



Red Wind: A Collection of Short Stories

Raymond Chandler

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Collection of Chandler's short stories previously printed in *Dime Detective*, *Black Mask*, and *The Saturday Evening Post* in the 1930s. Stories are "Red Wind," "Blackmailers Don't Shoot," "I'll Be Waiting," "Goldfish," and "Guns at Cyrano's."

Red Wind: A Collection of Short Stories Details

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From Reader Review **Red Wind: A Collection of Short Stories** for online ebook

by **Ax** says

Hardboiled stories

In questi racconti gli spigoli Hardboiled sono più marcati e diretti rispetto ad altre letture Chandleriane in cui l'ironia stempera le situazioni, e seppur lontano dalle vette dell'autore, restano una godibile testimonianza di molte di quelle caratteristiche che hanno reso eterno il genere.

Kem White says

I really like Raymond Chandler... a unique style in American writing. And while I didn't actually read this particular volume, I did read all 5 of this book's stories in my Library of America edition of Chandler's "Early Years". While "Red Wind" has the best opening paragraph you'll ever read in a short story, the story itself wasn't the best of the five. "Guns at Cyrano's" and "Goldfish," especially, are better. This latter story has a Hitchcock flavor to it. "Blackmailers Don't Shoot" is pretty good as well. I love Chandler and his hard-boiled gumshoe vernacular. The stories are violent and entertaining. I definitely like hearing about California of the '30s. If you like crime and action, then this book is recommended. But read them just to experience Raymond Chandler.

Jim Clinton Slusher says

"Red Wind" is a wonderful story, filled with incredible dialogue, vivid description and memorable characters. It's definitely from that detective noire genre and the language will take you back to the '40s & '50s, but it never feels dated to me. Just tough, gentle and moody, all at the same time. This is the third time I've read it. I appreciate it anew, and get something new out of it, every time. Thanks to Richard Battin for turning me on to it in the first place.

John says

onlr Red Wind. Audio book

Mosco says

e pensare che a me Chandler di solito piace proprio!

Raccolta di 6 racconti senza Marlowe e uno con. Il primo mi è piaciuto, mi stavo leccando i baffi quando ho preso sonno sul secondo e sul terzo, arruffati e noiosetti. (possibile? Possibile!) Buono il quarto, ora sono al quinto. Che finora è così così.

Finito. Si sente che sono racconti scritti in epoche diverse, alcuni riusciti meglio altri peggio. 3 stelle perché Chandler è Chandler, e senza lui il mondo sarebbe peggiore ;)

Però, azzarola, si può scrivere (o tradurre, sa il diavolo) 69 volte ghigno sogghigno o sghignazzo? (sono precisa, le ho fatte contare dal kindle) Anche quando, ci metto su i cabasisi, il protagonista tutto faceva fuor che sghignazzare.

Sundry says

Raymond Chandler read by Eliot Gould. Wonderful! Sometimes I laughed out loud with sheer pleasure at the way Chandler uses the language.

Sandro Pasquini says

Chandler è sempre Chandler!

Non è il migliore dei libri di Chandler (che secondo me è "Il lungo addio") ma è pur sempre una piacevolissima lettura.

Ed ogni tanto ci trovate anche qualche meravigliosa battuta tipiche di Chandler.

yexxo says

Jonny Dalmas, Privatdetektiv, gönnt sich unweit seines Appartements in einer Bar ein Bier. Doch urplötzlich wird er Zeuge eines völlig überraschenden Mordes: Ein offenbar völlig Betrunkener erschießt einen Gast, der kurz zuvor hereinkam und nach einer Frau suchte, und flüchtet unerkant. Mit seiner Aussage bei der Polizei wäre die Sache nun eigentlich für Dalmas erledigt, doch als er sich auf den Heimweg macht, steht ihm plötzlich die gesuchte Frau gegenüber. Er nimmt sich ihrer an und kurz darauf - rettet sie ihm sein Leben. Aus Dankbarkeit macht er sich für sie auf die Suche nach einem Gegenstand, mit dem sie von dem kurz zuvor Ermordeten erpresst wurde. Was sich nach einem kleinen Gefallen anhörte, entwickelt sich jedoch zu einer größeren Gefälligkeit...

Wie man es von Chandler gewohnt ist, findet man korrupte Polizisten, aufreizende Frauen und coole Sprüche zuhauf in dieser Geschichte (wie z.B. 'An Abenden wie diesen endet jede Saufrunde mit einer Keilerei. Sanftmütige Hausfrauen tasten prüfend über die Schneide des Tranchiermessers und studieren die Hälse ihrer Männer.'). Das Ganze ist spannend, nicht vorhersehbar und von dem großartigen Vorleser Christian Brückner kongenial vorgetragen - man sieht den 'lone wolf' Jonny Dalmas buchstäblich vor sich, nur sich selbst, der Gerechtigkeit und nicht zuletzt auch seinem Herzen verpflichtet. Klasse!

Averin says

Actually, I read this in high school and do not remember where. I re-read it last year to support a paper for English that I had to write on my own haiku. Since the poem was about the Santa Anas (the Red Wind) of my native Los Angeles and it's been a few years since I went home, I googled it and found it online here. Try

it, not even geography professors can resist quoting from Red Wind. "Meek little wives feel the edge of the carving knife ..."

It's a perfect Philip Marlowe story, only seven chapters long with all the world-weary cynicism you expect from Chandler. And it helped me get an A from my professor.

Michele Prosperi says

Non è mai un buon segno, mentre leggi un libro, vedere la propria concentrazione evaporare tra le righe e il pensiero volarsene altrove.

Ed è ancora peggio, una volta riposto il libro sullo scaffale, realizzare di ricordarsi solo in parte ciò che si è appena letto.

Eppure questo è il risultato della lettura di "Vento Rosso" di Raymond Chandler, rimastomi impresso più per la noia provata, che per le storie di duri, pupe e piombo bollente del padre del pulp. Non tutto è da buttare, però. Un paio di sussulti li ho comunque provati.

Il primo col racconto che ha dato il titolo alla raccolta, dove una Los Angeles cupa e corrotta giganteggia sulla scena al pari dei protagonisti.

Il secondo sussulto l'ho invece avuto dalle risate nel leggere di come un ricco ubriaccone, improvvisatosi detective, passi di sbronza in sbronza per ritrovare un gioiello rubato.

Malcolm Noble says

I have been a great Chandler fan since my teenage and have several bookcases of the different titles and edition. However, if I am to choose just one to list here, it has to be Red Wind. A super title story supported by other vg ones. Found my first copy at a bootfair in 1982 ... very ragged cloth, but looks quite good now as I've had it rebound in leather. Subsequently came across other copies of the first edition. Not difficult to find and well worth the effort. Don't settle for recent reprints. Would also point you to the 1940s radio play of Red Wind, which is generally available and of quite good reproduction.

Here is a link to my full review on You Tube

<http://www.youtube.com/watch?v=ztx5ks...>

Simone Caffarini says

Che Chandler sia un maestro indiscusso del genere lo sapevo già, ma finora avevo sempre trascurato i suoi racconti. Così ho aperto questa raccolta. Ogni volta che ne terminavo uno, mi dicevo: non si può fare meglio di così. E poi il racconto successivo mi smentiva. A volte sbagliarsi è piacevole - e questo vale anche per le trame dei suoi racconti, che ti portano su una falsa pista e ti fanno girare a vuoto, per poi sorprenderti con un colpo di coda finale. Piccoli giocattoli a molla, architettati alla perfezione. Sì, ho detto perfezione, perché qui si tratta di Chandler, ragazzi.

LindaH says

"Red Wind" is the title of a short story written by Raymond Chandler. Raymond Chandler is considered by some the father of hard-boiled crime fiction, and "Red Wind" is supposed to be the best of his short stories. This is why I grabbed the audiobook, Red Wind, narrated by Elliott Gould, on Audible.com, which is not the story collection pictured in GR's version listed above. Anyway...

Chandler's P.I. isn't new to me. He's the Humphrey Bogart character, Philip Marlowe (The Big Sleep), who can size up a dame as fast as he can bring down a gunman. "Red Wind" was first published in 1938, in the crime fiction magazine, Black Mask. This is important to me because 1) I'm trying to get a sense of the origins of my favorite genre--mystery, and 2) my dad always had a stack of those pulp crime fiction magazines by his recliner in the early fifties. No doubt he had been reading them in the late thirties when he started working as an investigator (in Marlowe's city, L.A.!).

My next job is to find out how detectives and crimes, as well as eggs, can be "hard-boiled".

Jason Koivu says

A dame loses her pearls. Said dame saves a detective. Said detective tries to recover those pearls for her.

Then a little dude ends up dead. A slightly odd couple from West LA gets roped in. An investigating copper gets duped and then gets sore about it. And that's not all! I mean, geez louse, there's a lot going on for such a short story.

Red Wind is a fast talkin', fast movin' street-level crime thriller from Raymond Chandler that only comes up short due to it being so dang short. Seriously, this story could use a few more pages to breathe a bit more.

Bap says

The Red Wind: Very pulpy. Very LA. A murder or two, a detective, some clumsy cops and a dame. Chandler once described LA as a "big hard-boiled city with no more personality than a paper cup." His books are hard-boiled as well with not a lot of depth but fun.
