



Library Wars: Love & War, Vol. 10

Kiiro Yumi (Story & Art) , Hiro Arikawa (Original Concept) , Kinami Watabe (Translator) , Annaliese Christman (Lettering)

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In the near future, the federal government creates a committee to rid society of books it deems unsuitable. The libraries vow to protect their collections, and with the help of local governments, form a military group to defend themselves--the Library Forces!

The Media Betterment Committee has censored an exhibition at the Museum of Modern Art in Iku's hometown! Iku's top-ranked Library Forces team must train the local troops to defend the freedom of speech using any means necessary...but the librarians there resent her position and aren't shy about making their feelings known. Soon Iku's parents catch wind of her secret life as a member of the Library Forces, with disastrous results!

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From Reader Review Library Wars: Love & War, Vol. 10 for online ebook

C says

5/5

One of my favourite mangas! Love the plot love the characters!

Elizabeth says

This is my current favorite ongoing manga series. I love the concept, and the way the issues with censorship are presented do not bog down the story. It's a little more action oriented than many shojo manga, but this suits both the plot and the combination of drama and comedy. I love the characters. The core cast is incredibly engaging, and their dynamics make for both great comedy and great drama. I give it four out five stars.

Mello ♥ Illium ★Harry★ ?Myrnin? Torin Ichimaru says

Synopsis:

The Media Betterment Committee has censored an exhibition at the Museum of Modern Art in Iku's hometown! Iku's top-ranked Library Forces team must train the local troops to defend the freedom of speech using any means necessary...but the librarians there resent her position and aren't shy about making their feelings known. Soon Iku's parents catch wind of her secret life as a member of the Library Forces, with disastrous results!

My Thoughts:

I stayed up much later than I should have and blazed through v.7-9. Lots of things have happened since I wrote my last review. Tezuka's older brother has been causing all sorts of trouble because he wants Tezuka by his side working together to stamp out censorship. But ever since Satoshi put his plan together years ago, Tezuka has felt distanced from him because he doesn't agree with the way Satoshi wants to do things. They hadn't spoken for something like 5 years, but now Satoshi is working hard to get Tezuka working with him. He even puts in a nasty plan to make him give in by going after Iku. When it doesn't work, he tries other things, but Tezuka won't change his mind. Meanwhile, I think Tezuka is developing feelings for Shibazaki. I think she may be developing some for him, too, but I'm not certain, yet.

Iku, though, definitely has feelings for Dojo now that she knows the truth. Satoshi spills the beans out of spite, I bet. Iku has no idea what to do about it at first, but she starts getting a better handle on things eventually. She gets flustered still and in remembering Shibazaki's words about getting serious about Dojo, she starts to feel jealous because she's sure he'd choose Shibazaki over her. She feels awful because she feels like she's betraying Shibazaki's kindness by feeling this way. When she breaks down in front of Dojo over it, he doesn't understand why, but he does comfort her which only makes her fall deeper for him.

Anyway, in this volume, the Task Force goes to Ibaraki, Iku's hometown, to assist the Defense Force there in protecting a museum under attack for showing a painting that the MBC finds offense. Things are pretty bad there when they arrive and they learn from Shibazaki and Satoshi that the Defense Force there is treated like crap by the Librarians and Director. Iku in particular is treated very badly there and her mother ends up finding about her real job which leads to a really bad confrontation. Perhaps it'll put them on the road to recovery when it comes to their relationship. I hope so, anyway. Iku ends up handling that situation with the mean girls really well, though. I felt proud of her.

Now we're to the day of the Task Force and Ibaraki Defense Force working together in order to keep the MBC from stealing the painting before it can be put up for viewing. This could get dangerous, so I'm rooting for everyone. I thought I'd have a long wait for v.11, but it looks like it comes out next week. Thank goodness! I've really come to enjoy reading this series.

Katie says

see full review @ [Katie's Corner](#)

Elizabeth says

The MBC caves to social pressure & removes the word 'barber' from their censorship list, giving the Task Force hope that their efforts are slowly working. But their next assignment promises to be more challenging. The Ibaraki Library, which shares grounds with an art museum, is hosting an anti-censorship exhibit & the MBC are threatening a raid. The Library Task Force arrives & finds the force at Mito base has been severely compromised by the head librarian's extreme pacifist views. Admin staff bully the soldiers at every chance. The Task Force make it part of their mission to report every incident & to help bolster their fellow combatants. Dojo & Kasahara grow closer as he listens to her struggles in the women's barracks & Tezuka & Shibazaki rely on one another more as they try to puzzle out the ties between various factions. Kasahara's parents arrive at Mito base when tipped off anonymously about her real job. After an emotional confrontation that has been in the works since issue 3, Kasahara prepares for the MBC raid on the museum.

Readers can breath another sigh of relief now that Kasahara has finally come clean with her parents. Her confrontation with her mom is so emotional & could have easily gone off the rails (infinite slap fight anyone?) but the support of both Dojo & Kasahara's dad help defuse the scene. This issue has been more & more about Kasahara pulling away or trying to isolate herself, which is something I wouldn't have expected of her given that she's so open & concerned about others. But the reactions of her Mito comrades, Dojo & her father all keep her from drifting away.

As for the others, I still don't like that Tezuka keeps talking to his brother. I get that he's trying to impress Shibazaki & help his team but Satoshi is just slimy. As a reader, I still worry that Tezuka is the weak link because he's so driven to seek approval. But as I continue through the series, he keeps resisting being separated from his company. I wonder whether I've taken a stereotypical view here or if I've misread some of the narrative clues. Onto the next issue!

E.S. says

So, Kasahara got on my nerves really bad in this volume. Okay, that's kind of a lie, because she was also a badass. I think it's because she **OBVIOUSLY LIKES DOJO AND HE OBVIOUSLY LIKES HER BUT NOTHING IS HAPPENING**. I have been in this situation before and it's frustrating. Just **TELL EACH OTHER HOW YOU FEEL**. Also, I think she got on my nerves because I act exactly like Kasahara when I like someone. Embarrassing.

Laura A. Grace says

Ohhhhhh!!! The feels keep getting stronger and stronger as this series keeps progressing!

Another absolutely-loved-the-volume! Well, except when we have a fully nude woman near the end (even though it's not detailed). -_- Wasn't happy about that. However, Iku really continues to grow so much and was so proud of her. I was proud of Dojo too. I think they may be coming out of their comfort zones! :D

Iku's Dad gets a point for simply being awesome and encouraging. Also, this cover is on point. **GORGEOUS!**

Carrie (The Butterfly Reader) says

Sorry that my reviews are getting so short... I've been writing these on my phone since we got our internet disconnected for the move.

Anyway, this volume really shows how much that Iku is growing into such a wonderful and strong character. When they are called to another library she doesn't let those stupid bullies get to her and she finds a way to make it better for the others there. I've never seen a manga with such a wonderful character arc. The action is awesome and the romance is adorable. Also... the plot is great. The art is epic. I can't not sing this manga's praise. It's worth it. If you've not read this manga, you should change that ASAP. So worth it!

Evelyn says

The citizens are starting to fight back against the MBC and it's the first step to no censorship. But censorship is far from finished and now a controversial piece of art is under attack. The mobilization of the Task Force unearths a poorly mismanaged library...in Iku's hometown.

Drama, bullying, action, and a good bit of romance. It's such a good story.

This series has 15 volumes.

DonutKnow says

I felt hurt with how Iku's mother saw her only daughter. I understand somewhat where she is coming from, but I really don't agree with it. It's not enough that Iku's her daughter, she wants a particular type, one that is quiet and delicate- that's not fair.

Kristine Hansen says

You ever get that feeling that something really big is about to happen? Yeah, things are ramping up. All this for the sake of a piece of art? Ah...so many things are at stake here...

Sarah Hayes says

In the last volume, we saw the Media Betterment Committee lose their mind over an article that dared to use the word 'barber' - and that a citizens' group sued them for their censorship efforts. The battle against silencing speech has only started, though, as another fight starts as another ends, all in the conflict between MBC and the Library Forces. And as the Library Forces get heated in Ibaraki, poor Iku can't help but get heated over Dojo and the possibility of her parents finding out what she really does every day. What's a girl in uniform to do?

You can read my complete review of LIBRARY WARS volume 10 at my blog, Nagareboshi Reviews:
<http://nagareboshi-reviews.blogspot.com/>

Nadina says

Another cute volume, I loved that this volume focused on the "war" against MBC more than the "love" element.

I'm excited to see where this is going as we approach the end.

Ashley Smith says**Awesome**

This is an awesome comic series, and I'm truly loving to reading it! It's a strong girl who wants to do what she loves most, which is defending the library.

Jasmine says

Kasahara has grown so much! Her dealing with bullies was MAGNIFICENT.
