

Hush Little Baby

Sylvia Long

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Bedtime is a special ritual for parents and children. Lullabies often play an important role. This best-selling version of the beloved lullaby *Hush Little Baby* is now available in a sturdy board book making it perfect for sharing with the youngest children.

Hush Little Baby Details

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Author: Sylvia Long

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From Reader Review Hush Little Baby for online ebook

Bea Charmed says

The pictures are gorgeous, soft colors and lots of detail; the shooting star is a favorite of the children in my classroom. The words have been changed so that instead of the parents buying things for the baby, the items mentioned are found in nature or around the house. This story is a favorite in the classroom, we read it a dozen times a day.

Angie says

Synopsis: "Bedtime is a special ritual for parents and children. Lullabies often play an important role. This best-selling version of the beloved lullaby Hush Little Baby is now available in a sturdy board book making it perfect for sharing with the youngest children."

My Review: This is a wonderful book version of the song! The wording is slightly different than the song I remember but it is very appropriate for boys or girls. Honestly, you can't help but sing or hum the tune while reading it to your little one. The images are great too, they seem very traditional and suit the song. Hopefully this will become a favorite of Munchkins because I love reading it to him!

Kim Lanza says

This is my all-time favorite lullaby. I grew up hearing the traditional lyrics about all the things that my momma was goin' buy me. Silvia Long uses the same melody but weaves together beautiful lyrics about nature. The melody works with just about any name too!

Kassie Vardas-Doane says

This book is the either based on or is the actual nursery rhyme, Hush Little baby. I do not know the original words, and that is why I don't know how accurate it is. This is a perfect story to read to a young child before bedtime. It takes the child through an evening and into the night. The child's mother is coming up with things to show or give to the child, and if they do not work as they are supposed to then there is a next step, until the step of going to bed and going to sleep. For example, "hush little baby, don't say a word, mama's going to show you a hummingbird."

Kathryn says

3.5 STARS. I appreciate the idea behind Long's "revision" of the classic "Hush, Little Baby" lullaby, as she seeks to remove the "materialism" present in the original and replace it with a mother who reads and hugs her child, showing him/her the beauty of the night world. I think I was just a little disappointed in the

illustrations since I loved her "An Egg is Quiet" so much--but, then, those were more realistic representations of the natural world and this a little more "cutesy" so perhaps I just prefer the former in her case.

Shannon says

Lovely pictures and story...Vin enjoyed it but was particularly interested in the shooting star...he asked questions about that. He seemed relaxed and content when we reached the end of the story which is what a bedtime story should achieve.

I love seeing him learn new things about the world around him even though he has a slight unease about things that are unknown or beyond his comprehension. At least touching on these things a little in story books gives him a basic concept in a setting he feels comfortable in. The other day I tried to show him the beautiful full moon and he was not interested! He refused to look at it and said "I have a light at home, I don't need that one." As he is my grandson I don't recall my two children having this unease about the unknown but I was a constant teacher to them. Now that Vin is allowing me to read to him his knowledge of the world will increase and books like this will help.

Jennifer Hart says

Awards Received: None

Appropriate grade level(s): Preschool to Kindergarten

Summary: Hush Little Baby is about a rabbit who is given presents from its parents.

My review: Hush Little Baby is a catchy lullaby and has beautiful illustrations.

1-2 Possible in-class uses: Hush Little Baby can be used as a book to put children to sleep at nap time. It can also be used when teaching units including families and animals. Throughout the book the parent-child relationship is strong and can lead to conversations about their families.

Lindsay Schumaker says

By far my favorite story to read to my children

Erin says

I much prefer this version of the Hush Little Baby song to the original. Instead of plying the child with gifts, the mother points out the enjoyable things already around them like the evening sky or a shooting star. The illustrations bug me a little bit. They are supposed to be rabbits but their ears are so out of proportion to their head that they look a little sinister to me. My three year old thinks they're cats, which works too.

Felicia Moore says

cute book

Teri says

This is a precious vversion of the classic lullaby and is the perfect bedtime melody to share with baby. The author is an award winning artist and the illustrations are beautiful portrayals of familiar bedtime rituals. Book features include beautifully detailed watercolors and simple, repetitive, rhyming text.

Audience/Age Level: 0-2

Instructional Ideas:

ELA: Poetry lessons; compare original lullaby to Long's version; choral reading

Writing: Focus on rhyming element of poetry and create a class version of the lullaby.

Art: Explore water colors

Rani says

#Bedtime #Story #lullaby #Mother warms every readers heart #YoungReaders #PictureBook #BookReview #ChildrensBooks #amreading

Shana Berschler says

Reading this book, I automatically thought of my childhood and the warmth of my mother reading to me before I went to sleep. This children's book is based off of the lullaby "Hush Little Baby". The author changed around the words and incorporated a child and his mother. I believe stories like these are extremely important to read to young children. They will remember these stories throughout their life. Aside from the precious plot and meaning from the story, the illustrations are amazing.

Eva Leger says

1.5 - I'd love to have this explained to me. So I can just pick a song - any song - change the lyrics around a

little bit, and then publish a book? Really? Golly gee, that's just awesome.

I'd venture that this is a waste of \$12.95 and I'm delighted I didn't buy it.

**Keep watch for my version of Old MacDonald - coming soon to a town near you! Be sure to shell out the cash for it too - it's going to take a lot of work to create a couple of sentences that are pretty much the same as the song but just a *wee* bit different so people are suckered into buying it. Ooops, did I say suckered? I meant... I don't know what I mean. Nothing bad though so please still buy my book.

Susan says

What a beautiful update to a lullaby.

I have never been comfortable with the original lyrics of Hush Little Baby where Mama buys this and that for the baby. Aside from the crass materialism of it, I was always bothered by the mama's attempt to buy the baby's love, as well as the fact that everything bought went wrong (perhaps a message about the ability to buy love?), and the fact that I could never figure out what a baby would do with most (or any?) of the 'gifts' (a diamond ring for a baby, really?!?). It always seemed that mama was really buying presents for herself and using baby as the excuse (and perhaps the 'brokenness' of the presents to keep them for herself).

Phew! Back to Syliva Long's wonderful version of this lullaby.

I really enjoyed the Long emphasized experiences, especially experiences that allowed mama and baby to explore the natural world around them (not exclusively but many of the examples), and especially experiences that mama and baby could share together and which seemed designed to allow mama and baby to bond in love.

The paintings that Long created to accompany her words were exquisite and added greatly to the enjoyment of the book. The tenderness that mama has for baby is evident on every page, as is the beauty of nature.

Overall, a wonderful 'stand alone' book to read at bedtime (or any time) and also a wonderful re-inventing of a lullaby that really needed this type of update.