



The Incal, Vol. 1

Alejandro Jodorowsky, Mœbius

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The Incal, Vol. 1 Details

Date : Published July 1st 1988 by Epic (first published May 1981)

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Author : Alejandro Jodorowsky , Mœbius

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From Reader Review The Incal, Vol. 1 for online ebook

Emre Ergin says

renkleri için bile okunur.

Cale says

This didn't do much for me at all. Maybe it's my lack of familiarity with the European comic market this originated from, but this relatively short volume just left me bored. A low rent detective stumbles onto a mysterious artifact and gets thrown into all kinds of jams because of it. Then a guy gets hired to hunt the first guy down, and the story switches to his perspective. There's some decent action and the artwork is intriguing and does a good job setting up a distinctively different world. But there isn't any resolution, and frankly I'm not invested in it enough to try to find the rest of the story anywhere else.

Mykola says

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Rick says

It's hard to tell exactly how much I'm going to enjoy this, as it's only the first third of the story, but so far, so good. Jodorowsky's narrative is as wacky as his films and the art of Moebius is as phenomenal as ever. The blend of the two is spectacular, so I'm looking forward to the subsequent volumes.

L.R. Diaz says

I had this book for a year or so before I found the time to go beyond the gorgeous art and I was surprised to find an interesting story. After watching "Jodorowsky's Dune" (documentary) I found myself wanting to read "The Incal." I thought it was a great futuristic ride that felt similar to the "Heavy Metal" movie and as Dune has inspired a slew of sci-fi movies dating prior to Star Wars. Moebius' work shows a clinical eye for character design, action and great storytelling. The colorists for this series also have to be commended because the work here is exceptional and I haven't seen anything colored this way pre-computers. A lot of airbrushing and watercolors, but with colors that seem more vibrant than traditional medium could produce which is hard to imagine. I haven't seen the new releases of "The Incal", but I bought the rest of the Epic (Marvel) series recently because I don't trust the reinterpretation of the color and art especially since it's hard to get a hold of the original artwork after more than 30 years. I'm pretty sure they only have the printing transparencies at this point which you can only do so much with.

I can't wait to read the rest of the series. Jodorowsky comments in the introductions that it took about 10

years to finish this series. After glancing at the other books there seems to be some differences in the art though still very exceptional.

Jeff says

The Incal is a curious creation, born of the meandering spiritual obsessions of Jodorowsky and the wonderfully vivid drawings of Moebius. While the story lacks much coherent structure or purpose after a casual read, as with anything that Jodorowsky is involved with, there are tidbits of meaning and mystery sprinkled throughout, even if the sum total of those bits seems rather light in the final weighing. But the rather random nature of the narrative elements (not to mention the characters themselves) is somewhat relieved by the frenetic pace and the simple joy of watching a comics master like Moebius at work.

Matt Kelland says

I first read this years ago, when I was discovering Euro comics, and loved its gleeful insanity, its wild freedom, and how different it was to British or American comics. Rereading it now, though, it feels like an incoherent experimental mess that never quite gels.

Brock says

Somewhere in here is a story. Fortunately the artwork makes it a far more interesting ride.

Vincent Stoessel says

These are quite possibly the best science fiction themed graphic novels ever made. The style is very European and definitely adult. Great story though. Combined with the beautiful artwork of Mœbius it's a Science Fiction feast for the mind.

Courtney says

Trippy. Exactly what I would expect from Jodorowsky.

Heiki Eesmaa says

Overall a fantastic pseudo-metaphysical/esoteric sci-fi romp that will leave you breathless at the end. I was annoyed with it at times (the quite wild cosmic journeys), but it did come together at the end. Superb visuals and I grew to enjoy the dry humor.

