



## Rin-Ne, Vol. 5

*Rumiko Takahashi*

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## **Rin-Ne, Vol. 5** Rumiko Takahashi

Ageha, a young shinigami girl with a serious grudge against the evil Damashigami Company, searches for her missing sister with Rinne's help. Ageha is head over heels for Rinne, but he's got Sakura Mamiya on his mind. And how does Sakura feel about this odd ghost-busting love triangle?

## **Rin-Ne, Vol. 5 Details**

Date : Published March 8th 2011 by VIZ Media LLC

ISBN : 9781421536224

Author : Rumiko Takahashi

Format : Paperback 200 pages

Genre : Sequential Art, Manga, Fantasy, Supernatural, Graphic Novels, Comics, Humor, Shonen, Comedy

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## From Reader Review Rin-Ne, Vol. 5 for online ebook

### Indah Threez Lestari says

#Program BUBU

Pertama kali dibeli dan dibaca pada tanggal 9 Juni 2013.

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### Sara says

3.25

Not quite as good as the last volume in my opinion. Ageha-san creates more situations between herself and Rokudou which Mamiya misunderstands. Tsubane (or...? I'm blanking) encourages this and tries to secure a date alone with Mamiya at their old elementary school, which is a pretty damn cute idea for a date, I have to say. But no new characters this time. I wonder if Rokudou's mama is actually dead, don't you? And was she human? I'll continue reading.

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### Ea Solinas says

No Rumiko Takahashi series would be complete without at LEAST two romantic rivals and/or love triangles. And "Rin-ne Volume 5" introduces a whole bunch of new problems for Rin-ne and Sakura, particularly a pretty but rather dim shinigami who seems to have a torch lit for the red-haired hero.

Ageha finally finds out what happened to her sister, and about the damashigami president's connection to Rinne. She reacts about as well as you'd expect, setting out on a supernatural journey filled with damashigami dangers -- and forcing poor Rinne to constantly dive in to save her. Needless to say, she interprets this ALL WRONG.

In fact, her romantic interest leads her to give Rinne a special lunch in an antique box... but of course, it's horribly cursed. And when Rinne starts hunting for a wandering spirit who needs to be reconnected to a spirit dog, Ageha is determined to assist him.

Then we take a little break from Ageha, with two more supernatural problems around the school. First there's a student being haunted by the ghost of his friend... who is still alive and well. And then there's a haunted tree being terrorized by the ghost of a yoyo-flipping bully, who inexplicably has a grudge against Sakura.

Sakura already has a guy who is obviously nuts about her, and now Rinne has an annoying admirer who just can't take a hint. It's pretty obvious that Sakura and Rinne are slowly falling for each other, but "Rin-ne Volume 5" is more entertaining because of the constant interference of the rivals.

And overall, this volume is a fairly even-handed example of this series' "Bleach-by-way-of-Ranma-1/2" type of fantasy-comedy. It's starting to feel as though it needs shaking up (how about a non-financial threat?), but the subdued comedy (Rinne being given dozens of bananas) mingled with slapstick is very funny.

And we find out a bit more about the dim, hotheaded shinigami Ageha in this volume. Well, she's dim and hotheaded, and she manages to completely misinterpret everything Rin-Ne says and does -- a standard rival. Tsubasa's unsubtle attempts to get Sakura on a date (while being shaken down by Rokumon) are much more entertaining.

"Rin-Ne Volume 5" is a solid round of ghost-banishing puzzles, plus another hopeless love triangle. Solid Takahashi, if getting a bit repetitive.

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### **Courtney says**

This one was a pretty good volume. I enjoyed reading it, at least. And hey, I learnt something! That's always fun. Granted it's not exactly useful, but still.

Multiple stories in this volume.

First 3 involve the girl shinigami, Ageha. One's a continuation of her search for her sister, with Rin-ne's dad making a reappearance. Then a haunted bento box.

Third, she makes a re-appearance when two cases colide. The gang investigates a ghost dog guarding a shelf at the library, while Ageha comes across a girl's spirit haunting the street corner where she died. The group follows the dog's leash through the spirit realm and run into Ageha, trying to help the girl figure out what is keeping her from moving on.

This, sadly was the story I learnt something from - I was baffled as to what a Tosa dog was and looked it up. I was very relieved that it wasn't some creepy supernatural thing (it's like night time, and I'm the only one up, okay? I don't need to be creeped out right now. lol). Apparently Japan has doggie Sumo wrestlers in addition to human ones. They have to shove their competitor dog out of the ring using their heads. And the get-up I initially laughed at (Hey, it's Sasuke's butt-bow!) is apparently \$30,000. Wow. And here we thought the Hollywood pet owners were bad for spending money on pet clothes. At least the sumo dog gear has a ceremonial purpose.

Other stories... The last one involves a haunted YoYo. I'm already having trouble remembering the one before that, which should say something about it... oh, a track mystery. They were okay. The track one kind of makes you roll your eyes, but the YoYo one is kind of cute. Apparently Sakura has always been a guy magnet.

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### **Christiane says**

4.5 stars

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### **Douglas Cootey says**

A mixed bag. Felt like filler sometimes. Still, it had more highs than lows, so I didn't mind reading it at all.

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## **Jessi says**

I love this zany manga. It's funny and the stakes are so so low, so it's not anxiety inducing to read. It has actually helped me a bit with my fear of ghosts.

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## **Larisa says**

There was one point where I zoned out while reading, and when I zoned back in I thought someone had died by slipping on a banana peel. Tragically I was mistaken.

5 Stars because little Sakura kicked a bratty little pervert's butt with a yo-yo.

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## **Fernanda says**

Me dolió lo de la lata de durazno en almíbar. ?

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## **Chris says**

Better than the last one.

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## **Ronyell says**

After reading the fourth volume of Rumiko Takahashi's new series "Rin-Ne" and being introduced to Rinne's deadbeat father Sabato Rokudo, I was truly interested in learning more about Sabato and his turbulent relationship with Rinne. Now, we have a new love interest in this volume named Ageha, who also happens to be a Shinigami girl who might give Rinne a run for his money in terms of competing with him in taking the souls back to the afterlife!

After defeating his father in the last volume, Rinne then meets up with a mysterious Shinigami girl named Ageha, who is out for vengeance against the president of the Damashigami Company, who she claims had kidnapped her sister years ago. Little does Ageha know, Rinne happens to be the son of the president of the Damashigami Company and Rinne decides to withhold this secret from Ageha. Not only that, but it turns out that Ageha has feelings for Rinne, but Rinne is still trying to sort out his feelings for Sakura Mamiya.

*Will Rinne choose either Ageha or Sakura and will Ageha find out about Rinne's terrible secret regarding his father?*

*Read this volume to find out!*

Now, the moment that a new love interest was introduced in this volume, I knew that Rumiko Takahashi's signature style in having many suitors for the main characters was going to show up in this series! I loved the fact that we are introduced to a female Shinigami in this volume as it makes things even more interesting for Rinne and Sakura. It was great seeing another Shinigami in this universe besides Rinne and now it seems that we are about to have a major story arc unfold in this universe that involves the evil Damashigami Company and everyone's efforts to bring the company down. I also loved the way that Rumiko Takahashi focused more on Rinne and Sakura's relationship in this volume as their relationship with each other seems a bit different than what we normally see in Rumiko Takahashi's works as they are not constantly at each other's throats as we usually see them trying to sort out their feelings for each other and trying to see how their relationship will go in the future (in other words, as far as I could see, this is probably the most mature relationship shown in Rumiko Takahashi's works so far). Rumiko Takahashi's artwork is just as impressive as in the previous volumes as the characters look both cute and impressive and I really enjoy the fight scenes between Rinne and the citizens of the afterlife as they are truly stylized and exciting to see!

For anyone who does not like language in a manga, there is some language in this volume such as the use of the "d" word, although it is not as bad as some of the more mature manga.

Overall, "Rin-Ne Volume Five" is a fantastic volume for anyone who is interested in Rumiko Takahashi's "Rin-Ne" series and I definitely cannot wait to check out the rest of this series in the near future!

**Review is also on: [Rabbit Ears Book Blog](#)**

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