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Widower Lord Patrick Ramsey, Viscount Drakely, fell in love and married at eighteen only to be devastated by losing her as she bore his third daughter. Now, as his girls are getting older he realizes they need a mother—and a governess. Not able to decide between the two which they need more, he marries an ordinary young lady from the local village in hopes she can suit both roles. But this ordinary young lady isn't so ordinary after all, and he'll either have to take a chance and risk his heart once more or wind up alone forever.

Her Secondhand Groom Details

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From Reader Review Her Secondhand Groom for online ebook

Jenny says

I really enjoyed this book! In fact, I read it in one sitting. I ended up liking Drake and Juliet more than I thought I would. I did find his relationship with his first wife odd. I felt his feelings about her at the end were so vastly different from the rest of the book that it felt out of place and exaggerated. That's what kept me from giving it 5 stars. Otherwise, it was a sweet story!

Lady Gabriella of Awesomeness (On Hiatus) says

Rose Gordan with her vivid imagination and beautiful writing has enchanted me into loving her **Groom series** this October.

For once I could genuinely understand the emotional tension between the two leads, caused by the character's past, when you take account the hero's first marriage, his children and his knotted fear caused by his first wife's death.

The main characters *Drake and Juliet* were absolutely cute together :) Unlike most of the frictional couples who fall in love at first sight...It was charming to watch these two break down each others wall and hinge towards each other slowly but surly.

I wont rated the whole series this highly but I truly found HER SECOND-HANDED GROOM to be an enjoyable exception..

Hope my next one's just as good this and hope your next one is as well.

Adios my GR lovlies!♥
Happy Reading !

Georgina Parkin says

Oh god, a man more clueless than Alex when it comes to women. Legit, clueless. Even when it comes to sex, which I'll give him sounded like he hadn't had that much sex with his first wife so he's still practically in virgin territory. Especially when his first wife didn't allow any foreplay and hated sex because of it. I'm unsure if she was a prude, which is likely, or if she was just not attracted to him or even men in general. We'd never know but he was moony eyed over her for no goddamn reason, probably her looks, and he acts like a dick to Juliette 93% of the time. I felt lots of emotions reading this, and to me that's a sign of a super fantastic book.

? Irena ? says

Viscount Drakely needs a *motherness* (he can't decide if they need a mother or a governess more) for his three daughters and thanks to a misunderstanding he marries Julia, a plain daughter of one of his tenants. He still has a deep fear of losing people he loves since his wife died at childbirth. What follows is Drakely's clumsy path to healing. And who better to help him with that than a stubborn Julia. I loved her. Even during sad moments in the story, she was not pathetic.

Kitkat01 says

I'm not going to say I didn't like this book, because i did, for the most part. But for some reason I like Rose Gordon's hero's a whole lot more than her heroines. I know her heroines are suppose to be strong and independent and we are suppose to cheer for them, but they often come across as too prideful, too arrogant, and unbendable. It often feels like the heros are the ones that have to give, bend and change much more than the heroines(though the heroes do make a good amount of mistakes, Gordon makes them really lovable and therefore the heroines (which I don't like as well) anger me).

p.s. this is the second time reading this and I still felt the same

CassandraG says

Patrick Ramsay, Viscount Drakely, needed a mother for his three daughters. He just didn't know who, or where he'd find her.

He meets Juliet Hughes when his coach breaks down and he's forced to help the driver fix the wheel and in doing so, his three daughters are practically left unsupervised. Juliet comes across them, with her brothers and sisters in tow and has a few words with Lord Drakely about the girls being unsupervised and she ends up looking after them, along with her own brothers and sisters.

Well, one thing leads to another and Drakely, thinks he has found the perfect solution to his predicament. Marry Juliet, she and her family would be taken care of,his daughters would have a mother who could also be a governess to them. Juliet on the other hand, has other ideas, especially since she knew, that what he really wanted was her beautiful sister Henrietta, and not her.

The viscount specifically requests Juliet's hand in marriage. She was going to, originally tell him of his mistake before the vows, but it didn't quite work out that way, and Patrick wasn't too thrilled when he found out about the mistake.

Patrick learns that Juliet is not at all, like his first wife who passed away in childbirth,who had made it known that she didn't like her wifely duties and didn't want the last child she had. So, he didn't have the heart, to put Juliet through that type of pain. Juliet on the other hand had other ideas.

What his first wife didn't like, Juliet did. What she didn't want, Juliet did. He eventually learns this lesson and they have a very quiet, happy and productive life together.

The first month of marriage, they only live like strangers in the same house and the kids eventually, become attached to Juliet. They find a governess mother in Juliet and eventually an actual governess and they live a quiet happy life.

Her Secondhand Groom has tender moments, funny moments and is a joy to read. It's the third book in the series and It's just as warm hearted and funny as the first two books in the series.

I'm definitely going to read the whole series, as well as the scandalous sister series and beyond. Rose Gordon is definitely an author who's a treat to read and one of my very favorite historical regency writers.

Karen says

I was not sure if Rose Gordon would be able to top Her Sudden Groom but with Her Secondhand Groom she did. When I finished the book I just had the biggest grin on my face because it was such a good story.

Drake has 3 daughters who are in desperate need of both a mother and a governess. When his carriage gets stuck one day he happens to meet Juliet out with her younger siblings. Juliet delivers a set down to him for letting his girls run wild while he tries to get his carriage unstuck so he has her watch his girls for him. After he picks up his daughters he decides that the perfect solution is to marry so he can have both a mother and governess or "motherness" for his girls. The only problem is he does not inform the bride of this plan.

Drake running with an idea without both thinking it through and talking about it with Juliet causes them to have many arguments in which Juliet will put Drake in his place. Drake must figure out how to make up all his stupid comments and plans to Juliet and also come to terms with his 1st wife.

As with the rest of Rose Gordon's book this one has lots of witty dialogue, a strong heroine, a hero who is not a Rake. I'm very much looking forward to the conclusion of Groom seires and to see what Rose has next for her readers.

Melania Ramona says

3.5 stars

Danae Ringsby says

As always Rose Gordon's talent knows no bounds. Her secondhand Groom is wonderful. The story line flows with great ease, the characters are so easy to understand. This is a book full to the rim with adventure, romance, and even a bit of misunderstandings.

Patrick Ramsey, Viscount Drakely, is in a pinch, his three girls need a new governess and if it weren't for the one person that his girls love being with getting married he would have had the best governess he could think

of, however things change and so must he. When suddenly Viscount Drakely finds himself in the middle of the road with a possible broken wheel the last thing he find a woman who can keep his girls in order.

Juliet Hughes, is not the prettiest woman there is out there but she is still a woman and one that is very well at getting children to do what they are supposed to do. When she suddenly finds herself to be married to Viscount Drakely she isn't surprised to find out that he thought she was not who he was expecting. However Patrick's girls seem to love her and can't get enough of her.

Can love really conquer over even the most stubborn of males? Or is this love story destined to be a sad one?

Judy says

Secondhand Groom by Rose Gordon Book 3 in the Grooms Series

Rose continues her excellent story telling in this third book of the Grooms Series. Patrick Ramsey, Lord Drakely, had married a beautiful girl named Abigail when he was eighteen. She died in childbirth with their third daughter, Kate. To the outside world it looked as it was such a deep and devoted love that he could not move past it, but was all as it seemed? Now Drake feels the need to find a mother and governess for his three daughters,

Celia, Helena and Kate. When he comes across the Hughes family, who were indebted to him for sending their daughter to school and a season, he decides he'll marry the beautiful Juliet Hughes and she can be the girls motherness. Drake plans everything out to perfection, so what if he did not include his bride to be in his decisions.

Juliet Hughes had failed. Her parents were in debt because they had hopes on her finding a good and wealthy husband when they sent her to school and a season. If only her sister Henrietta would have been the recipient of such a gift. Henrietta was beautiful and would have succeeded. Juliet was plain and had awkward looking eyeglasses as well. At least she could school her younger siblings. After a negative run in with Lord Drakely, she dubbed him Lord Presumptuous as he presumed to always be right and worthy to be obeyed. When she overheard him asking to be affianced to her she was angry. Only he presumed wrong this time, he thought Henrietta was Juliet. She tried to explain but he brushed her off. She was going to give him a scare before the wedding but it backfired and she ended up married to the beast.

We get to meet many of our past friends and characters once again in this book, even the beastly Olivia and the endearing Sir Wallace. Marcus has his turn to give Drake advice on love and life while Emma and Caroline befriend Juliet.

**There are sexual situations within marriage.

See the listing of all Rose's books on my blog at: [http://justjudysjumbles.blogspot.com/...](http://justjudysjumbles.blogspot.com/)

Nicole Laverdure says

A delight to read!

Rose Gordon has done it again! Her book, Her secondhand Groom, is charming and fun to read! I loved her

characters! It's a story filled with romance and twists and turns!

Nenya says

What I liked: The hero is not a rake. In fact, he's only been with his first wife (deceased) and his second wife, whom he married to be 'motherness' (mother + governess) to his 3 daughters.

What I disliked: The hero going on about how much he loved Abigail (first wife). Even though he admits at the end to Juliet that Abigail had been a manipulative shrew (his words), I find it hard to accept that someone like him would hold on to the memories of his first wife and treat a great catch like Juliet as badly as he did.

Also, he thought he'd be marrying the prettier sister, so he comes off as pretty shallow and presumptuous (that's Juliet cognomen for him- Lord Presumptuous).

I couldn't stand the shrieking of Olivia (secondary/tertiary character - Marcus's sister), and people with sociopathic tendencies like hers are not 'crazy' enough to be locked up like she was destined to be... Anything to do with mental illness really puts my back up since so many people used to be condemned to terrible facilities based on flimsy evidence of mental illness... still are in many parts of the world...

The main story between Patrick and Juliet and the three girls is likeable for the most part.

Laura says

This one was really weird, not in the least because I read Her Sudden Groom and enjoyed it. It's been a while since I read that one and I haven't read the second, but I hated that all these characters we are supposed to know get thrown at us. Especially as the heroine in this book was mostly meeting people for the first time, a line or two describing them would not have been out of place.

The hero went from not wanting a real marriage to being attracted to his wife and ashamed of his behavior in mere moments, mostly from seeing her naked I guess. The horrible female character of other books makes an appearance just to be taken down some more pegs and it really left a bad taste in my mouth. This woman is described naked and in labor and all the 'sympathetic' characters feel is disgust. They also alternate saying she has actual mental problems and should be cared for with saying she was spoiled as a child and that's all. While I hated her in Caroline's book because she was delightfully awful, I ended up feeling sorry for her and honestly grossed out by all the female protagonists being mean and horrid now.

I also found it odd that the hero started off grieving the loss of his wife but aware he needs to move on, talking about how he loved her but his girls need a mother etc in a pretty healthy way and then BAM (view spoiler)

I didn't really dislike this book, there was just so much ...weirdness... about it that I can't quite put my finger on.

Amy says

4.5 rounded up because I loved the heroine too much to give her anything less

Juliet is the eldest out of eight children. When she was twelve, her parents hedged their bets and borrowed money to send her to school. This wasn't done out of a respect for knowledge, it was because they thought it'd make her a more eligible wife for a nobleman, who they hoped she'd catch the eye of when she made her debut in London and save them all from abject poverty.

But Juliet never became a beauty (some would even argue that she wasn't even fit to be called homely, what with her two inch thick glasses and plain features) and since her father held neither a title nor a hefty bank balance, she never caught anyone's eye. But what Juliet lacked in looks, she made up for in personality and intelligence.

Lord Ramsey, Viscount Drakely lost his wife and mother of his three daughters in labor. He's in desperate need of a governess and a mother for his children.

After a series of misunderstandings, the two end up married.

Juliet was strong willed, opinionated, and definitely not the whimpering/swooning type. She stood up to Drakely and put him in his place each and every time he tried to intimidate her into acquiescing. I would've felt bad for him if it weren't so hilarious to see the mighty Viscount knocked down a peg or two.

Their romance was a delicious slow burn and I couldn't have asked for a better heroine or imperfect hero,

Karen Wilson says

This was a difficult book to start with. I disliked Juliet in the beginning and her spiteful behavior really tested my inclination to finish the book. Patrick's outrage prior to learning his mistake was also rather off-putting. In a nutshell, it's difficult to be interested in a book when you dislike the main characters at first.

The rest of the story was fine, with a very sweet husband widower who learns to love again and grow out of his initial hang-ups. It does not however, carry as much emotional pull to me. But I also don't dislike the book overall.
