



Haunted House, Haunted Mouse

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Mouse's ravenous appetite has gotten him into trouble again! On a dark and spooky night, he hitches a ride in a trick-or-treat sack, hoping to get some Halloween candy for himself, but where is Mouse being taken? After taking a tumble and getting caught in the rain, Mouse finds shelter but he's alone and in a creaky old house. He hears a rattle. A skeleton? He sees a shape float by. A ghost? But brave Mouse is not afraid. "Boo!" he cries. The house is not so scary after all. Lucky for Mouse, a trail of candy guides him safely home to his hidey-hole.

Haunted House, Haunted Mouse Details

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Author : Judy Cox , Jeffrey Ebbeler (Illustrator)

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From Reader Review **Haunted House, Haunted Mouse** for online ebook

Deb (Readerbuzz) Nance says

Mouse hops inside a trick-or-treat bag and before he knows it he is out celebrating Halloween. He ends up in a very scary house with weird noises and strange shapes. Is the house haunted?

“He heard bones rattle.
A skeleton dancing?
He saw eyes glimmer.
A goblin prancing?
A pale shape floated
past. A ghost haunting?”

Kathleen Dixon says

This is quite a cute little book about a mouse at Halloween. James had lots of questions along the way, and really enjoyed the different costumes worn for trick-and-treating. As we're not into that here in New Zealand (or at least, most of us aren't), I think we're going to have to find another way for exciting dressing-up.....

Dolly says

A little mouse has a fun and scary adventure on Halloween. The story is told from the mouse's perspective, and the illustrations show what he sees. There are a lot of fun details in the pictures (love the three Abe Lincolns!) and we had fun pointing out some of the crazy costumes. The narrative is short and not very scary, so this book is good for reading aloud with younger children. We enjoyed reading this story together.

Barbara says

It's Halloween, and Mouse hitches a ride in the sack of a trick-or-treater who comes by his house looking for candy. As soon as he can, he slips out of the sack because all of its swaying to and from makes him dizzy. Looking for shelter, he spies an abandoned house that may be haunted. Although he manages to survive his brief stay in the building, he wants to go home, and cleverly, follows a line of dropped candy back to his hidey-hole. I loved the acrylic illustrations that contain so many elements worth noticing. My favorite one is the last page with Mouse celebrating, candy corn tucked in his mouth like two fangs, candy wrappers on his ear tufts, and marshmallow treats stuck to all four paws. The beginning of the story felt a bit disorienting, but once the candy started coming, this one turned out to be simply delicious.

Judy Desetti says

Part of a series about the Mouse by Judy Cox. This time the Mouse is experiencing Halloween. He gets into a candy bag for a trick or treater and ends up taking a tour of the neighborhood until it starts to downpour. Luckily Mouse makes it back home.

Similar to all the other tales. I wish it had a bit more about Halloween. For those who loved the other Mouse tales.

Sandybear76 says

The little mouse is back for another holiday book. This time it's a Halloween book. Little mouse sees trick-or-treaters and gets in a trick-or-treat bag to get candy. But he was carried away from his home. When a rainstorm begins, Mouse finds a house to get out of the rain but spooky things are happening.

Miranda Eaton says

This is a great book that I read to my daughter and read aloud to my class during Halloween time. The unique phrases and verbiage throughout the book make this a unique read for all ages.

babyhippoface says

I was excited about this one because I really like Cox's *One Is a Feast for Mouse* and I use it every year with lower grades. I found this a little disappointing, though. Jeffrey Ebbeler's illustrations are adorable, as always; I particularly love Mouse's costume on the very last page. The story doesn't grow the way *One Is a Feast* did, though, and I felt like it was more a series of little Halloween happenings than one big, building adventure.

Laurie says

Booklist (October 15, 2011 (Vol. 108, No. 4))

Grades K-2. Having survived Thanksgiving in *One Is a Feast for Mouse* (2008) and a parade in *Cinco de Mouse-O!* (2010), Cox's curious, bespectacled mouse is back in trouble when he scurries into a child's trick-or-treat bag and ends up being toted to a haunted house. Ebbeler's acrylics have rarely been finer, creating dizzying point-of-view panoramas as Mouse views the world upside down, sideways, and every other way as he is carried in a bag full of seemingly giant candy. Clever Halloween details abound for the sharp-eyed reader, but even those who are sleepy-eyed will get a kick out of this.

Horn Book (Spring 2012)

In the third book featuring Mouse in a holiday-themed story, the adventurous rodent finds himself in a jostling sack of Halloween candy carried by a "little bitty ghost." Large-scale illustrations picture the chaotic journey through rain and thunder and a spooky house until he returns home. The cluttered, dark-hued illustrations, while creatively composed, can be difficult to discern.

Kirkus Reviews (August 1, 2011)

Those charmed by Mouse's previous adventures in *One is a Feast for Mouse: A Thanksgiving Tale* (2009) and *Cinco de Mouse-O!* (2010) should prepare for gasps and giggles as he struggles through a series of (somewhat) unfortunate events. After peeking from his "hidey-hole," Mouse ventures out to make the most of a trick-or-treater's dropped bag. He crawls into it, finding "more candy than Mouse had ever seen"-but he is whisked off while still inside. After being carried, swinging and swaying, around the neighborhood, the sack is dropped again, and disoriented Mouse finds himself caught in a serious downpour. Seeking shelter, he scampers into an abandoned house. Is it haunted? No, but he is lost, far from his home. In a sweet turn, candy literally saves the night. Mouse spies "a cherry lollipop shining in the moonlight," one of many pieces of Halloween loot that make a trail he can follow all the way home. Cox keeps readers turning pages with fast-paced action in her descriptive text. Ebbeler contributes plenty for the eye to feast upon in his bountiful acrylic-on-paper scenes. Readers will delight in the cast of costumed characters populating the pages and get a true feel for Mouse's perspective in both exciting and slightly dire situations. Consider this a Halloween treat for children ready for longer, more visually complex picture-book fare. (Picture book. 4-7)

Publishers Weekly (August 29, 2011)

In Mouse's third holiday adventure (after *Cinco de Mouse-o* and *One Is a Feast for Mouse*), he hitches a ride in a trick-or-treat bag, but gets motion sickness and finds shelter from a storm in a (maybe) haunted house. Ebbeler fills his acrylic spreads with angular, mouse-eye perspectives and whimsical costumes that will tickle readers' imaginations. Mouse, with his Rachel Maddow-style eyeglasses, striped shirt, and oversized ears, is a charming guide to this richly detailed world. Ages 4-8. (Sept.) (c) Copyright PWxyz, LLC. All rights reserved.

School Library Journal (October 1, 2011)

K-Gr 2-When the doorbell rings on Halloween night, Mouse's curiosity is piqued as he sees some costumed kids receiving candy. He jumps into one of the candy-laden trick-or-treat bags and gnaws a small hole so he can see what is happening, but he quickly gets motion sickness and leaves the bag behind. A rainstorm drives him into an abandoned house. At first a little frightened by what he sees, Mouse yells, "Boo!" to show that he's not afraid. Luckily, the moonlight shines into the room and shows that everything making noise or strange shadows is harmless. Remember that hole Mouse gnawed in the bag? Conveniently, pieces of candy were falling out one by one and he is able to follow the trail back to his own hidey-hole. (Hansel and Gretel would be proud.) Ebbeler's acrylic paintings do a wonderful job of conveying the little rodent's emotions throughout the story. The colors help to set the tone, especially in the house, where the illustrations are

mostly sepia and black, making it seem just as creepy for children as it is for Mouse until the moonlight shines and the objects are revealed. While a bit predictable, the story does provide an acceptable supplemental Halloween adventure.-Amy Commers, South St. Paul Public Library, MN (c) Copyright 2011. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

Jenna Gantenbein says

This book had a lot of unique illustrations. There was just something about them that really stood out. This book would be excellent to read to kids around Halloween time. It's funny because candy is the reason the mouse ended up at the haunted house and it's the reason why he was able to find his way back home.

Lata says

A cute, little Halloween story about a curious mouse.

Jennifer says

Little guy picked it out and enjoyed it. Follows a trail of candy home.

Emily Hilkemann says

In this book Halloween is told from the perspective of a mouse, who joins three little trick-or-treaters on their route. The mouse takes shelter from a rainstorm in an old abandoned house. After finding out the house is not really haunted and the storm is over it is time for him to go home again. But where is home? Will he be able to find his way back? "Haunted House, Haunted Mouse" is a great book for kids to enjoy during this Halloween season. It can be used to teach kids about facing your fears as the mouse did when he thought he was seeing ghosts. I would recommend this book for kids in grades kindergarten through second.

Cox, J., & Ebbeler, J. (2011). Haunted house, haunted mouse. New York: Holiday House.

Kristine Hansen says

The biggest treat of this cute story about a mouse who goes out Trick or Treating is the illustrations. Take time to savor each page, to seek out and enjoy the details. The costumes alone are brilliant (and should give you lots of ideas for your little trick or treaters!

Dominique Maderitz says

This story was about little mouse who loved candy little to much. With his love for candy he found himself in little pickle. This story is about him going on an adventure to a haunted house. I really loved this book and found it eye catching and exciting. The images in this book were so colorful. The story was interesting and how the little mouse found his way home was ironic.
