



Elektra: Always Bet On Red

Matt Owens , Elizabeth Torque (Illustrator) , Juann Cabal (Illustrator)

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Elektra: Always Bet On Red Matt Owens , Elizabeth Torque (Illustrator) , Juann Cabal (Illustrator)
Collects Elektra (2017) #1-5.

Running from her tumultuous past, Elektra attempts to lose herself in a vibrant sea of neon, noise and anonymity: the gambler's paradise, Las Vegas! But how long can a former ninja assassin really hope to escape the vortex of violence that encompasses her life...especially when there's a new would-be kingpin in Sin City who has her in his sights for his newest game? Enter: Arcade! Elektra is in his crosshairs, and a string of clues, including high-tech weaponry, kidnappings and assassins, will lead her to a game of chance more deadly than she ever expected. However, Elektra hasn't forgotten her past, or any of the skills she's learned - and Arcade will find that she's more than ready for a Casino Battle Royale!

Elektra: Always Bet On Red Details

Date : Published September 13th 2017 by Marvel

ISBN :

Author : Matt Owens , Elizabeth Torque (Illustrator) , Juann Cabal (Illustrator)

Format : Kindle Edition 136 pages

Genre : Sequential Art, Comics, Superheroes, Marvel, Graphic Novels, Comic Book, Graphic Novels
Comics

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From Reader Review Elektra: Always Bet On Red for online ebook

Eric says

Always bet on red

Simulated game worlds, giant robots, etc. It doesn't seem to fit in the street level, Daredevil world, and I didn't find much of it very interesting. The first issue was great, but.... There are a few flashback scenes w/DD, and those are cool. The final panels connect this series to Kingpin, DD, and Bullseye. Those few scenes were much more interesting than 90% of the book.

Juan says

I mean, I just do not see a valid reason why someone thought this story was going to be a good idea.

Related but not really.... I really don't like Arcade. Why does he appear to be like Liberace? I digress. In any event, this Elektra story does not really provide much to the overall story and I feel there was a big missed opportunity to follow up on what we believe was an attack made by The Purple Man several arcs ago from the Daredevil series.

Adam Fisher says

Elektra is not a character I normally follow. The art looked exceptional on this, so I picked it up. Running from her past (what ever the last Volume of comic she was in would give the answer to this), Elektra has ended up in Las Vegas. Putting herself on the line for a bartender who is getting beat on by her boss, Elektra has a brief but violent fight that draws the attention of Arcade. Arcade eventually captures her and sends her into his stereotypical go-to, Murderworld. She spends the rest of the Volume working/fighting her way through that. A fun ride overall, but nothing crazy special. The end lets us know that Kingpin has been pulling some strings, but it's not indicated where we will see this foreshadowing come back into play. Recommend, if you want a fast and fun read.

Beelzefuzz says

Elektra-ish person fights the worst X-Men badguy. The writer clearly wanted to do a Psylocke book. Avoidable and forgettable.

Sailor says

Die hard Elektra fans will definitely enjoy this fun & fast-paced read.

Pros:

- beautiful, vibrant artwork
- Vegas setting
- her new costume freaking rocks
- interesting side characters
- flashbacks involving Matt

Cons:

- another Murderworld storyline of Arcade's
- might not entertain fans of classic Elektra

Hopefully this run will last for a while.

Cassidy says

I always forget how much I like [insert character here] until I read an arc with them. Elektra is great and I should read more of her

Liz Kay says

This story felt all that Elektra specific. It could have been any female character. All the personality came from Arcade, and his personality is just annoying.

Paul E. Morph says

This was OK; reasonably entertaining with nice artwork. The reason I haven't rated it higher is because it felt more like a Catwoman or Batgirl story than an Elektra story. The fact that Arcade (this book's baddie) kept making references to Batman villains didn't do anything to negate that feeling, either.

If I were a cynical person, I'd suspect this script of having been rejected by DC and resubmitted to Marvel after a 'Find and Replace' edit had been done on the character names. Good job I'm not a cynical person.

Daniel Butcher says

Honestly this has the potential of being a different kind of Elektra story but it was shot a little short of great for me.

Megan says

Garrett says

Let me start with: Elektra's new suit fucking rocks! WAY overdue giving this badass ninja assassin some pants.

This story will seem formulaic to readers of 80s X-Men books, and it doesn't feel much like a classic Elektra story, either, so old-school Elektra fans may feel left out. But it is a solid to return-to-feel, and much needed in the revitalization of this character. Good side characters, and fun, action-oriented artwork - my only complaint is the one issue where there's an artist switch-up, and I'm hoping that simply couldn't be helped. Nice evocation of her history, and a sense of humor often missing from Elektra books.

Erica says

I've said it once and I will continue saying it I love assassins. My obsession with them started with Elektra. My comic store knows how obsessed I am that when I walked in today they walked up with the book and said they made the new Elektra into a tradeback. It was amazing ?. About the tradeback itself it was Elektra being her badass self. The artwork was spectacular and I loved her new suit. If you adore Elektra like I do you should definitely pick up this new installment.

Mr Osowski says

Owens does a really nice job with Elektra and Cabal has a nice, simple style that is very compelling. This run will hopefully go longer than the last run of Elektra--one of my favorite characters.
