



The Complete Chronicles of Barsetshire

Anthony Trollope

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This carefully crafted ebook: “The Complete Chronicles of Barsetshire: The Warden, Barchester Towers, Doctor Thorne, Framley Parsonage, The Small House at Allington & The Last Chronicle of Barset” is formatted for your eReader with a functional and detailed table of contents.

The Chronicles of Barsetshire (or Barchester Chronicles) is a series of six novels by the English author Anthony Trollope, set in the fictitious English county of Barsetshire (located approximately where the real Dorset lies) and its cathedral town of Barchester. The novels concern the dealings of the clergy and the gentry, and the political, amatory, and social manœuvrings that go on among and between them.

The novels in the series are:

The Warden (1855)

Barchester Towers (1857)

Doctor Thorne (1858)

Framley Parsonage (1861)

The Small House at Allington (1864)

The Last Chronicle of Barset (1867)

Anthony Trollope (1815–1882) was one of the most successful, prolific and respected English novelists of the Victorian era. Some of his best-loved works, collectively known as the Chronicles of Barsetshire, revolve around the imaginary county of Barsetshire. He also wrote perceptive novels on political, social, and gender issues, and on other topical matters.

The Complete Chronicles of Barsetshire Details

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From Reader Review The Complete Chronicles of Barsetshire for online ebook

Pamela Grandstaff says

I spent the winter of 2002 in a very isolated mountain town where it snowed every day for five months (at least it seemed like it). I read this whole series and not only did it keep me sane, I enjoyed every moment. If you are a Jane Austen lover, you will love these.

John says

Very enjoyable series. I'm now a big fan of Trollope. His style is more comfortable than that of Austen or Dickens. These books may not have reached the best by those authors but they are worth spending time with.

Cathy says

Trollope has his typical long-winded writing style that could use a good editor, but his story lines are always intriguing and draw you through the muddle of his explanations. Dissapointing that the main character's fate is told before the circumstances occur. Enjoyable, yet felt like "work" reading this.

David C Ward says

I've reviewed the individual volumes serially. Old or Auld Rural England and (mostly) its clergy. Not quite as sharp as the Palisser novels perhaps because the social terrain is too narrow. But still a great achievement with a lot of memorable characters, Crawley and Mrs Proudie especially. Trollope is just a little too long winded to get five stars. 4.5 instead.

Charmaine Anderson says

I am definitely hooked on Anthony Trollop. I said in other reviews of his books that the only reason he is not as popular as Dickens or Austen is that his novels are too long and most readers don't want to tackle that much. For someone who pumped out 47 novels I think he might have wanted to pare them down a little so he could write more. But I can tell he fell in love with his characters and wanted every inch of them revealed and then he couldn't bear to give them up. This was never so evident as it was in The Last Chronicles of Barchester, the winding up of his Barchester series that included The Warden, Barchester Towers, Framley Parsonage, The Small House at Allington and The Last Chronicle of Barset. He finished this last book musing about his fictional town of Barset: "But to me Barset has been a real county, and its city a real city, and the spires and towers have been before my eyes, and the voices of the people are known to my ears, and the pavement of the city ways are familiar to my footsteps. That I have been induced to wander among them

too long by my love of old friendships, and by the sweetness of old faces, is a fault for which I may perhaps be more readily forgiven....”

Having read each of these novels with joy I understand his feelings. Each novel stands alone except the last chronicle. In this book all the characters from the series are brought back, linking their lives more closely. He introduced a few new people and a small sub plot that detracted, in my opinion...not sure why he did it.

If you read reviews of Trollop’s books on Goodreads or Amazon you will find that they are adored by many, who admit to reading a good chunk of his 47 books. I might end up being one of them. If you love Victorian English literature, he satisfies. He has a keen understanding of human nature, and I might say women in particular. None of his villains are all evil. He always points out their redeeming qualities. And all of his heroes have some character flaws. Most of his characters have happy endings but not all end up as you might want or think they should. Each book has many subplots going on at the same time with lives intertwining. Trollop likes to tell you who the hero and heroine are so you can pay close attention to their story. And sometime he can’t resist doing a little story spoiler, before necessary.

Amelia says

Trollope for me is relaxing bedtime reading. I hope that isn't an insult. I reread many of his works over time and the Barchester series is my favorite, of course.

These are lovely studies of the politics of a cathedral town and the related people of all stripes of life.

K. says

I will NOT be reviewing the Kindle edition--but they didn't give an option in actual paper.

When I finish the series, I hope to write a complete review detailing the series and why they are important to today's reader.

Richard C. says

One of the finest and most neglected works of the 19th century. Exquisite.

Jessica A Kramasz says

Excellent writing

This complete set of the Chronicles of Barchester has been a joy to read. From our introduction to Septimus Harding in the beginning, to the close of his life at the end Trollope weaves the tales of the people of Barchester together masterfully. Always with an eye on the role of the country parson as they interact with

those around them, Trollope shows how character matters in the life of clergymen.

Jeffrey Green says

Although Trollope isn't a literary eminence, his company is enjoyable, and I certainly wouldn't have read all 6 of these novels if I didn't enjoy his company. Indeed, the secret of his literary charm is his self-presentation as the narrator. What's striking to me about his characters is the degree to which their action is guided by scruples, which, along with their apparent lack of genitals, makes them quite uncontemporary.

I liked the last volume in the series almost better than the rest. The whole plot revolves around the apparent theft of 20 pounds by an eccentric clergyman - enormous events set in motion by something quite minor - which points to a degree of irony that isn't always visible in affable Trollope's world view.

Now I've turned back to Balzac, whom I always loved when I was a French major more than 50 years ago. His characters definitely have genitals!

Retha Sophia Wright says

I got a lovely Modern Library hardcover edition of this in one of my abundant local bookstores. I've read nearly all of Dickens (who Trollope refers to as "Mr. Popular Sentiment." LOL!!!) so it was high time to embark on Trollope. I've dedicated my adventures on this site to all things Trollope as I could not possibly list all the books I've read. You have to start somewhere....

Charlie Fenton says

An excellent dramatisation of Trollope's Barchester Chronicles. Obviously some parts had to be shortened, but I still enjoyed them all the same. Some of the stories I enjoyed more than others, my favourites were:

- * The Small House at Allington
 - * The Warden
 - * Doctor Thorne
-

Alison says

My absolute favorite series of books ever. The Warden is a little slow to start, but once you're in, you're in for good. Bucolic, ecclesiastical, gloves and fans, what else could one want.

Feltboots says

The BBC production was excellent and the huge cast were a joy to listen to. However, the stories themselves are predictable palour dramas some of which are a tad too saccharin for me. It took me a long time to finish

this audiobook because I could only take so much without needing a break. Would recommend to anyone who adores Jane Austen and/or BBC Radio 4 serial 'The Archers'.

Nikki says

Long, leisurely read

A long, slow read sometimes but so much interest and fun in it. Trollope is wonderful at painting portraits of people to show their best sides but their "realness" at the same time. I thoroughly enjoyed this.
