

The Poor Relation

Margaret Bennett

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Improvised, Chloe Woodforde is a companion for her great aunt who is an eccentric tippler. They are invited to a house party, where, without London's restrictions, Chloe walks her aunt's Yorkshire terrier. She blunders into Viscount Camden during his clandestine activities. As circumstances throw them together, Chloe cannot deny her growing feelings for Camden, a renowned rake, but knows he is not for her. Oliver Camden, an agent for the Crown, is recruited to discover a British traitor and French agents and prevent stolen documents from falling into the wrong hands. He rescues Chloe when she unwittingly encounters the French agents. Never one to dangle after an innocent, Camden, however, is drawn to Chloe's beauty and integrity and finds himself seeking out her company.

The Poor Relation Details

Date : Published April 20th 2013 by Margaret Anne Bennett Feuerbacher

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Author: Margaret Bennett

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Genre: Fiction, Romance

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From Reader Review The Poor Relation for online ebook

Paper Rosy says

I enjoyed the book in spite of its short comings, but I am not generally a picky person with fiction. This book was a nice quick read and is great for anyone who has a few hours to kill, or a late night and can't sleep, and is looking for a simple story. This book is not filled with a bunch of filler and drama. It is just a simple clean Regency romance novella.

Longer and more in depth review at https://paperrosy.wordpress.com/	
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Cici says	
very predictable	

CNickerson says

Decent, but errors

I liked this book except for some glaring errors. Misspellings, misuse of Regency idioms and the use of discrete for discrete were quite annoying. I would have enjoyed it more if I hadn't wanted to pull out my red pen from teaching days.

Diana Aden says

First of all let me state I won this book on Amazon from a sweepstakes I entered on Goodreads and am offering a voluntary and unbiased review of what I read.

I would rate The Poor Relation by Margaret Bennett a very decent 3 1/2 to 4 stars read. She is an author I was not familiar with and her book would be classified as a clean Regency period romance. There is some mildly passionate kissing and embracing between the H and h but no sexual relations if this makes a difference to the readers.

Our heroine, sweet and caring Lady Sophia Milbanke, is an on the shelf spinster who lives with and is devoted to her elderly aunt who likes to imbibe frequently whether at home or at society functions. Oliver, Viscount Camden, our hero, is a well-known rake in society but also happens to work as a spy for the crown at home and sometimes abroad.

The story I found to be entertaining, involving mystery, intrigue, withheld secrets, likable as well as questionable characters, and a sweet growing chemistry between the two lead characters. It was an easy read and wasn't put down until it was finished.

Faith says

Like all the books I have read by Ms. Bennett, this book could have used more editing, but was otherwise a well done.

Patricia Schuette says

The Poor Relation

I have just discovered Margaret Bennett and can't wait to read more of her books. She blends mystery and romance delightfully.

Allana says

I received a copy of the ebook edition of this in a Goodreads giveaway. It was an enjoyable quick read. However, there were a frustrating number of editing errors (perhaps only in the ebook?) and also issues with historical accuracy and the use of period idiom that were distracting. As the commitment to minimal sensuality limited the nature of the main characters' interactions, an espionage subplot was used to create a lot of the situations that threw the characters together. However, after involving the reader in a good deal of the details of that subplot along the way, that whole storyline is wrapped up "off stage" leaving the reader wondering. I enjoyed the subplot and the need for it to flesh out the book and give the main characters some reason to be involved with each other, which otherwise would not exist. However, once the author felt their romance to be established, that plot was tossed aside, which leaves the reader questioning whether so much detail on a plot to be abandoned was needed. However, the supporting characters are charming and overall the book is a fun read.