



## Shadows of Morrow

*A.C. Haury*

[Download now](#)

[Read Online](#) 

# Shadows of Morrow

*A.C. Haury*

## **Shadows of Morrow** A.C. Haury

Some secrets should just stay buried. On the day Tristan Morrow is born her mother goes missing, prompting an investigation that produces no solid leads. Fast forward 15 years, and the Morrow family still doesn't know the truth behind Catherine Morrow's disappearance. When 15 year old Tristan is required to write a biography on her mother for a school assignment, she learns the truth about her mother's fate, and is hell-bent upon finding out who was responsible for her death. But when Tristan herself goes missing too, everyone is suspect, even her own father. Set in rural Fox Hollow, PA, Shadow of Morrow unravels a web of lies, deceit, madness and corruption. Can investigators crack the case before Tristan meets the same fate as her mother? And who is responsible for the disappearances? There is much uncertainty as the investigation unfolds, but there is one thing that is certain: Tristan Morrow holds the master key to the entire riddle.

## **Shadows of Morrow Details**

Date : Published May 1st 2013 by Createspace (first published April 30th 2013)

ISBN : 9781484111673

Author : A.C. Haury

Format : Paperback 460 pages

Genre : Mystery, Suspense, Thriller

 [Download Shadows of Morrow ...pdf](#)

 [Read Online Shadows of Morrow ...pdf](#)

**Download and Read Free Online Shadows of Morrow A.C. Haury**

---

## **From Reader Review Shadows of Morrow for online ebook**

### **Debbie says**

This is one of the best books I have read in a long time. I could not put it down. A mystery that keeps you guessing almost until the end. A lot of characters but I easily kept up with them. I am definitely looking forward to reading the second book in this series.

---

### **Carol says**

Thanks To Goodreads and A.C. Haury for the chance to read this book.

At the end of this book is when I found out it is the third in a series. That did surprise me.

This story was alright, had potential to be a lot more. The family values throughout were wonderful, I loved that. The plot itself could have been further developed and the obsession aspect could have been explored a little more thoroughly.

I felt like I was reading an unfinished copy. The amount of spelling errors and font size changing was a bit much.

---

### **Jenny Brightman Harris says**

I received this book and was not sure what to expect from it. Normally this is not a book I would gravitate to but I found myself intrigued as to where the story would go next. The beginning is slow and a little confusing because the way that it is written there are times you have check the date to determine at what time period is the author talking about. The other problem I have with the beginning of the story is it seems to drag rather than grab the readers attention and really get them interested. If you can make it through the first quarter of the book the emotional connect is finally there and you can not wait to see what will happen next.

---

### **Broken Bird Media says**

This was a complicated book for me to review. Because it is a mystery, I feel as though too much information would spoil it for a new reader and at the same time readers would like to know what the book is about. So here is my attempt to woo every mystery lover out there into reading A.C. Haury's book. Here is why I was caught up in the story and could not stop reading:

A.C Haury writes in such a detailed fashion, I swear I could feel the air around the characters. Most of my read was spent holding my breath. There is a great deal of back and forth between past and present tense. It was as if the author knew what I was wondering about and took me back each time to show me. Beautifully constructed, Shadows of Morrow is a must read for mystery and suspense lovers. Highly Recommended.

For the full Interview/Review go to <http://www.brokenbirdmedia.com/blog/2...>

---

## **Cathy Speight says**

This is one of those books that kept making me say out loud, 'What a shame'. It ticked so many boxes: good plot, check; compelling, check; fast-paced, check; gripping, check. But for every checked box, there was one to uncheck.

It's an intriguing story: Catherine Morrow is found dead, in suspicious circumstances, hours after giving birth to her fifth child, Tristan. But this fact is kept from Tristan, who believes her mother left her family. When she discovers the truth, some fifteen years later, she argues with her father. Hours later, she too, goes missing. And so, family secrets are uncovered and revealed, and the family learns of the dangerous obsessions of one disturbed former school friend, one who has never let Catherine or her family out of his grasp.

This is a plot with plenty of meat and bones on it. And it does work. I really found myself not being able to put the book down.

But...sadly, it was seriously let down by lack of, or no, editing. I'm almost convinced this book started life in the present tense, but the author then changed her mind and decided to change to past tense. Unfortunately, the conversion wasn't thorough enough and there's a strange and incorrect mix mid-sentence. There's no end of grammatical errors and spelling mistakes, one or two minor consistencies, and the formatting is erratic with font-size inconsistencies. Nor am I so sure that one small odd chapter in first person pov of a dead person works. This just clouds the virtues of this book, which really saddens me. It could so easily find itself in the five-star-review hall. Everything that's wrong with this book could be effortlessly fixed, and what I'd like to see in the author's acknowledgements, alongside her grateful thanks to her family and friends, is a nod of appreciation in the direction of a good editor.

I can't deny I enjoyed this book. I really did, and I so regret not being able to award it five stars. Would I recommend it? Yes, but wait until the author has fed it through a vigorous editing process.

---

## **Beth Santucci says**

4 Cupcakes

I received this book in return for an honest review from Sweets Books and A.C. Haury.

Tristen and her brothers lived in the middle of nowhere with their father Jack, Aunt, Uncle and cousin, and their grandparents. Notice anyone missing? Yep their mother. For years their father said their mother left them and the children believed it, until one day they were all given a relative to research and do a presentation on. She received her mother. Big problem, her mother left the day she was born. Unfortunately her teacher wouldn't change the subject of the project and stated maybe you should ask your father. This opened a huge can of worms which he hadn't planned on discussing with them since their English teacher was a psycho. On one of the following days the kids went to a birthday party at one of the family friends' houses and Tristen went upstairs with her boyfriend Cole. He showed her a scrap book of his mother's deadly car accident and on the other side was an article of her mother's brutal drowning in the lake on their property. He lied! She couldn't believe her father lied. That night she got into a huge fight with her father

and he asked her to hold off until the next day because he was going to tell the rest of the kids. But that night she was abducted from her bedroom which leads to her father reliving what happened to his wife years earlier. Will the children learn everything about their mother? Who abducted Tristen? Who killed their mother? Will Tristen be found.....alive? Read it!

When I first started this book I keep closing it because the beginning was really drawn out and didn't catch my attention. Finally one day I said I will give it until halfway and call it quits if I can't get into. I got through it in two days after that. Yep I got sucked into the story and couldn't stop reading! I loved Tristen's character and the boys remind me of her personal body guard. I really love when Blake finally found out what their father was hiding all those years on the 3rd floor.

This book is thriller/mystery and a great read after you get to the end of Chapter 1. Give it time, I promise you will get into it! I'd say pg13 due to how the mother was killed and some bloody scenes.

---

### **Kate says**

I absolutely loved this book. Some reviews I've read had said they didn't like the changes in time. I thought that it was such a great aspect of the book and really pulled you in! It was written so well and only put it down when the battery on my tablet died! I absolutely cannot wait until the release of #2!! Thank you for such a great read!

---

### **Leigh Jenkins says**

This is a beautifully written novel with great mystery, suspense and depth. A.C. Haury draws you deep into the story by developing characters so fully you begin to feel you know them personally. She is a master at building suspense and leaving you craving to know what happens next. Unpredictable twists and turns making you incapable of putting this novel down. Get yourself ready, you're in for a roller coaster ride filled with ups, downs and tons of excitement. A.C. Haury is an author so refreshing I can't help but excitedly wait for what will come next. She is definitely a writer to keep an eye out for.

---

### **Lenora says**

Shadows of Morrow is a mystery tale set in a remote mountain town of Pennsylvania. A family tragedy and a terrible secret haunt the Morrow family in their secluded Manor house. As young Tristan Morrow begins to research her family past she uncovers dangerous secrets and stirs up long hidden passions with deadly consequences.

I have been looking forward to reading this book for ages! I received my copy a couple of weeks ago, and loved the cover image, loved the dreamlike lyrical prologue. But, life got in the way, and I have only just been able to get some quality reading time in. I began reading this book a couple of days ago, and I was immediately hooked. It took me two nights to read it, and I kept saying to myself - just one more chapter then I'm off to bed, but I just couldn't put it down.

The Morrow family are portrayed with affection and humour - despite growing up without their mother the family dynamic is portrayed as healthy and lively. When tragedy strikes, the family all come together and the

impact of the uncovering of the secret and the terrible consequences it unleashes on the family are explored sensitively.

One of the main themes in the novel is how the dead or the absent haunt the living. Morrow Manor is haunted by Catherine's absence and Jack's inability to share the truth with his children, or to overcome her loss. Haury successfully conveys how the house and the landscape around it are imbued with memories of Catherine. Only when the truth comes out can healing begin.

Haury also evokes the small-town mentality in her writing - the Morrow's are tainted by the tragedy of Catherine, gossip and suspicion follow them. The claustrophobic world of small towns everywhere comes across very well - places where everyone knows each others business and old enmities and obsessions fester under respectability and corruption lies beneath the surface.

The contrast between the mother Catherine and the daughter Tristan was effectively portrayed - Tristan may have looked like her mother but as a character she was very different. This plays an important role in the dramatic events that follow. When Tristan is faced with danger in the form of the sadistic obsessive stalker who destroyed the mentally fragile Catherine, he is phased by her calmness and self-control in the face of his violent actions. All in all Tristan comes across as a very capable and likeable heroine unwilling to be the passive victim. This in itself is a refreshing take in a thriller of this nature.

The police woman DiNolfo, who helps to uncover the Catherine's past and the official corruption that protected her tormentor, was an engaging character although I felt that the investigation, particularly into the corruption it uncovered, was a little straight forward. Perhaps a few more twists and turns could have added to the intrigue.

Overall, the novel moves from prose that is very lyrical and at times almost like magical realism (I loved the use of the Raven in the story) and that of a fast-paced thriller. This contrast between the otherworldly and mysterious juxtaposed with the nail-biting and immediate sense of drama worked very effectively. The book is peppered with cliff-hanger endings which ratcheted up the suspense and heightened the drama. My only caveat with this novel is that like so many self-published authors Haury falls prey to occasional repetition of sentences, some typo's and a mixing up of tenses. This last issue meant that in some cases the mood and meaning of a passage might change suddenly or become unclear. Commercially Published authors have the benefit of teams of copy editors and professional proof readers to iron out these kinds of issues, I always think it's so much harder for indie authors to iron out these issues. [I understand that the author is re-issuing the book so these issues should be resolved]

Overall, I believe that AC Haury is an excellent storyteller - her writing exudes mystery, suspense and drama. Her poetic sensibilities also come across in her writing, particularly in the prologue and epilogue. I would say that she is definitely a writer to watch!

---

### **Eileen Carter says**

This is an incredible book. It is captivating, you don't want to stop reading so you can follow this fast paced mystery. The author, A.C. Haury is so talented in her way of tying the whole book together, while leaving some things out so to entice you to read more. On a high note, I can say that I personally know this talented author, as well as am very proud of her.

---

## **Magic Within the Pages says**

Reviewer: Liz - Magic Within The Pages

Rating: 4 Stars

Trystan is a young teenage girl who doesn't know her mother. She is a sister to 4 older brothers who are very protective. They all receive an assignment from school to write an assessment on a member of their family and Trystan is given her mother, Catherine.

A.C. Haury draws you in so much! I found it a little hard to read at the start, but as I continued I found myself drawn into the characters. I especially loved the boldness of Detective DiNolfo and the mystery behind Trystan's mother, and the suspense of what might happen next. I love this kind of story mystery, suspense and lots of twists. I found it very hard to put the book down.

I cannot wait to read the next book "O'mara and The Bone Tree"

\*ARC received in exchange for an honest review\*

---

## **Georgiann Hennelly says**

Shadows of Morrow is a mystery story set in a remote Pennsylvania mountain town. A terrible secret and a family tragedy haunt the Morrow family. When young Tristan Morrow starts researching her family's past she uncovers some dangerous secrets and stirs up some long hidden passions with deadly consequences. Morrow manor is haunted by Catherine's absence and Jack's inability to share the truth with his children. A beautifully written book filled with mystery and suspense. There are some unpredictable twists and turns in the story. I couldn't wait to find out what happened next. A.C. Haury draws you into the story her characters and the plot are well written. I look forward to reading more books by A.C. Haury

---

## **Sweets Books says**

Tristen and her brothers lived in the middle of nowhere with their father Jack, Aunt, Uncle and cousin, and their grandparents. Notice anyone missing? Yep their mother. For years their father said their mother left them and the children believed it, until one day they were all given a relative to research and do a presentation on. She received her mother. Big problem, her mother left the day she was born. Unfortunately her teacher wouldn't change the subject of the project and stated maybe you should ask your father. This opened a huge can of worms which he hadn't planned on discussing with them since their English teacher was a psycho. On one of the following days the kids went to a birthday party at one of the family friends' houses and Tristen went upstairs with her boyfriend Cole. He showed her a scrap book of his mother's deadly car accident and on the other side was an article of her mother's brutal drowning in the lake on their property. He lied! She couldn't believe her father lied. That night she got into a huge fight with her father and he asked her to hold off until the next day because he was going to tell the rest of the kids. But that night

she was abducted from her bedroom which leads to her father reliving what happened to his wife years earlier. Will the children learn everything about their mother? Who abducted Tristen? Who killed their mother? Will Tristen be found.....alive? Read it!

When I first started this book I keep closing it because the beginning was really drawn out and didn't catch my attention. Finally one day I said I will give it until halfway and call it quits if I can't get into. I got through it in two days after that. Yep I got sucked into the story and couldn't stop reading! I loved Tristen's character and the boys remind me of her personal body guard. I really love when Blake finally found out what their father was hiding all those years on the 3rd floor.

This book is thriller/mystery and a great read after you get to the end of Chapter 1. Give it time, I promise you will get into it! I'd say pg13 due to how the mother was killed and some bloody scenes.

Till next time ~ Sweets Books

(written by Beth ~ Sweets Books After Hours)

---