



Hologram: A Haunting

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Chicagoan Margaret Rockwell falls in love with a wonderful old Greek revival home in Hammond, Indiana, and convinces hesitant husband Kurt that fate meant it for them. So begins a journey that will take them down a circuitous path fraught with the unknown—and danger.

Why do the Rockwells, expecting their first child, seem at once welcomed and repelled? What does it mean when Margaret starts to dream of the family that built the house in 1910? For her the house comes alive with its own sounds, sights, thoughts, and intentions. How could the death of a child ninety years before impact their lives? And why?

Hologram: A Haunting Details

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From Reader Review Hologram: A Haunting for online ebook

Mary Jaynes says

Read this book in one sitting on a plane ride before Halloween. I read it in one sitting and did not want to put it down. The hologram theory made me think about ghosts in a whole new light. I recommend this book if you love a good ghost story and live in Chicago. Then I went and saw Interstellar after reading this book and all I can say is read the book and then go interstellar because it gives you a perspective that you would not have otherwise.

Cats of Ulthar says

REVIEW: HOLOGRAM: A HAUNTING

I bought this book 6 days ago, primarily due to the beautiful cover and to the location, one county distant from where I grew up. It took me only a couple hours to read; I quite enjoyed it, and gave it 5 stars. What I didn't expect was that this haunting story would continue to linger, playing on the empathy I had developed for the characters, and the unexpected identity of the hauntings. This one is definitely 12-star.

Stacey says

I have entered the giveaway, and so hope that I win. But I was so intrigued by this that I had to get the ebook. But this book belongs in my library as a hard copy! I am a lover of ghost stories and scary paranormal tales, Stephen King being my all time favorite! I have found, unfortunately, that it is hard finding really excellent ghost stories that can really scare you to your soul. Well, this book did! And the ending was such that this story will really stay with me. The author did a terrific job of developing the story and the characters, with great setting and event descriptions. I feel as though I not just saw the story unfold, but lived through it. Also, the editing was flawless, which is not always found anymore in ebooks. I am a very slow reader, which can be a good thing since it gives me time to savor and truly enjoy a good book. But in this case, I kept getting interrupted from my reading by stupid things like sleeping and eating, among other things. I highly recommend this to all lovers of good and intelligent spookers!

Mae Clair says

A spooky story that kept me turning the pages. If you like atmospheric ghost stories this is a good one that reads quickly.

Linda says

There's lot's here to dive into and so I did just that. Meghan doesn't understand the pull or knowing she feels

as the realtor walks her through the 1910 grand old Springfield St. house in Hammond, Indiana. Kurt, Meg's reluctant husband, will have to commute on weekends from the windy city until his condo sells. And so it is agreed, they buy the house. It's not long before Meg experiences paranormal activity. Tapping, objects moved and the cat is spooked. Someone is playing a piano!

Still Meg "belongs" there. Unwilling to separate herself from her new home, she concludes to leave Kurt out of the loop on this one. Instead Meg reveals all to her BFF Wennoah. After the hairs on Wennoah's neck settle down, she is insistent Meg tell Kurt. When Meg finally reveals to Kurt that they do indeed have "room mates of the most unusual kind. Kurt promptly urges Meg to book a session with a psychiatrist. Gee thanks honey. Reluctantly she complies. The good doctor provides valuable insight by explaining a Hologram. The difference between a spirit and a ghost. But more importantly, Meg is putting herself and her unborn child in danger. The ghost wants something. When Kurt has his own frightening encounter and still can not convince Meg it's time to go, he leaves her behind with a For Sale sign newly planted on the front lawn.

The author skillfully lured me deeper into the story through Meg's library research. Meg wants to discover what happened there and to set it right.

There's just the right amount of spookiness to make me uneasy during my quiet reading time. Oops! What was that???? Tap, Tap!!!

Jaime K says

I won this **4.5 star** book in a Goodreads giveaway

Meg and her husband Kurt move into a 1910 home in Hammond, Indiana. Meg feels connected to the house, and Kurt cedes to his wife's request - they're having a baby, after all. Once the house had a stable, but it burned down in 1911 - along with a boy named Claude.

Now Meg (and eventually Kurt) sense the presence of a ghost - but is it Claude, his mother Alicia, or both? And why are they haunting the place?

I was irritated at Meg sometimes for being so secretive and for lying, and also for NOT WAITING for her best friend Wenonah to arrive before completely opening to the spirits.

The idea of life being a "hologram" where there are layers of time that some are more sensitive to. It's a unique and cool theory.

Sandra Smiley says

I was hoping for something a lot better than this. The writing is very basic with a "large word" thrown in just to make it seem more intelligent. The whole mystery of the haunting is already explained in the prologue, ruining any chance for the discovery to mean anything. Characters are bland or outright annoying, as we have the standard woman needs to have a baby, the husband acting angry and remote at times, and the friend that doesn't care for the husband and finds out that he might not be faithful to her friend. To top it off, the whole reason for the title is to throw in a belief in the Matrix theory that causes the hauntings in the first place. I was mostly hoping for some sort of "Scooby Doo" kind of haunting, where someone is using

technology in order to drive a person crazy or run them out of town. Instead, we are living in a holographic world where what we see is not real and we are drawing on previous images and experiences from people that have passed on to relate to the now. I was hoping for something better.

adrienne price says

Pretty Good

It was an enjoyable read. I wasn't bored and it never crossed my mind to not finish it. As I said, it's a pretty good yarn. I wish he'd taken more time to develop a relationship between the characters and the reader. I never felt totally vested with anyone, not even with Meg, the heroine. Lastly, the end was, well to be kind I will simply say, it wasn't what I expected and that's not in a good way. This was my first book I'd read of Mr. Martin and I don't think it will be the last but I do hold out hope it's better.

Jeanne says

Hologram is dark, mysterious, and alluring – the perfect Gothic ghost story. The characters are well-crafted, compelling, and likable, and the haunted history of the old house adds to this spooky and moving tale.

Kevin Folliard says

Hologram has the dark mystery and allure of a traditional Gothic ghost story--cleverly set in the turn of the 21st Century Midwestern US. The characters are well-crafted, compelling, and likable, and the haunted history of the old house in Hammond, IN drew me in right along with the story's protagonist.

A spooky and moving tale about people struggling to understand themselves, the people closest to them, and the unfathomable forces of the universe that may be hiding in plain sight.

Jessica George says

Cool theory, fun story

I liked this book, I would have given enough it five stars but I would settle for 4 and a half! The theory was cool about the holographic universe, and I liked the creepy factor that gradually grew to be the two long-ago tenants as Meg had thought, and the story did flow well. The husband, Kurt, bothered me a little for whatever reason, which I think was the author's intention. Anyways, it was a good story and had a decent crescendo-speed into the main story & depth...the end held a funny unexpected little part. All in all I recommend! Not super scary but creepy scary, which is best anyways, if you are trying to sleep at night. :-)

Andi says

I was looking for a good ghost story this Halloween season. The plot was interesting and writing was solid, but both characters drove me a little nuts at times.

Brianne Helaudais says

Book received for free from GoodReads First Reads

I enjoyed this book. It's about a married couple that move from an apartment in the city to a grand house in the country that is tainted by a centuries-old tragedy. The wife is pregnant and feels a strong connection to the house. Strange things happen and she tries to get to the bottom of what happened in the house to make it haunted. It wasn't a standard haunted-house story; it was far more interesting than that. And though I wasn't scared while reading it, the ending was decidedly creepy.

Nancy says

Meg Rockwell finds a perfect house in Hammond, Indiana. The perfect place outside Chicago for her, her husband, Kurt, and their to-be-born baby. The house calls to her and she feels comfortable and at home despite initial disturbances.

Then come dreams in which she feels as if she were living someone else's life. And she is willing to risk her marriage to stay in this house. The scientific aspects of a Hologram come into play along with the difference between spirits and ghosts.

Meg researches the house and finds it was once owned by family with unrealized hopes and dreams and tragedy.

This is not just an ordinary ghost story. It is a thoughtful one that keep the pages turning. Recommended for anyone who likes a little chill on these dark evenings. Keep the lights low.

Cheryl says

A wonderful haunting mystery

A great story about a couple trying to move from the big city of Chicago to the suburbs of northwest Indiana. Haunted, chilling and mysterious as the couple try to figure out what is haunting their "new" home that was built in the early 1900s. I loved the storyline and as I am originally from Chicago and lived briefly in Hammond, Indiana I thought the story would bring a small touch of home. Having a great storyline was also a plus!
