



## Exiles - Volume 7: A Blink in Time

*Chuck Austen , Jim Calafiore (Illustrator)*

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From the back cover:

BLINK IS BACK! Their long-lost leader makes her triumphant return -- but the reality-hopping heroes don't have time to celebrate, because the fate of an entire world is at stake, and it's their job to save it! Is Blink's presence enough to tip the scales in the Exiles' battle with a startling new menace?

Collecting Exiles #38-45 - written by Chuck Austen (X-Men) and Jim Calafiore (Deadpool) and illustrated by Jim Calafiore.

## Exiles - Volume 7: A Blink in Time Details

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Author : Chuck Austen , Jim Calafiore (Illustrator)

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## From Reader Review Exiles - Volume 7: A Blink in Time for online ebook

### M says

Chuck Austen returns, having learned a few things, as is given the old Weapon X team to start off. After a mess of a world destruction - and introduction of new baddie Hyperion - the teams are forced to battle for the life of a planet. Rivalries are stirred up, characters are lost, and the artist Jim Calafiore pens a great stand-alone look at Nocturne's world. Hit and miss, but still a good volume!

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### Erin \*Proud Book Hoarder\* says

Enjoyable but not my favorite. There is a lengthy backstory for Nocturne. Usually I like these but this one wasn't holding my interest. The Exiles and Weapon X are merged into a surprising situation that is series changing. Glad to see Blink has returned, even though I can't really figure out why or how that's possible.

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### Angela says

Blink returns and Weapon X continues to have problems. There are some nice touches here with one of the characters back story explaining her attitude to life. Hyperion is still trying to rule worlds. A good read.

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### C says

3.5 stars

Continuing the great x-read of 2017...

I was bummed when I saw that Judd Winick wasn't writing this volume of the series. I was doubly bummed when I saw that it was written by Chuck Austen. (Serious question: I wasn't paying attention to the x-books at the time but it seems from reviews now that Austen is one of the least loved writer of the x-universe titles. So why did Marvel give him so many books for so long? Was his run liked at the time and just hasn't held up very well? I'm just curious.)

Color me pleasantly surprised. This volume was good. Really good. Almost as good as Winick's volumes, in my opinion. It's tightly plotted, exciting and unexpected at points. There are still a few of Austen's idiosyncracies (odd misogyny pops up here and there and everyone's libidos are dialed to eleven as per usual with Austen) but for the most part, he does an excellent job staying true to the characters and keeping the story moving in a direction that I was not expecting.

The backup story is quite good as well, though not technically an Exiles story as much as a Nocturne solo story.

Honestly, I was very surprised by how much I enjoyed this story. It makes me feel guilty for badmouthing Austen's writing in the past (until I remember the particulars of why I didn't like those stories...)

Worth a read and keeps the Exiles as one of the more interesting and fun books so far in this x-read that I have undertaken.

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### **Adam says**

Austen is back. Ugh. This time without the excellent Clayton Henry art to elevate Austen's poor storytelling. Austen does have some fun ideas, I'll give him that, he just doesn't execute his ideas well. And it hurts the story. A lot.

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### **Susan says**

Part of the appeal of *Exiles* is the soapy story lines and seeing how things go wrong in various worlds, but to me, Hyperion is just gross. It's not helped by Ms. Marvel having no brain and caring only about sex with Hyperion, even when he tells her to her face he thinks she's a nasty slut.

Also, what is up with that shiny girdle look on Hyperion? It's nearly as off-putting as his personality.

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### **Doug says**

Wow. Chuck Austen writes something good. Never thought I'd see the day.

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### **Natalie says**

The most decent thing about this storyline is that they got rid of all the bad exiles.

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### **Patrick says**

Austen's second tour of dimension-saving is about as good as his first. Not as impressive as Winick's runs, but certainly not something that destroys the series.

The art is a little blocky and they attempted to redeem a character that's basically been despicable since day one, but that was a clumsy attempt and it really didn't work for me. Overall the arc of this volume worked, though. The trip into the past to remind us of happier times long gone was an interesting touch.

I'll admit...the "Reloaded" tag for the next round with a new author concerns me a little.

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## **Jon Tully says**

I always enjoyed the Exiles series as a young adult (b/c of my love of alternate reality stories), but this volume by Chuck Austen is where I fell in love with it.

Austen successfully manages to walk a thin line that other authors are incapable of doing: creating a story that is true to who he is as an author while paying homage to the plots and characters established by Judd Winick before.

In this volume, threads from volumes 1 & 2 (the existence of a second team of anomalies called Weapon X) and volume 6 (the introduction of the violent misfit, Illyana into the Exiles) come together in this heart-rending story of tough choices and loss.

The addition of Nocturne's back story at the end of the volume serves a double purpose: a lighthearted breather after an intense arc and the development of a more complex character.

Nearly pitch-perfect (in this fan boy's estimation).

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## **Adam Stone says**

The first two issues in this trade, focusing on Hyperion joining Weapon X and deciding he would rather conquer a world than follow the missions laid out by the Time Breaker, are probably the best X-comics Chuck Austen has written. The characters were engaging, the motives were straight-forward, and the dialogue was perfectly acceptable for a superhero comic. This was looking like a four star comic.

Unfortunately, once we went back to the Exiles storyline (which immediately crosses into the Weapon X storyline), it's back to the unfocused narrative with characters who change their motivations based on what Austen thinks will be the biggest emotional beats, as opposed to what lines up with their previous actions.

The last two issues are written by the artist Jim Calafiore. They might be fine, but I was exhausted by Austen's storyline, and wasn't emotionally invested on what Nocturne's life was like before joining the team.

I'm pretty sure this is when I stopped reading the series when it initially was coming out. So I'm excited to see what happens next, mainly because it's a new writer.

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