


Something About Trevor

Drew Hunt

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Paul Harrison is completely straight. His house will not flood again. And gay men don't play cricket. Eventually Paul will find out just how incorrect these preconceived notions are.

When the river overflows its banks, Paul is forced to find temporary accommodation. The only practical suggestion comes from Trevor, an out and proud work colleague. Despite Paul's hesitancy regarding Trevor's offer of hospitality, he accepts and soon grows to admire Trevor, his humanity, his determination, and his abilities with a cricket ball.

In order to protect his fragile emotions, Trevor keeps people at a distance by wearing gaudy clothing and behaving outrageously. He had no way of knowing that doing the right thing by offering Paul his spare room will lead to such a big change in his life.

A tenuous connection develops between the two men. But misunderstandings and in-born prejudices threaten to derail their growing friendship. Things get even more complicated when Gary, Trevor's ex-lover, shows up.

Can Trevor learn to trust again? Will Paul listen to his heart and discover that, despite first impressions, there's just something about Trevor he can't deny?

Something About Trevor Details

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Curtis says

Paul is in a bind. His house has flooded...again...and he needs a place to stay. It's just that there aren't many options for him to choose from. Except Trevor. And Trevor's a nice guy, but he's gay and rather obvious about it. And it's not that Paul has a problem with gay people, he's just not sure he's comfortable staying with one in such close quarters. But when all other options exhaust themselves--and as Paul realizes he is maybe being just a bit unfair to his colleague--he takes Trevor up on his offer for a place to crash. What Paul doesn't expect is that he will learn a lot more about Trevor and about his preconceptions of gay guys than he ever thought he would. Of course, he also doesn't expect that he's about to learn something even more unexpected about himself...

This is a charming and entertaining read. Some of Paul's reactions, especially early on, are a bit humorous. And it is interesting to watch his journey as he starts to come to some unexpected realizations. With our identities being self-constructed based on social influences, it is easy for us to think that our own experiences are universal. But not everyone gets to the same place in the same way, and stories that help us see the perspective of another person help to enrich the ways in which we view the world. That's probably a bit deeper analysis than the author intended, but I kept it brief--especially for those of you who are just in it for the steamy scenes, of which there are a few to keep you interested...

J says

Some good part to character building. The scene in which he makes his first move was not compelling. The way in which the MC outed his mate's date as trans was not handled well, questionable at best, I'd say.

EmeArsh says

really good, but wouldn't have killed to throw one romantic scene towards the end, specially when they had such a strong story and set up.

Table4Five says

Sorry, but I would not recommend this book. It was a typical GFY romance. There was alot going on with the other characters that I felt like it was lacking with the main characters. Gary is a total douche, like the kind that you want to punch in the face. I was a cute story idea that could have had a lot of potential to be one that you would remeber. Also, the setting is not in America, so get ready to hear bloke, mate, and bullocks.

Emanuela ~plastic duck~ says

2.5 stars.

The story was cute and I really liked Trevor, because I could see both his strength and fragility. Paul seemed more naive and less solid at the same time.

The beginning was very good: Paul is slightly homophobic, but he accepts Trevor's invitation to share a room while Paul is renovating his house. He begins to like and care for Trevor, to see behind his flamboyant attitude, and realize that his own previous behavior was wrong and prejudiced. It was nice to see their friendship develop.

Then, when the story began to move in gay-for-you territory, the narration became more erratic, the point-of-view inconsistent and the timeline moved back and forth. I became disconnected from the story and I felt like I was missing parts of the story. I felt that Paul's story was moving in leaps, it became less believable. At the end it was as if the author was rushing to the conclusion.

So, I'm sorry I can't give more. It was a quick and entertaining read, but it was a missed opportunity. The story develops in the right length of time, but the most important part - seeing Paul realize and embrace he's in love with a man - was more told than shown.

LD Durham says

This book started out fine. I was interested in the characters and found their personalities and lives interesting. I was eager to find out what happened. But then the storytelling changed. Instead of a nice linear showing of the characters, the author began to leap frog ahead, and then *tell* the reader what happened in the time in-between. Even worse, the story would jump ahead for Character A, the important events were told, then Character B would do the same thing *for the exact same time period*. It quickly made the story boring and uninteresting. I wanted to *see* what happened, not just told about it after the fact.

Otherwise, I enjoyed the characters, their dialogue, and their personalities. I haven't given up on this author, yet. I'm hoping this one was an experimental piece and he has more engaging stories.

Td says

Check out LdDurham's Review, this is exactly how I feel about this book...and I'm still lost and clueless about cricket. :(

Camille Adams says

It's a lovely story: sweet, earnest, nicely paced and steadily developed.

Personally: it's somewhat too staid, too placid, too stiff-upper-lippy for me (sex scenes included). I adore British writing so that's not entirely it...it's just that this one felt like having a pleasant evening taking one's tea out in the Shakespeare garden. It's well-written but a bit saccharine for my tastes. The author says he writes about the man he'd like to one day meet. This story sounds a bit as much: the way one would imagine love to be, all romance and roses.

There's not a bit wrong with it, I just prefer more pulp in my orange juice.

Ps: the cricket references were excellent. It was also great to read an m/m with no female villain, well not overly villainous anyway.

Kyle says

Drew Hunt's *Something about Trevor* is not a great book. There's lots of random exposition, the dialogue tends to be stilted, the author relies more on convenience than he should, and many of the characters are ill defined. Most of these problems could have been fixed if the author had attended a writing class and had taken another pass over the manuscript.

So why three stars instead of one? Look, this book isn't meant to be high art. It's firmly rooted in a popular place in our entertainment - akin with soap operas and harlequin romance novels and so on. It's meant to entertain, and by and large, it serves its purpose well. That it doesn't try to do anything else doesn't make it wrong. And truly, Hunt did do a good job with the main characters, Trevor and Paul. The fact that they didn't immediately jump into bed with one another and took time to develop as people was fantastic.

No, I think my biggest issue with this book is the mood it was set in. Look, I'm obviously not from rural England, and I haven't been since I was 14. My issue stems with the fact that while the book was published in 2010, it feels like it was written in the early 90's. Strangers are all uniformly homophobic (except for when the plot needs them to be accepting), or Trevor is uniformly in despair about how he has to be alone forever because gay men never form lasting partnerships, it just seems out of date. And look, I get why that was included - it's an easy way in gay fiction to make the heroes feel isolated. Even the resolution to the strangers' homophobia was something we've seen a hundred times before. Come on writers (and this doesn't apply just to Drew Hunt, but I'm on a roll so bear with me here), we get it, being gay is hard and people don't accept us. But please try to find more interesting problems next time.

(And to be clear, I don't want to deny that there are places in the world where this kind of behavior is still happening. Come on, there are places where you can be put to death for being gay, and so this kind of fear is absolutely realistic. But this book was not set in one of those places, it's set in England, where they'd had civil partnerships for years by the time this book was written. Honestly, Trevor's internalized homophobia just made him seem pathetic at this point. If life is so bad for you in the small town where everybody hates you and you'll never find love, move away, it's not hard, it's never fun to play the victim).

But for the most part the story is fun, although there's nothing really surprising about it. Characters are

introduced just to be written off mere pages later. There are too many coincidences, which is fine for a time, but after a while it gets tedious. And I get it. The focus is on Trevor and Paul, as it should be. But it can be hard to really connect with the emotions they're going through if I don't care about the people they're reacting to.

And again, I want to emphasize this isn't a bad book. It has a job and it does it. Do I wish that it had done more with its premise instead of taking the easiest path? Absolutely, yes. But at the same time, I wanted something fun and distracting to read, and that's exactly what I got. It could be great, but unfortunately I found it pretty middle of the road. Not horrible, but not something I'd likely go back and read again any time soon, either.

Stephen says

Likeable characters, compelling storyline, characters that actually grow during the story. Yep, *Something About Trevor* has them all. It's a well told story that is a quick and enjoyable read. Surprisingly I found that I even liked the villains of the piece... or at least understood them.

Trevor is a gay man that falls for straight men and yet camps it up when he's tense. Like Trevor I'm attracted to good hearted straight men. There's nothing so appealing (to me) as a sweet, honest, somewhat innocent, guy who can be caring and gentle and yet not be effeminate. I'm NOT suggesting that there's anything wrong with being effeminate but just that it's not what appeals to me.

*** Caution semi-Spoilers ***

I enjoy stories like this, where a guy is honestly questioning what appeals to him. If one can accept what one is and what one likes without condemning others for liking something different, that's all to the good in my book. This book hits that topic squarely. Even at the end of the book, Paul is basically a straight man. It's just that he loves (and sleeps with) Trevor. I particularly enjoyed the similarities and contrasts between Paul and Trevor's earlier lover. I've never read of a situation quite like this one before and really enjoyed it.

I was a bit thrown by the ending though, for a while there I was afraid that the author had abandoned all the good groundwork that he'd put in and was spiralling toward a maudlin tragic ending. And then to torment me further he drew it out over and over again. I'd have to point to this as the most blatant example of emotional edging that I've ever encountered.

Still and all a good fun read. And I learned a bit more about cricket as well.

Gaa-chan says

1.5 stars mainly because the first half of the story wasn't that terrible. The other half though is a fair game. There's no romance between Trevor and Paul. Not until 90% into the story. The blurb is totally misleading. We have girlie bits though, and gazillions of I love you's between Trevor and his ex Gary (till 85% on my kindle), who's married with children. You suck, Trevor, and not in a good way. Now you know *something about Trevor*.

xbmbgrl says

Finding himself temporarily homeless, Paul overcomes his unthinking aversion to Trevor based on his over the top gay persona but not until he makes an ass of himself and must do some soul searching. In an effort to put him at ease, Trevor gives us his romantic life story thus giving us a lot more insight into Trevor than we see from Paul.

In this book, the author really puts Trevor through the wringer and Paul is a trooper who helps him through several very emotional situations. Most of the book, probably about three quarters, focuses solely on Trevor and Paul building a friendship with absolutely no sexual tension or interaction at all. While Trevor finds himself relying on Paul and fearing he may fall for the straight guy, it's never described as a passionate, sexually driven emotional need.

This book is written by a Brit and the terms and style are distinctly British. They don't appear to be edited for the American audience. I appreciate this because I think it's fun to read the different words and phrases used that are so unfamiliar to me. However, the inclusion of so much Cricket interaction, game play, terminology and locker room banter was mind numbing. I did find myself skipping over portions of the book that were just beyond my interest to understand of the game.

I am a sucker for Gay For You (GFY) plots. This one is the epitome of that ideal. In fact, Paul is so straight that it was actually really difficult for me to believe he fell for Trevor. And when Paul fell, he fell so hard that his complete acceptance and utter lack of self consciousness or questioning of his new homosexual relationship seemed improbable at best. I am glad he fell for Trevor but at the same time I never felt the chemistry or the love connection beyond that of friendship between them.

Fans of GFY will love this story though, especially if they already have an understanding of the game of cricket.

Sandra says

Really liked this book brilliant first book from this author

V says

The ending was adorable and funny.

Kiki says

sweet but a bit dull

