



Star Wars #31

Jason Aaron , Salvador Larroca (Illustrator) , Marco Checchetto (Illustrator)

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"THE SCREAMING CITADEL" — PART 2 While Luke and Apha face the Queen of the Citadel...Han and Leia are coming...for Apha?!

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From Reader Review Star Wars #31 for online ebook

Raofa Ibrahim says

Queen: How exactly did you two meet, Doctor.. ah, Aphra, was it?

Aphra: You know, the usual way people meet people these days

Queen: Imperial prison? attempting to murder one another?

Aphra: Close. I was trying to take him prisoner.

This was the best part in this issue!

Steven Shinder says

Sigh... The art has switched up since the first part of this crossover. And it's very off-putting. Looks like they've copied and pasted actor's faces from a magazine. And Luke's goofy expression when he has a knife to his throat? Terrible. There are also too many references to events that one can easily remember.

Brandon St Mark says

This is a unique cross over. A lot different than Vader Down. I like that it's a big departure from the normal Star Wars material, but I hope it doesn't get too out of hand.

Spencer says

This was ok but I didn't enjoy it as much as the first part of The Screaming Citadel story arc, it wasn't as engaging and the rushed art was distracting.

DarkChaplain says

This... sucked. Holy crap, Marvel, what did you *smoke*? You had an incredible first issue to The Screaming Citadel last week, and now you switch from the brilliant Chechetto art to... this drivel? Where all the faces look like rubber or plastic? Where details are sparse, everything looks awkward and character designs are wildly different from last issue? It is terrible, and terribly disappointing.

Not just that, but not much happened. The Queen didn't feel as imposing as last time, Aphra was typical but less charming than last time, but I guess there's a callback to Aphra's arc again so that's a saving grace. The cover, too, is deceptive, as Han doesn't even meet up with Luke and Aphra here. If you were looking forward to one scoundrel joining another, you won't get it here. Instead you get more melodrama from Sana. Hurrah.

Babs says

Aphra and Luke have a Royal dinner. Things go wrong.

Darren says

There's nothing quite like a story that feels like it continues to push the pace of the plot forward and significant turning points in the story. This issue did just that - taking what Screaming Citadel #1 laid down and turned up the volume.

I'm really enjoying Mr. Aaron's writing and appreciated the "plot bomb" he dropped near the end of this issue as well (no spoilers). Mr. Larroca's art is still amongst my most enjoyable to read - next to Mr. Chechetto's work.

Joss says

Not bad. This is still interesting, but Part 1 had more hook. I had noted how well the characters were written. This time, I feel it less.

(Spoilers below.)

Nice job on drawing the arrival of the "zombies". I smiled at the Gungan.

Also, I don't really feel Sana. She was more developed when she appeared earlier in the series, I thought.

Kami says

- I always love seeing Han on a cover.
 - That was a really fun issue.
 - I liked the dialogue between the Queen and Aphra. They were both trying to play each other.
 - Some of the illustrations of the faces look real. It is awesome.
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