

The Tourist

Lee McGeorge , Clair Noto (Screenwriter)

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The Tourist Lee McGeorge, Clair Noto (Screenwriter) New York of the 1980's is a sexually perverted place filled with sexually perverted people. Not all of them are human.

The Tourist Details

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From Reader Review The Tourist for online ebook

Owen McNally says

Received this book in paperback direct from the author, a gift from a long lost freind!

Noto's screen play was known to me and i too had waited for the screenplay to be transformed to the silver screen.

Now i hope that if the film is ever made it uses this book as a guide, lees skill and penmanship has manipulated the screen play into a world that i myself would feel comfortable within.

the story line pulled me in to such a degree looking back my recollection of the story is as vivid as if i had been there in the bar witnessing these wonders for myself!

this is in my opinion what every story teller should strive for and for me only 4 authors have ever achieved this of whom Lee is one of them!

i cannot recommend This great depiction of a great story by a great author enough!!!!!!!!!!!!!

Check out all of Lees other writings

5 stars from me!

Wes says

I acquired this book as part of a Goodreads giveaway. If you're looking for something just a bit different then this is for you. It has all the charm of a classic 1950's B movie, if it had of got as far as the screen I'm sure it would of become a cult classic. The book is a fun but short read(141 pages) which I would imagine is pretty close to the screenplay but due to the shortness of the book the characters maybe don't come across as well as they could have. In true Hollywood style the ending leaves more questions than answers and plenty of room for a sequel.

Alex says

Fantastic little read. I couldn't put the book down.

It is a well written adaptation of a screenplay. The decsriptions of the characters match those in illustrations by H.R.Giger.

I am looking forward to reading other books by Lee McGeorge.

Rebecca Miller says

I received this book from a Goodreads giveaway and I was completely at a loss when I read the blurb. When

the beginning of the blurb started with "New York of the 1980's is a sexually perverted place filled with sexually perverted people Not all of them are human" I entertained the fact the book is going to be a parody of a sci-fi novel or just a gimmick that I would quickly get bored of.

However, once I started reading I noticed it was very well written with a lot of anchors that seemed to pull you in. There are some very dark moments but these are closely followed by intimate scenarios.

This book is not the type of book I would choose to read but I gave it a chance and I do not regret it. If you want to take a risk on a new type of book this is the one to read. Lee McGeorge has done the original script credit and has adapted the story perfectly.

Anthony says

I read Ms. Noto's screenplay in about an hour. It's not perfect, structurally. However, it is gripping. We all wonder about what goes on behind the scenes in Hollywood, in politics, in business. Noto creates an entire shadow-world in New York city, populated by alien exiles trying to get off-world or survive. This isn't funny or campy, like MiB. It's an erotic, bluntly violent presentation of how higher life-forms would live on our world and treat the inhabitants.

J K says

Reads like a dodgy erotic thriller (I suppose from its script conversion to a novel) but mentally pair it with H R Giger's artwork (RIP old friend) and feel it come to life. Really interesting ideas and even stranger visuals, love it. Think Men In Black but X-rated and, er, minus the Men in Black themselves. Way more interesting.

Tracy says

I have got to say that this the most bizarre book that I have ever read, but I loved it. Full of strange aliens, and strange sex. I'll say no more than that. Give it a whirl:-)

Anna says

I won this book via a Goodreads giveaway and wasn't sure what to expect. I don't usually read science fiction, but this book surprised me. Unimaginable monsters living on earth disguised as humans, hiding in our midst... their fantastic alien technology... and wonderfully written characters that capture the imagination.

The Tourist is well written, dark and violent at times, with lots of graphic alien sex, which I wasn't expecting.

One downside was that I was left wondering what happens next to our protagonist, the book feels like the first in a series and as it's not, seems unfinished.

That said, it's an interesting read.

Maxime says

This book is very different!! I enjoyed it. a good read

Lee McGeorge says

The universe conceived of by Clair Noto has amazed me for over 30 years. After waiting patiently to see the movie, I got restless and penned the novelisation.

This is a book I have written, so I'm awarding my 5 stars to Clair rather than myself.

Shane O'Bryan says

Won this book on goodreads, quite different from what I normally read, but i enjoyed it a good read.

Ventsi Dimitrov says

This review is also available on the blog Codices, where I'm a contributor.

As promised, I'm continuing the delve into Lee McGeorge's works. In the interview we had (over at Codices), we talked about the novelization of Clair Noto's script for the unmade movie "The Tourist" and that's exactly what I'm going to talk about today. The book was free before the Cease and Desist order McGeorge got from some lawyers; now the only way to find and read it is some simple Google search, which finally gave results. Thank you, Internet! But ultimately, what's this novella about? Let's see now...

Clair Noto wrote a script for a science fiction movie in the early 1980s. This movie never got made and that's why it's currently revered as "The greatest science fiction movie 'never' made". I can't say if it would be the greatest (in my heart that would be Alejandro Jodorowsky's unmade "Dune"), but it certainly would be one of the classics; with people like the late H.R. Giger working on the aliens, you can't argue with that. But that's a lot of 'would's and 'could's, so let's focus on what we've got here.

Lee McGeorge got the script of "The Tourist" (which is again available online with a Google search) and tried to bring another of his passions to life. Did he succeed? Yes, he did! Did I like it? I will answer this question with another one – am I supposed to like a romance, that includes a lot of aliens having sex? Now get this – romance is definitely not my genre. I never did lay my eyes on a single word out of "50 Shades of Gray", and don't plan to (if one can consider that book a romance in the first place). But one won't consider "The Tourist" a romance either. It's more like the journey of a hermaphrodite alien trying to get off of Earth, where she (Kabadel-Dos chooses to disguise as a human female) is trapped. It's like a kinky female version of ALF. Only this one does not try to eat the cat. At least not literally.

You can expect more aliens that all want to copulate with the extraterrestrial now called Grace, and she

doesn't actually resists. But bodily fluids and tentacles are not all there is to "The Tourist". You get to experience first hand the difficulties of trying to hide from strangers and searching for others like you, so there's a lot of suspense and tense moments.

The novella is not some social sci-fi either, but that doesn't say it does not make for an enjoyable read. Let's face it – "The Tourist" is not the typical book you would read, but the movie would not be the typical one to see at the cinema too. Yet, if it was made (which some people are still trying to do), you would go see it. Admit it. And why don't you try and read the novelization now that there's still no movie? Yup, exactly! And don't feel guilty if you feel horny while doing so...

Daniela says

I got this book via GoodReads and at first I wasn't too sure what to expect. Aliens having sex in the 1980's? Does sound a bit far out, doesn't it?

But I must say this novel is fantastic- well written, great characters and I finished it within an hour of opening the book.I wasn't aware of the original screenplay but now I'll investigate further as I am hooked. Lee McGeorge is a talented writer and i can't wait to read more of his work.

Dex says

Despite the title, don't be expecting a travelogue. Nor is it quite a novel either. Based on a proposed screenplay for a sci-fi movie never made, aspects of the book do feel more like it's written for the potential viewer rather than the reader. That said, this keeps it short and snappy and you could quite easily consume the book in one sitting. There's a sleazy erotic side to the book, which is otherwise an escape story, but this isn't overbearing nor does it necessarily detract from the core plot. If I have one criticism it is not for the author but for the original screenplay writer: the names of the Aliens races are just dire; a product of the age I guess.

K. Carters says

I GOT THIS BOOK AS PART OF A FREE BOOKREADS GIVEAWAY

This is a strange one for me as I still don't know how to rate the book. Firstly, I want to say the product/gift I received is possibly the best I have received via this site. The author comes across as a genuinely passionate sci-fi fan and the product he has made is remarkable. I'm going to keep hold of this as I believe it's definitely a great conversation piece. It's worthy of 5 stars alone.

The problem comes with the content. I'm not sure if I like it or really despise it. I understand it's based upon a "nearly made but not quite" movie script that has been around for 30 years. I actually quite like the back story of an alien feud where they punish their captives by sending them to a slow death on Earth. However, I'm not sure about the alien sex. I don't think it's relevant for the story and at times it gets in the way of the story. If you thought (like me) the three breasted alien in Total Recall was excessive, well the thought of rape, rimming, changing sex during intercourse and plenty of other odd encounters may put you off.

I think this is a solid labour of love but perhaps not a story I would normally read. Great author, great visual product but I can't see a film like this getting made -with a XXX rated certification and appealing mainly to sci-fi fans, you don't exactly have the clientele to pay back the production costs!

It also finishes very abruptly. I think the plot centered around finding an engineer and a spaceship to get off Earth. She does, then she eats him in some wacky sex act and just announces "I'll find someone else" as the book ends. Maybe it wasn't for me...but I'm going to cherish my copy!