



From Black Rooms

Stephen Woodworth

[Download now](#)

[Read Online](#) 

From Black Rooms

Stephen Woodworth

From Black Rooms Stephen Woodworth

Natalie Lindstrom has finally left the underworld behind for a new career in the art world. But there's one world she can't escape: the Other world of the dead. As a former Violet, an elite crime-fighter with the power to channel murder victims, Natalie is now using her paranormal gift to summon the spirits of legendary painters. But she's about to discover how far some people will go to keep their hold on her-and others like her.... Evan Markham, her ex-lover-turned-Violet-Killer, has escaped from prison. And he's been made an offer he can't refuse: Natalie. But first he must help contact a deceased geneticist whose most intriguing experiment was brutally interrupted: an attempt to manufacture Violets.

To protect her young daughter and herself, Natalie must search for the scientist's only living test subject-a handsome but tortured artist to whom she is dangerously attracted.

For he is caught in the grip of two opposing forces, one that wants his survival, another that wants him-and anyone connected with him-destroyed....

From Black Rooms Details

Date : Published October 31st 2006 by Bantam (first published January 1st 2006)

ISBN : 9780440242536

Author : Stephen Woodworth

Format : Paperback 334 pages

Genre : Fiction, Mystery, Thriller, Fantasy, Supernatural, Paranormal

 [Download From Black Rooms ...pdf](#)

 [Read Online From Black Rooms ...pdf](#)

Download and Read Free Online From Black Rooms Stephen Woodworth

From Reader Review From Black Rooms for online ebook

Samantha says

I love this concept. I can't get over how Mr. Woodworth keeps revealing more and more about the Violets and how they function. I love how the series is progressing. He is really showing how full his characters are that he's developing and adding different characters for you to care about as he kills off others to make you feel it. I'm not going to write a plot summary since so many others have already did this. I will say that you need to read the previous books for you to get the complete picture of Evan. He's back and badder than ever. I loved the science of how a Violet works and how the brain nodes function. I didn't really like how fast the book wrapped up. I felt that Mr. Woodworth skipped over some things very quickly that I'm hoping he explains more in detail in his next book. I highly recommend this book and the series.

Debra says

The book was very good but I gave it a lower rating because I hated the ending. Why did Wade have to die? How could Mr Woodworth send her back to the place she has spent the last 4 books trying desperately to avoid? Disgusting!

Candida Rodriguez says

Wonderfully written and well thought out plots, this is the 4th book in the Violet Eyes series. A sort of futuristic approach to the supernatural, it's a sci-fi, horror and mystery rolled up into one. I love the characters and the twists and turns through out the series. Highly recommended.

Drucilla says

[The Corps essentially wins after

Dana says

This is the final Violet mystery. It starts on something of an up note, because it looks like Natalie has finally found a way to use both her love of art and her Violet abilities together, as she always wanted. Unfortunately, this makes her a target for a black-ops plot within the NAACP itself. It also ties back in neatly with the Violet Killer from the first book.

Again, though, I find myself docking it a star because of how annoying the NAACP is, how bratty the daughter became, and how irritated I was by the ending (which is largely unrelated to the rest of the story.) It kind of felt like Woodworth just needed to be done with it.

AJ says

First off: I absolutely love the concepts of the Violets. If you don't know what they are, don't start here. This is the final Violets book. And all of the little details that Woodworth thinks of add a lot to building a great alternative reality.

But I have to give it only two stars because the writing in this one was mediocre (there are 4 characters with nearly the same name, and it's just distracting). Generally, I felt the story's a little weak, when the concept is just SO great.

Maybe the publisher rushed him to get this book out the door. But there's just a little too much re-capping the previous stories, the character development is weak, and I found the ending (more than) a little disappointing. (view spoiler)

Overall, it's still a quick easy read. Can't say much more than that.

Beth Kluesener says

This was a pretty good one and a decent ending to the series. I had read the first book so long ago, and never new about the other 3 until recently. It was fun to have some new stories and mysteries set in this world with the Violets. I have liked the main character throughout.

Julia Trotter says

I really liked From Black Rooms more than the previous installment In Golden Blood. I really loved the whole art history bit of the book. Also, I really liked that Natalie is having better luck with men since Dan died. Callie is becoming quite a fun character and I'm hoping that there are more books just so I can see what happens to her. I did have a small problem with how it ended because unlike the first 3 books there were so many loose ends. Hoping for more in this series!

Anne Paschke says

Read this and not any of the others, but it did stand on its own. However, while the worldbuilding was interesting, the characters were awful. Flat and boring. And this book features one of the least convincing love stories I've ever read.

Trish says

The child was an annoying, ungrateful, and an insolent nuisance at times. And the fact that the mother almost

instantaneously develops feelings almost automatically is annoying. Ugh.. Why did I feel the need to finish this series.

Christal (Badass Book Reviews) says

This is a review of the series as whole. I really enjoyed these books. They were all fast-paced with a good central mystery. The world building was unique and aptly described. Natalie, a Violet, is our main character throughout the series and she can contact the dead. Mr. Woodworth created great mysteries and infused the books with tons of suspense. Following Natalie's life and adventures was really fun and I am sad there isn't a fifth book.

Claudia says

This was a waste of time. It was forced and very stilted. Probably one of the worst books I have ever read.

Paula says

Enjoyed the final book as much as the others. I wish Woodworth would write more.

Someone is experimenting on the general public and trying to turn them into Violets, but there seems to be something missing. Dr. Wax kills all the subjects then is killed himself. Dr. Pancrit knows that Wax knew more than he was willing to expose so Pancrit has Natalie Lindstrom kidnapped with her daughter to force Wax to reveal what he knows.

Kelly Truelove says

I can't tell you how disappointed I am that still no additional books in this series have been published. I experienced a thrilling reading experience, with momentum that took me racing straight through book 4 without stopping. This is one series that you just have to read for yourself to fully appreciate.

Misty Atkinson says

Very good

This book kept me guessing. It was very well written, and although the main character sometimes got on my nerves with all of her quirks, when it was all read I can still say that I like her.
