



Henri Cartier-Bresson: Photographer

Henri Cartier-Bresson , Yves Bonnefoy

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For more than 45 years, Henri Cartier-Bresson's camera has glorified the decisive moment in images of unique beauty and lyrical compassion. From the cities of war-torn Europe to the rural landscape of the American South, this retrospective volume shows the lifework of a legendary photographer. 155 duotone illustrations.

Henri Cartier-Bresson: Photographer Details

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ISBN : 9780821219867

Author : Henri Cartier-Bresson , Yves Bonnefoy

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From Reader Review Henri Cartier-Bresson: Photographer for online ebook

Mary says

4 stelline solo perché mi sarebbe piaciuto un commento o un saggio introduttivo un po' più approfondito.

Oh Ana says

The best photographer ever! Ever and ever...

Rebecca Harrison says

My favourite Photographer.

Alise Vaivode says

So breath taking. Although the images are so simple, they nearly make me cry, the way he captures humans going about in their daily life and almost like their vulnerability that moments of life adds up to them

Sumit says

Need to own this book. While looking at some initial his pictures it feels he might have got lucky with this shot, but then you keep flipping pages after pages and then you know that this person is a genius observer.

Adam says

Wonderful coffee table book celebrating some of the best and most iconic photographs of Cartier-Bresson. With these types of books often the issue is that wide prints can be spread across two pages, ruining the effect, or tall prints are too compact. This large, square book tackles both of those issues and as a result makes a great presentation of the work.

Yury says

Good prints of the great photo artist. This book is heavy, so heavy is pleasure from seeing images.

Avis Black says

Cartier-Bresson's taste is not mine, but his talent is obvious.

Leonard says

I've always liked the photos of Cartier-Bresson and have looked at them many times before. He had an excellent eye for composition and shot his pictures in black and white which is becoming a nearly neglected art form in this digital age. The only captions to most of these images is the location and date of the photograph. The viewer is given the gift of interpreting the image, which I think, increases it's artistic value. Like the work of every artist and photographer, some of these images are stronger than others. But the strong ones will be with us forever.

Bradley Hanson says

THE ORIGINAL photojournalist, a master of composition, and the biggest influence on how I view photography and the world in general. If you want to see gorgeous compositions made at the speed of life with a 50mm lens, this is all the inspiration you will ever need. Every time I look at his work I am humbled and I learn something.
