



Print Liberation: The Screen Printing Primer

Jamie Dillon , Luren Jenison

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Print Liberation: The Screen Printing Primer Jamie Dillon , Luren Jenison You Can Learn to Screen Print

Print Liberation will teach you how to screen print with readily available materials and easy instruction. Even if you're starting out in a scary basement or in the tiny bathroom in your cramped apartment with a \$40 budget, *Print Liberation* will show you everything you need to know to get started. And if you're already in a rented studio with a few bucks to spend, this book can help you turn screen printing into your personal art or business.

Seriously, this is a completely comprehensive how-to guide. You'll start by learning the history of the craft accompanied by graphic illustrations. Then, step-by-step photographs walk you through the ins and outs of all the main screen-printing techniques, including printing on dimensional surfaces, such as walls and goats (although the latter is not recommended). You'll even find advice about how to turn screen printing into a money-making venture, either by selling your work through galleries or by offering your services locally to make posters, T-shirts and anything else people might need.

You can do it. Your imagination is your only limitation.

Print Liberation: The Screen Printing Primer Details

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From Reader Review **Print Liberation: The Screen Printing Primer** for online ebook

Clarence Cromwell says

Not a bad primer for beginners, but it doesn't necessarily have all the technical data you might want to know about which screen meshes to use for difficult projects,

Tony Tran says

Great guide

John Gentry says

while aesthetically pleasing I can't help but figure this book is meant for the noobiest of people. I read through and yes I did learn stuff, and yes I could probably take the time and screen simple shirts using it as a directional piece. but at the same time I can't help but think that so much was left out that is needed. honestly I finished feeling like if I really wanted to get serious about this craft I would need another book to help, which is not what I wanted when I first opened it up.

Gabrielle D says

It's a nice introductory book on screen printing. However, it doesn't go past the basics of the process. It's a good reference if you want to diy from scratch, but you might want to look elsewhere if you already know the basis.

P. says

This guide strikes a very nice balance. It has just enough information without being overwhelming, and it is also well-designed for more inspiration. I am a firm believer that craft books need to have lots of big color photographs, because a lot of the time seeing makes more sense than reading, when you are learning about making. And those are your verbs for today.

Shanna says

I started reading this book and it seems like it would be really useful when learning how to do screen printing. However, as I was reading about the supplies needed and the amount of space required, I decided to table this book until I have the funds to actually get started on this project...

Lori says

Paparone writes the only screen printing book you'll ever need. Plain language, common sense, this is a beginner's guide and an expert's tome.

Andrew says

I'm a little confused why they call this "a comprehensive DIY guide" because there really isn't much technical insight in it beyond what you'd find in a basic instruction booklet. I did read and enjoy the sections on the art and history of screen printing, which was a large selling point for this book, but I was disappointed by the shortage of useful technical content. If you're looking for extensive insight on the technical process, I'd suggest getting something else.

Bob Hartley says

Good advice for both professional and homemade studio work, with little tittery remarks here and there.

Blake says

Really skimpy on the information. Not much detail, especially for the amount of variables involved with screen printing.
