remaining story was kind of dull and foretold of the next book/series for the characters. Book 4 was more of a filler book than anything.

Curtis says

A Nice Ending

... so to speak. A great story filled with fun characters, action, and humor. Nicely edited as well, although a few homonyms skipped eradication.

Overall quite recommended, especially as a KU book.

Denae Christine says

Reader thoughts: Yet again, this was a fun story with a lot of friendship and banter and genuinely nice people on the good side. We had magic and prophecies and weddings and lore from history.

After a re-read, I really enjoyed that Chatta and Garth resemble my fiance and me (well, without the magic).

The "planning the wedding" section became more entertaining than it was a couple of years ago.

We also had bad guys who just couldn't match up to the good guys. Yes, I want the good guys to prevail, but I want to feel like they *barely* made it. I want to feel like the sides were close and if the MC hadn't done his very best, then the good guys would have lost. I want the bad guys to be clever, and the good guys cleverer. I wanted the bad guys to have hidden weapons, not just (view spoiler)

Why make such a big deal out of the lack of weather mages? (view spoiler) Why didn't that happen in the book?

My favorite quotes (paraphrased):

"Not even a stepped-on cat could match her screech."

"They had an entire conversation with their eyebrows."

(view spoiler)

Writer thoughts: The "star order" conflict and the "Trevnor and Nolan are ornery" scenes and the "plan the wedding" chapters could have been woven together rather than happening one after the other. It's a neat trick when authors layer their conflicts so it feels like the characters are going from one trouble to the next and back. It's exciting and raises tension. Instead of having rise and fall of action, rise and fall of action, rise and fall of action, the book gets *rise and rise and rise and plummet*. This book didn't do that, and it could have.

As it is, we have 2/3 of the book is one thing, and the last third is broken into several different categories. (view spoiler)

John says

Started off pretty good and liked how they tied up all of the loose ends with characters. That's really something I wish more authors did instead of the abrupt everything is over ending. It gave the reader more of a sense of closure than most books because of it. I did however come to loath the book before its ending and found it very hard to finish because of specific parts. The main character in my opinion becomes more and more of push over throughout the series and it was difficult to read parts of the book because of it. Some of it was good nature humor and I understand that but doesn't change the fact that it lost a lot of its appeal to me because of it. Overall an okay book at the end I just wished the main character developed a back bone book from book instead of losing it.
