



The Dragon of Lonely Island

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Hannah, Zachary, and Sarah Emily are spending the summer at their great-aunt Mehitabel's house on faraway Lonely Island. There, in a cave hidden high above the ocean, they discover a fabulous creature: a glittering three-headed golden dragon with a kind heart, an unpredictable temper, and a memory that spans 20,000 years. Transported by the magic of the dragon's stories, the children meet Mei-lan, a young girl in ancient China; nineteenth-century cabin boy Jamie Pritchett; and, in more recent times, Hitty and her brother, Will, who survive a frightening plane crash on a desert island. In this fluidly written novel, Rebecca Rupp explores what three children from the present learn from the past - and from an unlikely but wise and generous friend.

The Dragon of Lonely Island Details

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Author : Rebecca Rupp

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From Reader Review The Dragon of Lonely Island for online ebook

Y says

This is such a cute book... rereading it sent me right back to my childhood. It's hard to write a kid's book that has great characters, a great setting, and a balance between the fantasy stories and the 'real life', but this totally does it and I really enjoyed going back to it.

Liana says

Loved this! This is a book that I randomly came across. The Dragon of Lonely Island is a cute and fun book with good moral lessons to learn from.

As the book's summary says, this story is about three children having to live at their aunts house on a lonely island during the summer, and find a friendly three-headed dragon. This dragon tells the children a story every time they visit it. The stories that each dragon head tells is thought out and surprisingly very good. Basically, The Dragon of Lonely Island has 4 stories being told in one book - the story between the three children, and the three stories that the dragon tells the children about. Each story reflects each of the children personally. My favorite story was the one about Mei-Ling...? (AHHHHHH, I forgot her name!?! That's terrible!) The Chinese girl.

This is a very simple story with thought out details and characters, and I very much enjoyed reading it!

Greywolfheir says

First, yes I am *quite* aware this is a kids book. But honestly, does anyone these days still believe that kids books can't be held to high standards?

The Dragon of Lonely Island is a book that could have been so much more. Right off the bat, the writing style leaves something to be desired but the simplicity of it is nostalgic in a way. And there certainly was an attempt at diversity and trying to empower young girls. Still, there is no real action and I found myself bored. I can't imagine what that means about kids trying to read this.

I do want to note that I acknowledge the attempt do framing is a clever one. But there needs to be a real story to frame your stories into. The children do absolutely nothing when they aren't talking to the dragon and what they do happen to do is only so that the story the dragon tells makes sense. Even the little puzzle box never lead to anything and that was the only thing that happened outside the cave.

Essentially, this book should have just been a very small collection of short stories about one dragon and been left at that.

Lexie Wall says

I read the Dragon of Lonely Island by Rebecca Rupp. The main characters were Hannah, Zachary, and Sarah Emily (S.E.). They are going to stay at their aunt Mehitables house, and aren't to excited about it. But after awhile there, they start getting excited. They discover the Tower Room, and a strange little box. Near the house is a hill, called Drakes Hill. The children decide to go hiking at the hill, and find something they didn't expect. This something, changed their whole view of their aunt and the island.

One problem in this book, is the mysterious box. There's no latch or handle, or anyway to open it. But, S.E. sees past that. She says it looked like a puzzle box, and that they need to solve the puzzle to open it. Eventually they get it open to discover what's inside.

I liked this book because it was very descriptive. It had detail on everything. It was also a really cool idea, and made a lot of sense. I never misunderstood what it was meaning. If I were to rate this book 1(horrible) to 10(awesome) it would be a nine, because it could at times get boring, but rarely. I would recommend this book to anyone who likes a little fantasy.

Maria says

Hannah, Zachary, and Sarah Emily are spending the summer at their great-aunt Mehitabel's house on faraway Lonely Island. There, in a cave hidden high above the ocean, they discover a fabulous creature: a glittering three-headed golden dragon with a kind heart, an unpredictable temper, and a memory that spans 20,000 years. Transported by the magic of the dragon's stories. It was very Interesting book!!

Michele says

A lovely find. Wonderful for girls and boys. Rebecca Rupp is a fine author, with good messages for everyone. Not only thate, but you get four stories in one. I'm looking forward to reading the sequels. Erika might like this one Kellie!

Brian says

AWESOME didnt learn anything though but it was good

Note says

A lovely, short read this was that left me with a feeling that I lost something I couldn't remember anymore but content at the same time.

Justin Duckett says

To some, adventuring is the reason for existence. And there are a lot of people out there that can agree.

But, this is true especially for the characters of "The Dragon of Lonely Island". The story opens up on a gloomy and rainy day, much like today, with three siblings. They are sent to live with their Aunt on her own island and expect the worst of it. But when they show up at her colossal house, they're completely wrong. The house was filled with secret rooms, trap doors, and even a lighthouse for the kids. In the lighthouse, they find various things that belong to the Aunt's childhood. One of those things was an old book. But now it was time to eat, and all the children went to the kitchen. After meals, they went outside to explore Drake's Hill. When they reach the cave on the hill, they go inside and find a golden dragon that tells them numerous stories about life and people. The book abruptly ended after a story the dragon told.

Set to be in modern day Maine on an off shore island, this is a great story of 3 siblings; Zachary, Hannah, and Sarah Emily. This is a great read that kept me captive the whole time I read it. There was virtually nothing bad about it, and it was detailed very well. The progression and details about the characters was amazing. You could basically see the characters in your mind based on Rebecca Rupp's detailed analysis of everyone. Even Aunt Mehitabel, their aunt (which is a "flat character") was described very well. As I read on, I could see the characters' growth. At first, Sarah was shy and scared. But, as the story progressed, she came out of her shell. I also saw that Hannah was not really into adventuring and didn't want to go, but Zachary, her brother, pressured her into it. Then, she wanted to go back. So, I saw an excellent character growth in this book. Though there were very good character details, I didn't learn much. This leads to my next point.

The book was very detailed and enjoyable. But, usually, a good book has a moral or lesson learned by the reader. I'm not saying this isn't a good book, it's a great book! I just think there should be a lesson learned or the author teaching us a lesson. It would've been great and made the book greater. But, the novel had some ups and downs. For example, the story telling was, and I hate to say it, boring. There was just something about it that made me want to discontinue my reading. I had no trouble getting into it, and I would've liked to have read it quicker, but time was not in my favor. My next topic is based on Ms. Rupp's writing technique and skill.

Again, the book was amazing. I enjoyed it a whole bunch. Rebecca Rupp is a great author. This book is great for everyone of all ages, girls or boys. I think that whoever reads this novel will agree. Unlike my last experience with Mister Monday, the book didn't feel undone, and it left me with a good experience. Though it gave me a crave to go in caves, I didn't learn anything from it. During the entire plot, I wanted to read more and more and more. This is what makes a great book. It wasn't ordinary. The author definitely created an original plot with great details, good setup, and just a plain out great story. I really liked how she incorporated a dragon in the main story.

If you want to read a good book, give this one a try. I would rate it a 4 out of 5 for its excellency.

Deb (Readerbuzz) Nance says

Three kids are off to spend the summer with their Great Aunt Mehitabel on Lonely Island. They are surprised to discover, on the island, a very old (20,000 years old!) three-headed dragon.

The dragon tells the kids stories from the past and the kids find that visiting an elderly aunt in an ancient house on a faraway island can be more fun than they might have anticipated.

Tania Ruiz says

I like this book! I was so sad at the end though. I did not want the kids to leave the island and I wanted them to stay there. I want to read things that are similar to this book soon!

Becky B says

Three children are stuck on a lonely island off the coast of Maine for the summer while their mom works on her book and their dad is off doing marine biology research. Their great-aunt Mehitabel owns the island and the house on it and suggests that if the children get bored they should try exploring Drake Hill. Much to their surprise, the kids find a friendly three-headed dragon named Fafnyr resides in a cave under Drake Hill. They meet with Fafnyr three times over the summer, and each time one of Fafnyr's heads tells them a story about other children they've met in the past: one in ancient China, one in the days when England ruled the seas, and one in the first half of the 20th century. Each story has a lesson relevant to one of the kids listening, but all are entertaining and don't come off preachy.

A cute story with a fairly unique dragon. I mean, it's not every day you get a vegetarian, three-headed dragon that has sworn off treasure hoarding because it realized it was being selfish. A good story for middle grade kids or as a read aloud for younger ones. They may need a dictionary occasionally, though, some of the vocabulary used by the dragon will be over the heads of most kids (and some adults). But I guess that can be forgiven when the character is several centuries old.

Daniel says

I really wanted to like this book. It had the look and intrigue of a magical book of adventure. Instead, I found it to be sorely lacking.

One would expect that a children's book with a dragon would have a high level of adventure, but this is not the case. Instead, the three children discover the dragon in a cave, but each time the children visit, only one of the three heads is awake. That head tells a story of its past. Therefore, the only actual adventure is TOLD to the reader, through the dragon, rather than experienced by the children in the book.

The book is simple in scope and "quiet," but it lacks for story and adventure.

Sadly, a book to ignore.

Katharine Ott says

"The Dragon of Lonely Island" - written by Rebecca Rupp and published in 1998 by Candlewick Press. This delightful little middle grade novel was languishing on my to-read list but was hard to track down. Siblings Hannah, Zachary, and Sarah Emily spend time at Aunt Mehitable's Victorian farmhouse on an island off the coast of Maine and follow clues to discover the tridrake dragon Fafnyr Goldenwings resting in a cave. During several visits, the dragon (each head taking a turn) tells them stories of its life, imparting life lessons along the way. I found myself imagining this as a read-aloud, with all the dragonly action-adventure and bright outlooks on life. A fun story for youngsters.

Kim Smith says

This is one of my all-time favorite books to read aloud to students.
