



## Wonder Woman, Volume 5: Flesh

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**Wonder Woman, Volume 5: Flesh** Brian Azzarello (Writer) , Cliff Chiang (Artist) , Goran Sudžuka (Artist)

Wonder Woman's life is changed forever when she is called on to take the place of War on Olympus! An epic new era of *Wonder Woman* begins here, as Diana must decide if the path set out for her is one she wants to take. But there's no time for Wonder Woman to fully comprehend the fallout as her family gathers to prepare for an assault on Olympus!

The last time the First Born came for Olympus, it took the death of the God of War to stop him. With Wonder Woman as the new God of War and the First Born more determined than ever to claim his birthright, things are about to get violent indeed!

**Collecting:** *Wonder Woman* 24-29 & 23.2: First Born

## Wonder Woman, Volume 5: Flesh Details

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**Download and Read Free Online Wonder Woman, Volume 5: Flesh** Brian Azzarello (Writer) , Cliff Chiang (Artist) , Goran Sudžuka (Artist)

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# From Reader Review Wonder Woman, Volume 5: Flesh for online ebook

**Paz R.M. says**

## **4 Stars**

I think this is my second favorite volume in the whole series. This run by *Azzarello* and *Chiang* found its footing and this was a solid delivery. Although in previous installments I was bothered by Diana being only one of many characters in this series, never really being the main lead and having a more focused spotlight, I must say now I'm all on board with the idea. What adds to the greatness of this run is the fact that **no** other superhero is part of this story. This is Wonder Woman's own story. Only Amazons, Greek Gods and Goddesses are allowed here and I love it. It is so rare having a **self-contained** kind of story like this in DC or Marvel nowadays. It's so refreshing to read.

This volume starts with a short issue telling the story of the First Born. I think it was done great, especially because this character was really a one-note villain, and to me, he was one of the weakest points in previous issues. Having more of his past, however, it helps to paint more of a picture and now I really know that, well...the guys is fucked up. Not saying it made me like or appreciate him more, but it was nice having more information about him.

**First half of this volume is focused on building up the story and what is going to be the last arc in Azzarello's run.** Wonder Woman is struggling to accept and take her new mantle and Olympus is... well, a bit of a creepy mess. An amazingly creepy mess, having Apollo on the throne and the first born on chains. I was quite surprised with some of the scenes between the two of them. It was all quite dark, but I absolutely loved it. **Second half of the volume is more action-packed and leads to a great cliff-hanger.**

*Chiang's* artwork shines in the last couple of issues and I loved what he brings to this story.

If you haven't read *Wonder Woman*, please give it a chance. First volume is a bit of a mess, but volume two is still my favorite and is a great example of the overall story arc.

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**Jedi JC Daquis says**

This is how you set up the grand finale. Wonder Woman volume 5 is energetic and heartfelt at the same time.

This volume, though not as great as the previous one delivers all the cute and heartfelt details Brian Azzarello gives since the very start of his New 52 WW run. He perfectly knows how to craft a Wonder Woman personality that genuinely gives that wonder to Diana. She is strong, caring, loving, a god, a princess and most important of all, a badass.

This part where Dio casually slices flesh from First Born is hugely satisfying.

The other important character in this volume is the First Born. Although unidimensional and an absolute

villain full of hatred and vengeance, he is built to be the worthy foe of our amazonian princess. I really don't care much about his backstory, but it is there anyway. By the way, his (view spoiler) is hugely satisfying for me!

Character dynamics shine once again in Volume 5. There is a certain cuteness with how Hera and Zola interact with one another. Oh I did mention Hera, she rocked at the end!

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### **David Schaafsma says**

I find Wonder Woman fascinating as a character—including her complicated feminist invention by the psychologist and fraud William Marston--one of the first and great women comic book superheroes. I also like the work of Brian Azzarello (100 Bullets), but I was sort of lukewarm about this run and stopped reading it. A couple GR friends suggested I jump back in, as this is a sort of pivotal volume, and I did like it better than the early volumes. I also hadn't initially liked Cliff Chiang's art (and now with Goran Sudzuka), but I am now a fan—this gets us into the whole mythological framework.

The key here about liking this or not is its grounding WW's origins in Greek mythology, WW as an Amazonian, the daughter of Zeus and Hippolyta. I am not saying this is the only way to see her now, but it is an interesting angle. And in this volume WW is struggling to accept her role in Olympus, but she does accept being the God of War, and resurrects the Amazons, yay! This is not your sweet little girl WW comic; it tends to darkness and struggle (there's a bit of a torture scene, too, with the First Born tortured by Apollo), but this volume has a bit of action that sets up the grand finale. I know I'm a couple years behind, but I will finish now. I'd say 3.5, easing up to 4 stars.

If you are wondering where to start with a Wonder Woman comic, this is a pretty interesting place, but it's not traditional.

My review of The Secret History of Wonder Woman, Jill Lepore:

<https://www.goodreads.com/review/show...>

Jill Thompson's book on the origin story:

<https://www.goodreads.com/review/show...>

William Moulton Marston archives:

<https://www.goodreads.com/book/show/1...>

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### **Lono says**

I prefaced my last Wonder Woman review with one for the guys. Well ladies, it's your turn. It took me a half a roll of duct tape to pull off the tuck under necessary to sport this outfit. Enjoy.

Azzarello's finally starting to bring all the pieces together with this volume. In addition to the Wonder Woman issues featured, this one also reprints **Wonder Woman 23.2 First Born**. It's an even more detailed origin for the guy that's been kicking everybody's ass over the past 2 volumes. Not sure it was really necessary, but I appreciated that it's been included here. Certainly explains in more detail why he's so fucked up. I think this guy had sex with a hyena.

As if bestiality wasn't enough, Azzarello also adds cannibalism to the menu. Apollo relaxes while Dio filets his half-brother like a London Broil. Talk about poking the angry bear. Apollo then continues to try to convince himself and the other gods that he's here to stay. F.B. might have something to say about that.

Strife hovers about trying to live up to her namesake. I'm still struggling to figure out what this bitch's angle is or if she just enjoys screwing with everybody.

Wonder Woman goes toe to toe with Artemis yet again. I like that Diana is starting to be a bit more cunning with this volume. The god of War should be a warrior and a tactician after all.

Dio has some alone time with Zola and Baby Zeke. They end up going hunting for "truffles". Turns out it's not exactly what Zola, or I for that matter, was expecting. Something seriously wrong with most of these gods. She has a baby for shits-sake. Weirdo.

And what the hell is up the gimp in the Minotaur cosplay? He better not have a ball gag on under there.

Finally, it all comes down to this. Its winner take all in the biggest scrap yet. Apollo is going to get a chance to put his money where his mouth is as the First Born steps up to take him on. Good luck dude, he had sex with a hyena.

Same group of artists as in previous volumes and the same consistent quality of work. Azzarello's Wonder Woman continues to please. It's getting a bit strung out at this point and, while I know I'll be sad when this run is over, it's probably about time to wrap it up.

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## **Kyle says**

Wonder Woman continues to be one of my favourite titles in the New 52. It's kinda funny because, as this run of WW matures, it becomes less and less focused on WW... Yet it still works just fine! The supporting cast is so enjoyable, especially Strife, who is just hilarious on the page (but in real life would scare me pantsless). It will be sad to see the great writing and artwork for this series come to an end soon... I've really enjoyed Azzarello's work here.

4/5

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## **Chris Lemmerman says**

If you've read v1-4, then v5 is just as good. The pieces are moving around, and the final confrontation is near, and this book is basically un-put-down-able. The Villains Month First Born issue is also excellent, delving into the story behind the murderous First Born, and even if we don't really agree with what he's doing, his justification is pretty solid. Amazing art from Aco, Cliff Chiang, and Goran Sudzuka round this out into another must-read Wonder Woman trade.

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## **'kris Pung says**

Thank you NetGalley for a digital copy of this book!

Well it's no surprise that I absolutely loved this volume as I was pretty vocal that I loved the previous volumes too. Azzarello and Chiang really carved out their own little pocket in the DCU and their not letting any of the usually DC heavies in. There must be a giant sign on the door saying "NO FUCKING CAPES ALLOWED"

I'm really surprised the DC bigwigs allowed this to happen but it's a better book because of it.

This volume slows down a bit and really shines some light on some of the main players motivations and schemes. The second half of the volumes starts to ramp up the action and again were left with another giant cliffhanger as another all out battle for Olympus is looming. Also there is a First Born origin story from the Villains Month issue which was done well but I'm not sure it needed to be told in the first place, kind of liking keeping him more mysterious.

I've heard the rumors that a new creative team is coming in and I've read some interviews on what they've got planned and it doesn't interested me in the slightest. That said looks like Azzarello and Chiang will get to finish this arc and I have full confidence in them to delivery an epic finale to their run on this title.

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## Robert Davis says

Brian Azzarello has come up with an exciting, imaginative and incredible storyline wherein Princess Diana of Paradise Island has been promoted to full fledged god status. After killing Ares, Wonder Woman inherits the helmet of the God of War. DC's The New 52 continues to breathe fresh air into it's most long lived characters.

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## Caitlin says

### And I'm finally a fan...

This volume was the first time that I read a Wonder Woman story by Azzarello and liked more than I was annoyed by. In volume 5, the First Born is in chains on Olympus and Wonder Woman has been made the new god of war. Because she's a little too girl scout for her own good, Wonder Woman of course is refusing to take up the mantle and therefore a sort of imbalance exists among the gods. The majority of the story goes back and forth between Apollo torturing the First Born in an attempt to get him to submit to Apollo's authority and the somehow-not-terminally stupid human woman Zola and her god baby. For reasons that aren't clear to me, Apollo doesn't quite understand that torturing someone who is filled with hate for you and everything you stand for isn't going to get him to be on your side. But at least his stupidity/arrogance was fairly entertaining. Anyway, in a shocking twist of events, things don't exactly work out as Apollo had planned.

(view spoiler)

Then Wonder Woman has to spend half of the book rescuing Zola and Zeke. **AGAIN.** Getting to see Wonder Woman be badass and step into her role as the new god of War started to finally feel epic and every bit as kickass as I'd want a Wonder Woman story to be. Unfortunately, Zola continues to be the most annoying character on the face of the earth. I'm honestly not sure how it's possible to be that stupid but at this point I would love it if Diana would just slap the shit out of her. She sure as hell deserves it for putting everyone in this position over and OVER again.

**But aside from the annoyance of the white trash moron...I am starting to feel very excited for the next volume since it means finally getting to see war between Wonder Woman and the First Born!**

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## Gavin says

First Pink Taco Buddy Read...! (Kudos to Katzoo on the graphics!)

Underwhelmed.

It's more of the same shit, different day. I guess I mistakenly thought that the end of Vol. 4 had somehow resolved one of these issues...but not so much, also everyone acts the same, and BirdfacemanBlueGuy makes a great point, that WW is totally willing to accept Hera now that she's mortal, even though she's done some VERY BAD SHIT, but that apparently his one betrayal which turned out to be for the greater good is totally unforgivable? BINGO.

Then there's stupid shit about people asking Diana if she's going to keep being so trusting of people and she says something like yes, of course, it's in my nature to expect the best from people...umm...have you met yourself in the Justice League? Cause you AIN'T the same broad.

The art is very colourful, but goes between OK and un-tolerable at points. The Olympian Greek Mythology Garbage is getting old. VERY OLD.

On a positive note, I was happy to see Orion turn up again, which gives us one of the few interesting dudes, yet he's woefully underused, and meant to act the douche.

Why do we have to see the same fights, and exactly what we wanted to see (Diana become the God of War, which technically she did at the end of Vol. 4) never even happens slightly until the last pages/panels.

Also, how did Apollo take over Olympus if he's so GDMF DUMB? And why does Dionysus still look like a Lesbian version of Gambit?

I'm sorry, there's TOO MANY SIBLINGS of Wonder Woman.

Without the last few pages of the last book, and a bit of Orion, this is a 1-star book for me. I just don't like it and I have no idea why I keep banging my head into the wall with it? Only for the Shallows.

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## **Sarah Churchill says**

Shit is finally going down, and I like it

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## **Jayson says**

**(B+) 79%** | Good

*Notes:* A book of burdens, against which characters crumble, rage, withdraw, resign, cry havoc, and let slip the dogs of war.

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## **Diana says**

Okay, this one came packed with apunch! Although I have to say that I cringed when I saw the First Born again... o man, when is he going to be beat to death or sth?



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## Melissa says

Another great installment, and a few surprising twists!

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## Anne says

Wonder Woman is still continues to a solid title, and if you've been enjoying Azzarello's run on her, you won't be disappointed with this latest installment.

If, however, you weren't that enamoured to start with, this is just more of the same, so keep on moving.

I fall somewhere in-between the love-it vs hate-it groups. I think it's getting more interesting as it goes along, but I'm still not willing to fall down at the feet of this particular version of Wonder Woman. While I enjoy the mythological side of WW's persona, it's never been my favorite thing about her. I love her super-heroine side more, and I can't help wishing that there was a bit of the Justice League Diana in these volumes.

*Not that I'm crazy about her portrayal in the JL comics right now, either.*

It starts with an insider's peek at the events that shaped First Born, through the eyes of three hookers turned into Oracles via Apollo.

*And, yes, you read that sentence correctly.*

Apollo really wants to understand what makes First Born tick. By learning this, he hopes to stop First Born's prophesied ascendance to the throne (which is currently being held by Apollo). Once he feels he's got a bead on his big brother's personality, he embarks on a crazy torture 'n dominate scheme.

*Shockingly, it backfires.*

Meanwhile, Wonder Woman still hasn't fully accepted her place as God of War, so there's something of a power vacuum that a few of the players from Olympus are trying to exploit.

Diana's main goal, is (as always) to keep her ragtag 'family' safe from all the threats that are lurking in the shadows.

Unfortunately, nothing will keep that idiot Zola safe for very long. Once again, she's goaded into making stupid decisions that put everyone at risk.

*I hate her more with each passing issue.*

One of the great things about this title is that you can read it as a stand-alone, and not have to bother with any other DC title to figure out what's going on. So far, this one is only about what's happening on Olympus, and Wonder Woman's role in all of that.

Honestly, I don't care who ends up with the throne, I just want to see Diana kick some ass.

I've mentioned it before, but I *still* have such a disconnect when it comes to the art that I feel like maybe I don't enjoy this as much as I could.

It's a personal preference, but I'd *personally prefer* a style that didn't look like it belonged on the side of a Greek urn.

The final issue leaves you with quite the cliffhanger, so (of course) I'm anxious to read the next volume, and find out what happens.

I mean, it's **Wonder Woman**, so I'm pretty locked into it no matter what.

*I still read Catwoman, for God's sake!*

*You can't possibly think I'd abandon WW over an issue with the art, if I keep reading the crap they're passing off as a story in the Catwoman title, do you?!*

I've heard there's a new writer and artist coming to take this one over, so I'm excited to see what the new creative team is going to come up with in the future.

*Hopefully, a storyline that doesn't focus solely on the gods?*

Anyway, this was a good addition to this story arc, so I'm not disappointed with what I read.

Recommended for fans of Azzarello's Wonder Woman!

Also reviewed for Addicted2Heroines

**and**

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