



# Quarter Life Crisis

*Anshuk Attri*

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I am Prachur, a twenty-three year old guy from Shimla, and I want to tell you my story. I don't claim that my life is particularly worth reading, especially the first twenty-one years. But things did become interesting by the time I came to finish my degree in engineering. At the time I was like every other guy of my age — pretentious and clueless about my future. I loathed the very idea of a mundane job. I felt that my lack of clarity about my future was my biggest problem. Imagine what I felt when I found out that Neera, my girlfriend, was pregnant! Quarter life Crisis is the story of my coming of age and my quest for happiness.

## Quarter Life Crisis Details

Date : Published April 1st 2017 by Maple Press

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Author : Anshuk Attri

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# From Reader Review Quarter Life Crisis for online ebook

## Chitra Iyer says

Quarter Life Crisis by Anshuk Attri is a quick and heart touching tale of two people in love and how they handle life's challenges and learn from their mistakes. It is a decent rendition of the confusions caused when faced with premature responsibilities and also of the chaos, as a result.

Prachur is a college student in love with Neera since his school days. They both belong to Shimla and the parents are aware of their relationship. Neera has big plans for her future whereas Prachur still lacks clarity, as far his career decision goes. Neera loves Prachur's poems and encourages him to write and make a career out of it. All is hunky dory when suddenly, their lives take a nasty turn when Neera finds that she is pregnant with Prachur's child. Although Prachur is not too sure what to make out of this new development, Neera is certain she wants the child. But would she be able to pursue her dreams of having a brilliant career? And is Prachur ready for such a big responsibility?

Quarter Life Crisis is an engrossing and a quick read. The author has, quite genuinely, portrayed the lives of the two main characters and the events surrounding them in an incredible manner. It is an interesting read, with bits of humor here and there. The pace of the story is smooth and the writing quite impressive. The characters are well written and well described.

There is nothing that I have to say that is negative about the book. I liked the plot and the writing style and I would recommend it to anyone in need of something to kill travel time or for a weekend read. All in all, a heart rendering tale of love.

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## Sulaiman Taji says

A story about an average Indian college kid being suddenly burdened with life itself. The story of the dramatic turns in life, and his coming to terms with them and becoming an adult.

It starts with the protagonist being an engineering student who's in his final year. While going through with his regular college shenanigans, his girlfriend tells him she's pregnant with his child. They go through a lot of things together, family and societal issues, being young parents, and other screwups in life.

Some of the events go surprisingly easy, and some of the situations were just plainly convenient to the plot. The pacing of the book was a bit off too at times. While some events breeze by, others take a few dozen pages to drone on. The other concern with the book is that it introduces a few points but ultimately go nowhere (like the sex determination of the baby), while others just beings there for the heck of it (depression as a medical condition). There were also instances where I felt the author was just whining about what he feels about things in our society and his personal thoughts.

All in all, it was a light-ish read. I wouldn't say I enjoyed it as such, but I could understand the protagonist's point of view on a lot of things. It's a put downable book, but nevertheless manages to keep you glued enough to finish it up. The writing in general was good. With a little fine tuning and focus on nuances, this could have been a much better book.

P.S. IAS stand for Indian "Administrative" Services, not Allied Service.

I received a copy of this book as a part of Goodreads giveaway.

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## **Sohinee Reads & Reviews (Bookarlo) says**

Full review on my blog: <https://poesyinchrysalis.wordpress.co...>

**The whole college romance thing isn't exactly original because there are tons of books out there catering to this particular genre. However, the concept was something new. Also, the characters and their regular college and family scenes were relatable.**

Another college romance on the block! Except that this has more of a concerning consequence. Having a baby out of wedlock is still a taboo in India so, I was quite interested to know how the author managed to write a story on such a topic which still is greeted with raised eyebrows.

*Quarter Life Crisis* is exactly what it sounds like. Prachur, the male protagonist is your typical boy-next-door who gets reminded how much of a reckless and irresponsible person he is. Even when his near and dear ones try to reign him in, breathing down his neck almost 24\*7, that doesn't stop him from taking a puff of the cigarette, downing bottles of alcohol (not exactly an alcoholic) and at times indulging in marijuana with his friends. Prachur, an engineering student has lost his track and is now wavering in sideward directions and hangs out with the "wrong" group of people. He is type of boy your parents would warn you not to hang out with. No, I am not talking of a "college bad boy". He is the kind that can be bad company for you if you're aiming for straight As.

Now this is where the crisis strikes. This duo still haven't finished their college is when Neera finds out she is pregnant! Yes, and our careless boy Prachur finds that he is about to be a father. Decision time guys, while Neera is sure that she wants to keep the baby and will figure out everything eventually, Prachur again comes up with his insensitive remark that his foolhardy brain would suggest; he asks Neera to abort the baby because they are too young to be parents according to him. Thankfully, Neera doesn't side with his decision. At first they are tentative to tell their parents but when they do, Prachur's parents are more welcoming of their decision than Neera's parents. In this time, Prachur's sister, Innaya turns out to be a supportive characters and plays a very important part in their lives. A brief separation between the protagonists are seen but in the end everything turns out good.

Prachur's character isn't exactly a likeable character. At times, I wanted to smack him and other times slap him to bring him to his senses. But, I suppose, his character was meant to be written that way. He had to be careless and misguided. Neera is a strong character. Even though the main protagonist is Prachur, Neera was the one who stole the show with her thoughtfulness. Innaya is also a strong supporting character. For a coming of age novel, the narration works fine. It has that informal tone to it. The scenes were well described.

Neera's character was well-developed but for me, Prachur's sudden transformation from careless to an attentive and meticulous person was too quick. He just changed suddenly. That was one thing which could have been better. His character should have been developed gradually. Another thing I felt is Prachur's parents were too quick to accept Neera having the baby and they didn't even break a sweat. I doubt an Indian family would be so welcoming to the idea of getting pregnant out of wedlock. The dialogues at times felt mechanical, that is, devoid of emotions. Neera's parents' reaction was more believable. The cover didn't

exactly do justice to the book.

Overall, it's a good attempt by the author to create a story based on a topic which is seen as a taboo in our country.

#### RATINGS:

Book Cover: ???

Book Title: ???5

Concept: ???5

Plotline: ???

Characters: ???

Narration: ???5

Writing Style: ???

Language and Vocabulary: ???

Grammar and Punctuation: ????

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### **Ila Garg says**

Quarter Life Crisis

By Anshuk Attri

Review By Ila Garg

Quarter Life Crisis, a novel by Anshuk Attri, is published by Maple Press. The cover shows a couple in a cage and a couple talking under a tree. Interestingly, these two images are put in dialog bubbles. With an interesting title, which every teenager would connect with, and a cover so different, I am sure readers would be intrigued to flip through the pages.

Anshuk is a twenty-six year old aspiring author with a postgraduate degree in Aerospace Engineering from the Technical University of Catalonia, Spain. Inspired by the works of Mark Twain, Charles Dickens, George Eliot, George Orwell and Seneca, he hopes to find his place in the world of literature as a professional writer.

Read the complete review here - <http://www.ilagarg.com/2017/05/quarte...>

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### **SHRADDHA MAHAPATRA says**

Plot: -The story revolves around Prachur (the protagonist) and his girlfriend Neera. The book is set in two

halves. The first half being in Chandigarh in their Engineering college where we find that Prachur and Neera who were childhood friends fall in love with each other. Both their parents are aware of their relationship. But Neera's character is quite opposite to that of Prachur's. Neera's character towards life is composed and objective. She is portrayed as a very matured girl who is clear about her aspects of life. She, in fact, sacrificed getting admitted to IIT to be with Prachur. Prachur is a very careless guy, always confused with his life. There are characters namely Mudit, Yukti, Yashika who are Prachur and Neera's friends and have a very minimal role in the story. But a good part is played by Innaya, Prachur's sister. The couple finds that Neera is pregnant with their baby. The second half is set in Shimla. This is where starts the crisis, which is a justification to the title of the book. While Neera is determined to keep the baby, Prachur wants to abort it. Since Prachur is in deep love with his girlfriend so, they decide to keep the baby. Because of the social constraints, they live with their baby girl Aadhya facing a lot of trouble in surviving because of their immature age. What wins my heart in the story is Innaya. Despite such conditions, she helps her brother in all way possible. The story also sees a little period of separation of the couple during which Prachur talks to Yukti. This is plot, of course, isn't just for a story of 300 pages. Give it a read of how all these exactly happened. The story basically summarises how the immature couple repents their mistakes and how they survive life.

**My View:-** The story was not that gripping for me. However, it was quite relatable up to some point but then it started getting unnecessarily boring. I completed the story in three sittings. However, it is an easy read with a little humor, much of real-life crisis and some moral for the readers at the end. Prachur for me wasn't a pleasing character. But I really like how Neera and Innaya's characters were portrayed.

Since every author puts a lot into writing a book, giving it a read is a justified act. I would say the book is good enough for an amateur author's point of view. And being his first book, it is indeed a good work but not impressive.

People who like romance as a genre must give it a read.

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## **Krupa says**

The title of the book *Quarter Life Crisis* leaves you with no doubt that this is a new age book for 20 somethings who have barely reached adulthood but talk about adulting (which isn't an actual word). Is it worth a read? Well keep on reading this review to know.

Prachur, a final year engineering student, is your stereotypical youth of today. He has fun in the hostel drinking with his friends, he barely passes his papers, and honestly has no clue what he wants to do with his future. Sounds familiar? It probably is, because we have all come across one or another person like Prachur. He is labelled as good-for-nothing by his girlfriend's father. Neera, his long time girlfriend, is organized, meticulous and a top rank student. Yes yes, the kind of girl you take home to your parents.

The first twist in the story comes when Prachur and Neera find out that Neera is pregnant even before they graduate from college. They come home to tell their parents that they wish to get married immediately and face objection from Neera's parents. In true filmy style, Neera walks out of her home to have a small wedding with Prachur and goes to live with his parents. Sounds like Prachur's dream has come true right? Married to his girlfriend, about to have a baby and living with his parents who adore Neera. Well this is about the time when the quarter life crisis sets in.

The overall story is nothing new and exciting, but the style of writing is very casual and down-to-earth. It reads like the story of the boy next door, which makes it a good read. I actually read it in one day because I just wanted to know whether Prachur and Neera stay together or get separated in the end. It definitely makes for a quick one time read when you are travelling.

Quarter Life Crisis definitely has an autobiographical feel to it and makes you feel like you've had a sneak peek into the author's life. Stories that talk about a young girl getting pregnant usually only show the struggles of the girl, but Quarter Life Crisis talks about the changes that a boy must undergo to become a father, which definitely makes it unique.

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### **Arpan Ghosh says**

My view on title: - The title 'Quarter life crisis' seems to indicate the crisis that is occurred during the quarterly part of one's full life period. If we suppose the full life period time is 100 years, the quarterly part of life period is 25 years. So, according to the title, the book is based on quarterly part of one's life and during the quarterly time period, there are occurred so many problems in one's life- so runs the title. I think the title has been chosen very uniquely. It relates to the story.

How is the cover? - The cover is not so attractive that can catch a reader's attention to its but it's meaningful regarding to the story. If anyone is from biology background he can understand the cover very well. In cover, there are two cells (what type of cells -I don't know) representing two life periods - from the left side, first one indicates the childhood life period and the second one indicates the period of quarterly life. Here it is showed those two cells or life periods are interlinked to each-other. After that these two cells are got attached together and forms another new cell that is blanked in the cover. It is interesting.

My view on blurb:- The blurb portion is short and edited well. It is enough to give an idea of the story to the readers. It is written so nicely.

How is the story?: - The author has described the life during quarterly part of one's full life period and the problems that have been faced by one during that time. The story is about pregnancy before marriage. The author has plotted the story very well. The content has been edited well. Author has used lucid language so that one can understand the meaning of each word easily. He has narrated the story in a unique way. All characters are characterized well . Some can feel boring while reading the book because of extreme description of characters and the story but if anyone reads the story with patient he or she will enjoy it. It is a tremendous story that can change your thinking style. I would not reveal anything related to the story but I must recommend this book to all adults.

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### **Harini Nayak says**

I'm seriously not sure how to describe this book . I'll try my best to give you an apt review , though .

The book is set in Shimla , India . The protagonist Prachur is not really someone I would consider an ideal hero , tbh . But anyway , he is a student and the hardships of adulthood hits him when his girlfriend reveals the outcome of something stupid they did (that's a possible spoiler , so I'll leave it out ) , From there , he comes up front with many problems and is forced to deal with them . He has always been 'carefree ' and so all these parts of an adult life is harder than he wants to deal with .

If you ask me , I'll tell you that the book is more about how someone screwed his own life and is dealing with it .I did like that the author addresses social issues but even then , I can't shake off the feeling that he was mocking the traditions that have existed for so long . While this won't matter to many people , it definitely did to me . I found myself thinking , "does he think having someone call a child 'bastard' worth it ? "

The book really wasn't written in a way it can be judged . It's something one might describe as a hit or miss (maybe ? ) . The book didn't *impress* me but the style was good . The book is putdownable and is a light read with no angst . I also can't find a apt genre for the book . Um..that's pretty much it . Oh and towards the end of the book , the *hero* screws up big time . I'm one of those who believes the H has to crawl on iron pricks to be redeemed for doing crazy stuff . So this isn't for you if you love grovel (like the ones from Judith McNaught and all .

Who do I rec' this to ? I don't know . You'll have to pick up and read the book in order to know if it suits you .

*I received a complimentary copy of the book in return for a honest review*

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### **Aryan Sarath says**

The book has a story which would serve as a learning factor for many of the youngsters who commit a mistake during their teens and repent later. The story touches upon the raw factor of being in relationship at a young age and getting pregnant on top of that.

While this may be a common scenario in western countries, we in India are still not moved towards that phase. The protagonist, Prachur liked and was in love with Neera. Their parents knew about this in little and did not show any negative signs towards it. Prachur had a loving parents and a sister - Innaya who always supported her younger brother.

Prachur had some friends in college. Neera's friends Yukti and Yashika played some role in the story both in the beginning and also in the later half. What they did is something very relevant to the flow of the story.

Prachur was shocked to find that Neera got pregnant but had n other option but to marry her against the will and wish of her parents. Thankfully he got a supporting parents who stood with him during the ordeal. Their baby girl Aadhya arrives but after that Prachur does something which puts a massive blot on his married life. What did he do? Would he manage to reconcile with his love life?

Read the story to find out where the author has beautifully narrated the incidents which makes this a worthy read.

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### **Tavleen Kaur says**



Quarter Life Crisis is the story of Prachur, an engineering student hailing from Shimla who is in a long-term relationship with Neera. He is someone who is described as lazy and who doesn't have any goals. However, he forced to face reality when his girlfriend gets pregnant. The book follows with the ups and downs in the lives of this couple.

It has been a long time since I read an Indian college romance novel. My experience with them hasn't been great so my expectations weren't high with this book. Having a child before marriage is a huge taboo in our country and so I was curious to see how the author handled this topic.

The beginning of this book takes place while Prachur and Neera are in their final year of college. The rest of the book takes place in their hometown Shimla. I liked that this book was set in a hilly region and not in a city like most contemporary Indian books I've read. Sometimes the book moves at a slow pace but it was still well structured. The book mainly shows the ups and downs of a relationship between a young couple and how it is made even more difficult with a newborn child.

The writing of this book is fairly good. I did have some problems with the narration and dialogue. Sometimes the characters talk in a very formal tone that is completely impractical and doesn't fit with the setting of the book. The narrator sometimes uses extremely weird words that I have never heard of and no one uses anymore. This type of dialogue is only seen in classics and it doesn't fit with a book set in the 21st century.

Prachur is a lazy person who even appears as cold sometime. He is a little irresponsible and needed the most character development. There were many points in the book where he says incredibly sweet things to Neera and on the other hand, there were times when I doubted his love for her. He talks about standing up for Neera but becomes a coward when faced with an actual situation. His sister is more helpful to Neera than him. His philosophies didn't make sense to me.

Prachur is constantly trying to find his purpose in life or more like wondering about it. His character does develop by the end of the book but I still think he could've been constructed better. I know it was important to the plot of the book that Prachur remained very average and a little lost but it didn't make him a great protagonist to read about. One thing that I loved about him was that he held on to Neera because he needed someone strong and smart like her in his life.

I loved Neera. She was a very strong character. She was never blinded by her love for Prachur except when she left IIT and joined his college to be with him. She had her goals and always stuck to them. She was willful, intelligent, and she didn't let Prachur get away when he made mistakes.

I also really liked Prachur's sister. She was very brave and strong. She helps both Prachur and Neera throughout the book and is very selfless. I loved the fact that the author included such strong female characters in this book.

I think the parents in the book were practically created. Angry, supportive and disappointed according to the situation. I'm not saying they were perfect and always in favor of Prachur and Neera but they reacted as one would expect them to.

The main focus of this book was Neera and Prachur's relationship and the difficulties they face. It wasn't overly dramatic and I appreciated that. I do think the book could've been a little shorter.

Overall, this book was an average read for me. It is not anything special but different than the books I usually read. It is described as a coming-of-age novel which I think is fitting to an extent.

**“I recieved a copy of this book from The Readers Cosmos. All opinions are honest and unbiased.”**

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### **Anupam says**

Overall, fairly good read. Although the pace slackens between Prachur's marriage and the child birth, to the extent that I got a bit bored. On the other hand, on multiple instances, the author exudes a spontaneous sense of humor which is really enjoyable.

Higs:

Pg 64 - Touching description of leaving college and feeling a sense of separation from hostel room

Pg 96 - The poem "Dark Days" is well written

Pg 134 - The wedding proposal was very touching

Pg 134 - Rising to the occasion to fix the satellite dish on the fourth floor was funny!

Pg 244 - Reference to Amitabh Bachchan's famous movie scene was hilarious

Lows:

Pg 75 - "And I you" in response to "I love you" - sounded awkward grammatically

Pg 119 - The conversation at this juncture, given the imminent crisis, appears a bit artificial. While the ebullience of youth and love is understandable, the dialogue comes across as contrived

In summary, the storyline moved quite well till midway, with a rebellious couple fighting for their love. The pace as well as the substance in the plot goes downhill from that point on. Prachur emerges as a fickle character at times, with very little conviction and will-power. Overall, a light read, with a couple of strong characters in Neera and Innaya.

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### **Remas Kitchen says**

Quarter Life Crisis – Experiments with Life

Hi friends!!!

This is my review about a book called “Quarter life crisis” written by Anshuk Attri.

Published by: Maple Press first edition

Purchase @: Amazon.in

Thanks a lot Anshuk for giving me a chance to review your book.

Summary:

This book falls under the genre fiction and romance. The story starts with Prachur's and Neera's love life in college and ends with their fight to keep up the marriage for the sake of their kid. The author also deals with

the frustration of Prachur, who was forced to become a proof reader for subject books of his father's publishing house (actually, he wanted to become a writer) and becomes a depressed over his decisions.

My views:

Generally, this type of books would contain either the suffering of the Protagonist or the methods of his revival with his flashback. But, in this book the author had brought out the problems faced by a young man in early twenties and how he ends up with psychiatrist counselling to save his marriage along with his dream to become a writer.

The author starts with a chirpy lifestyle of a youngster in his college days and how he shapes himself once he comes to know of the pregnancy of his girl friend. The author also describes about the deepness of a relationship by making Prachur to understand his mistake when he gets an one night to do mistake with his another classmate. He also writes about the counselling under a Psychiatrist which most of the authors will not encourage. At the end, he makes the protagonist to look life in a matured way and enjoy the responsibilities with ups and downs.

The book is written in a simple language and contains 31 chapters in all with 304 pages. Each and every chapter gives the reader an urge to read more till the last part, where he states that he is not a God and this book is enough for him to live longer than his life.

Please read and do share your feedback!!!

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## **ANTONY says**

### General

The book deals with social issues and the family drama it portrays has got a powerful message. It deals with the Social stigma arising out of peculiar situations in our life.

The title is apt and it revolves around the life of youngsters at the age of 21- 25 It touches the transition period when both girls and boys want to settle in their life.

### The Plot

The protagonist Prachur is studying in a college where his girl friend Neera also studies. The story happens in Simla. When the story starts he and his friends make their life simple and happy by their fun filled activities. They indulge in all sort of vices and once the warden has caught them in an inebriated status. He finds them going to the first year students' hostel and find them guilty of ragging .

Our hero is not studious but carefree and always fun loving . Neera is his childhood friend . They are thick buddies from the beginning. Their friendliness has developed into a love affair. Everyone knows it. Due to their age and youthfulness they are not afraid of anything and they lead their life in its own strides.

In the meantime Neera gets conceived . She is carrying his child .Now they meet such a dramatic social situation they have to face the wrath of their parents. Neera is so particular about having the child when Prachur and others suggest for abortion.

At this juncture what is the decision they take ?How it affects their life afterwards? What is the reaction of Neera's parents? What happens to the unborn child ?

you have to read the book to get the answers

## The Pro

It is highly appreciative on the part of the Author Anshuk Attri for having dealt with the social . problems faced by the present younger generation .Due to mingling of both boys and girls so many issues like sex out of wedlock ,license for Parenthood crop up . Unless or otherwise they act responsibly they have to meet inevitable and awkward situations as the hero of the novel faces in his life. He makes us to debate about sex education and the institution of marriage. He has handled the subject in a prudent manner . He knows the pulse of the present younger generation.

I like the way the story goes on as though it is happening by our next door within our neighborhood The thrill and tension it creates ,I could feel . It is heart rendering to see the emotions and sentiments in their true colour. It is fit to be a film's script.

There are minimum characters and all are realistic. Both Prachur and Neera are ambitious . Neere wants to be an IAS officer and Prachur wants to become a great author. Prachur's sister Illena is an intelligent girl with a lot of maturity and wisdom.

There is a main plot connected with many a subplot believable and unpredictable.

Both concept and its execution are good.

## My verdict

Anshuk has well written , with due entertainment and fast paced narration.It makes it an excellent and captivating read for all contemporary fiction lovers .His fascination for social drama reflects in the whole book in the form of many sad and happy events in the life of MCs.

Readers would find the book engrossing as the fast paced storyline takes you to the realm of youngsters . You can buy the book to enjoy a light read on a good message and recommend it to your friends also .It is an eye-opener for both youngsters and elders as it touches our social fabric in a nice way.The cover design is superb

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## Sarmistha says

Prachur is an irresponsible engineering student who finds his escape from the drudgery of life in company of his love and intoxicants.But trouble hits him hard in face when his girlfriend informs him about her pregnancy.The news was followed by a series of events leading to his hurried marriage to Neera. It is quite interesting to read how an unprepared man shoulders the responsibility of a householder.

The author has raised crucial issues like accidental pregnancy,lack of responsibility in today's youth,the escapist tendency and communication gap among generations.He has brought alive the premises of the story through his vivid descriptions. The language used is easy and the plot peppered with poetry and few punches. Author has beautifully etched the characters and explored most of their arc to full capacity.

The main protagonists Prachur and Neera are poles apart bonded through the common thread of love. Prachur is an irresponsible and negligent guy always running away from his life, unsure of his future.On the contrary,Neera is thoughtful and intelligent girl who works hard towards her goal,make important sacrifices in life for the well being of her relationship.Their distinct features give a different edge to the story.I liked the climax and the way it justified the plot.

I disliked the way the male protagonist took advantage of his parent's love. I felt his character was not tapped to full capacity. The cover does not relate to the story. It fails to convey the idea.

It was one time read for me and would recommend it to anyone who enjoy a light read. I want to thank the publisher for the review copy in exchange of honest review.

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## **Vishal Kale says**

This story has been due for a long time now... about time someone wrote something along the lines of something that is almost pandemic among the clueless youth of the modern world, self included. It is a surprise no one thought of penning something like this earlier, though I have read one book along similar lines, though not quite on the ball, as this one is. I am referring to the modern youth, and his or her attitude towards life in general and career & family to be specific.

### **THE PLOT**

The plot is fairly simple – though fascinating. It is about two people: one a young man, the other a young lady. The young man is completely clueless about his life; has got into an Engineering degree course without an iota of planning or thought; in the 4th year, he has little idea or interest in what to do with the rest of his life. To put it simply, this poor man is clueless. He is even more clueless about his lady love, beyond the obvious fact that he is genuinely in love, and totally committed to her. The lady has none of the above problems – and is a beacon of strength, unlike the half-wit she loves.

The long and short of it is that things get out of hand in the personal sphere first – and the lady lands up getting pregnant. To make things interesting, she categorically refuses the option of abortion, though she is all of 21 or thereabout. Despite the fact that she has a clear definable life goal & a workable plan for it – she is adamant, as only a woman can be; trust me. The good point, or should I say the only redeeming point in the gentleman, he is a true gentleman. He stands by his lady love, and vehemently supports her, once he sees that there is no changing her mind. Tremendous maturity on his part, the way he accepts the reality, and wholeheartedly supports her.

The family of the lady, on the other hand, has some other ideas; they are just not willing to listen to either of them, or the lady's plan to have the child. The two lovers plans were well known to both families, as they were together since long, but the lady's parents will not accept this – given the gentleman's cluelessness of his direction & life. The gentleman & the lady are clear- lets get married immediately. But that is easier said than done, as the lady's family will have none of it.

The gentleman's family, though understandably distraught over this nasty surprise, gets over it fast enough – aided by a strong elder sister of the Gentleman, who is critical yet supportive of the two. She even tries to intervene in the Lady's family, to no avail. Eventually, this family rises in solid support of the two lovers, a phase which has been handled remarkably well in the book. The book takes off from this point in the second half, for a series of genuine heart-warming, at times melancholy, surprises as the main characters show uncommon resolve, faith and patience... for what happens next, read the book!

For Analysis of the book, click here : <https://reflectionsrvk.blogspot.in/20...>

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