



Ultimate Daredevil & Elektra

Greg Rucka (Writer) , Salvador Larroca (Penciler)

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Wide-eyed Elektra Natchios arrives at Columbia University with a fourth-degree black belt in karate, but her first brush with a campus menace named Trey is nothing compared to the romantic free-fall she plunges into when she meets Matthew Murdock, a blind pre-law student... who is more than he appears.

Collecting: *Ultimate Daredevil & Elektra 1-4 & Daredevil 9*

Ultimate Daredevil & Elektra Details

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Author : Greg Rucka (Writer) , Salvador Larroca (Penciler)

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Download and Read Free Online Ultimate Daredevil & Elektra Greg Rucka (Writer) , Salvador Larroca (Penciler)

From Reader Review Ultimate Daredevil & Elektra for online ebook

Natalie says

I actually like this one. The art was nice and the story was good. It definitely made me understand and like Elektra more.

Michal Vámoš says

Silný lineární příběh, který kazí skautík Daredevil. Chápu, že to vše mělo vyústit v konflikt zákon vs pomsta, ale mnohem radši bych tohle viděl jako Elektřin samostatný příběh, Daredevil je tu strašně otravný.

Gloria says

I used to only read comics occasionally. But I wanted to get a better take on the Daredevil/Elektra relationship than the one offered in the so-so movie. Therefore, I picked up this trade paperback when I stopped by BN one day. Overall, I was most impressed with the art. The covers shown here are fantastic, giving the impression of a powerful couple. The interior art is simple, fitting in perfect with the young college setting. I liked that quick action shots were emphasized through blurring the moving figures. The story seemed a little to pat and formulaic next to this art. Elektra and Matt Murdock are students at Columbia University who learn a few tough lessons about cruelty, violence, and love. The sweetness of their ultimately doomed romance is appealing. I just wish we could have had more explanations and more detail.

Danielle The Book Huntress (Back to the Books) says

This was a pretty good origin graphic novel. However, I felt that the impetus to cause Elektra to cross to the darkside was kind of weak. I do think that Trey was a piece of dog poo, but I don't think he was deserving of Elektra being willing to compromise her morals, leave her family and friends behind, and forsake her love for Matt to see justice done on him. I wanted to see a more compelling reason than what I was given. At the end of the day, Trey is a lame, bullying toad. Just a chip off the old block like his father, who thinks he can buy his way out of justice.

I really liked Matt, and I liked seeing Elektra as the wide-eyed innocent (sort of), but there was too quick a jump to ruthless, cold-blood, would-be assassin. That transition does not occur overnight (unless there are seeds there, which we don't see in this story).

Another pet peeve I have is her friend, Pheobe. Why does the Black female friend always have to be a smart aleck with a bit of an attitude? Phoebe was a cool character and all, and I get that Mr. Rucka (the writer) probably didn't mean any offense, but I am so tired of seeing African American characters represented as stereotypes. Phoebe easily could have been the gentler, kinder friend. She could have been nerdy, an artist who's a bit kooky but has a great sense of humor. No, she's the tough chick. I guess he should get brownie

points for having her hail from Austin, Texas. But she could have been from the Bronx for what we see of her smart alecky demeanor (with a musical bent for a little variety). Maybe I'm just being uptight about that....

Last pet peeve. We don't really get to see Matt much outside of the Elektra storyline. It's assumed that we know his backstory, which is not a safe assumption.

Pretty good, overall. I'd like to see where this arc goes. I want to see more darkside Elektra. (evil grin)

Aran Chandran says

Interesting take on the characters and the build up.

Jonathan Z. says

Fun and enjoyable, but too short for much character development. I liked the Ultimate spin on Murdock and Nachios and appreciated the youthful feel of the book.

Christopher Mclean says

I know it goes against popular opinion but I'm a quite a fan of Daredevil, in the comic format and on both the big and small screen. So having recently fallen in love with the Ultimate line I was keen to see how his little corner of the Marvel universe would be treated.

Fortunately I was not disappointed, this volume introduces both Matt and Elektra and does a reasonable job of establishing their relationship and their differences.

Daredevil & Elektra sees both characters meeting and starting a relationship while at university. Unfortunately things take a turn for the worse as the two have a falling out over how to deal with a rich-boy, rapist who assaults their friend but avoids justice through his fathers connections.

My only complaint here is that this volume was a little too short to fully establish the characters, then show their motivation as they split down their divergent paths to delivering justice.

Kenneth Clark says

Excellent

This is a refreshing take on Elektra. Matt will always be Matt, even in 1602, but Elektra is usually annoying, spoiled, and impetuous. This time around, she's driven, empowering, and diametrically opposed to the only man that she loves romantically. This is a compelling drama that is (refreshingly) free of superhuman mythology and is centered on the humanity of these characters.

TaTi ~ says

Something to read if you're interested in a different rendition of Elektra's origins. It won't blow your mind, but it'll entertain you.

Sud666 says

This is the Ultimates version of the Elektra/Daredevil story. It deserves a resounding "meh". Some of the things we are used to from the original story are there-but with slight tweaks.

Elektra, daughter of a laundry owner (not a tycoon as in the normal universe) comes to Columbia and then meets Matt Murdock. Her roommate gets raped by a rich kid on campus and this begins her descent into becoming the assassin we all know. In this storyline she was trained by some 80 yr old grandmother operating a dojo on the corner of some nasty New York neighborhood (no really) and goes off to threaten the rapist. But all she does it motivate him to burn down her father's laundry and try to attack her friend again. Elektra decides to kill him but is stopped by Matt. She drops out of Columbia and sends him roses as a goodbye. There. That took 4 issues of vapid storytelling to develop.

Some of the Ultimates changes are plain stupid- an 80 yr old grandmother as sensei? Yeah sure its a good place to learn some martial arts...but not REAL martial arts. Not the kind that made Elektra into one of the finest killers in Marvel (where the normal story has her being trained by Stick I'm pretty sure). Also her father being a laundrymat owner is stupid too- Elektra's father was a multi-millionaire Greek tycoon who was assassinated -thats what drives her to train so hard (plus her shared tragedy bonds her to Matt who suffered a similar fate) and she uses her father's money to get trained by the best. This version of Elektra is not convincing- trained by an 80 yr old grandma with a street corner dojo and being motivated by her roomie being raped and her father's laundry being burned don't really have the same powerful motivation as a dead father and it wipes away one of the key reasons for the Matt-Elektra understanding.

Elektra's "girl power" squad of hanger-ons and their insipid conversation fills up a lot of the story much to my regret. The last part (issue 4) was the best. Matt and Elektra spar over her attempt to kill the rapist rich kid and they have a decent (best dialogue in the story) conversation about the difference between law and justice. Elektra walks off in a huff and leaves Columbia, sending Matt some roses as a goodbye. That's it. The only thing Ultimate about this was that it was Ultimately boring and could have been told in one issue.

I like the Ultimates universe but this storyline was not very good. The artwork though is solid and I have no complaints. Let's hope this one was just a slipup...Mr. Rucka...not that great a job on this story. Too cheesy and stupid.

H?ng Ng?c ? says

4.5/5

Elektra có backstory. Tui thích ?i?u này. Elektra ch?a bao gi? ch? là m?t trong nh?ng cô b?n gái c?a Matt Murdock, cô còn có nhi?u th? h?n th?. Và câu truy?n này cho ta th?y r?t rõ con ng??i th?t c?a cô. Elektra b?o

l?c, nh?ng cô không ch?n con ???ng ?y t? ??u. Cô ch? ?i theo con ???ng ?y khi nh?ng con ???ng khác không còn là m?t s? l?a ch?n ??i v?i cô n?a. V?i xã h?i ??y r?y nh?ng ng??i nh? Trey, khi ti?n b?c và quen bi?t có th? giúp nh?ng tên hi?p dâm thoát kh?i vòng tù t?i, khi ph? n? b? khinh r? ??n m?c không dám ??ng lên nói ra s? th?t, ph?i t? mình b?o v? l?y mình, nh?ng gì Elektra làm là hoàn toàn có lý. Tui thích vi?c ngay t? nh?ng trang ??u tiên, Elektra ?ã ti?t l? mình là feminist. Tui thích c? nh?ng ng??i b?n c?a cô. Nhóm b?n này s?n sàng giúp ?? nhau, che ch? nhau, b?o v? nhau. Trey ?ã nhìn Elektra và Phoebe và nói "girl power" m?t cách ??y coi th??ng. H?n ?ã s?m ph?i h?i h?n. Tui yêu ?i?u ?ó.

Tui c?ng r?t thích m?i quan h? c?a Matt và Elektra. Tuy còn nhi?u thi?u sót và v?n ch?a ?? ?? th?a mãn trái tim fangirl bé nh? c?a tui, tui ngh? nó v?n tuy?t l?m. Có khi còn hay h?n nh?ng phiên b?n khác trong Daredevil. M?i tình này không ch? cháy b?ng và ?iên d?i, nó còn có nh?ng kho?nh kh?c h?t s?c sâu l?ng và mong manh.

Và ?m s? ph? c?a Elektra là Stone??? S? ph? c?a Matt là Stick nè. Stick & Stone. Tr?i.

Reenie says

I still love this one - there's a lot that is admittedly pretty lame about it, but overall, as a study of character (Elektra), Rucka has done a really good job. She might make some decisions that most of us would consider wrong, but you know exactly why she does them, and you can appreciate her logic, even if you don't applaud it.

Also, she looks hot with leather and spiky knives - that never hurts!

Rituraj Kashyap says

A re-read, and it's still 3 stars for me. This is the weakest Rucka book I have read. Considering the fact that the Ultimate Comics line was started to introduce the younger generations to the Marvel heroes, Daredevil does not even get a proper introduction.

Dmitry Yakovenko says

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James DeSantis says

Not bad retelling of Daredevil's origins as well as Elektra.

The story is altered but in some ways similar to other stories. Elektra is going to college and meets a few friends and then of course the Hunk known as Matthew Murdock. Once her friend is attacked by another student she goes after him. At first trying to just scare him. So he begins to attack back. This is when Matt puts on the famous black suit and goes out at night too. Of course the two paths mix and love/fight begins!

Good: The art is pretty solid. I also enjoyed the way the dialog flowed, very natural, and easy. The Elektra/Matt love felt pretty well done and the interesting subject matter of rich/coverup/rape all worked well enough.

Bad: Nothing special or outstanding. You've probably read this before or something very similar. Also the friend subplots were kind of eh.

Overall this was a fun little book. Nothing special but not horrible. Just decent. A 2.5 out of 5.
