



Demon Love Spell, Vol. 2

Mayu Shinjo

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Shrine maiden Miko has sealed the powers of the sexy incubus Kagura, who has vowed to protect her. But now a fox spirit has transformed himself into a human to proclaim his love to Miko, making Kagura jealous. Miko relents and allows Kagura to enter her dreams again, but now he can no longer regain his incubus powers?! Reads R to L (Japanese Style) for teen plus audiences.

Demon Love Spell, Vol. 2 Details

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From Reader Review Demon Love Spell, Vol. 2 for online ebook

Gina says

An entertaining and surprisingly adorable tale of a spiritually "blind" miko and the Incubus who falls in love with her (and her parents who are surprisingly okay with him being around, just as long as his powers are sealed and he is in his "tiny" form).

Marguerite says

3 Stars.

This is a cute series and there are so many hilarious moments!

Amber Hetchler (???????) says

SO FUNNY

Amanda Setasha Hall says

The first half of this actually brought me to tears it was so emotional.
The second half had a ton of comedy and some emotion too. And the art was great as well.

Heather says

Such an entertaining read and poor fox! He was so cute and loving.

Leena says

Great! Cute story, good character development and all out adorable!

Dani - Perspective of a Writer says

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This is a review of volumes 1-2 which I read together back to back. See the plot section for my thoughts on

the individual volumes.

Miko's dad is a major player in the occult world... banishing spirits left and right! Miko so badly wants to belong to that world too... Then she meets Kagura!! An incubus who feeds himself off women's feelings of passion and love. When her school friends get their hearts broken Miko comes to the rescue... Only the spell actually worked and now if Kagura is to survive he has to have Miko!!

I didn't really think about the fact this could have gotten smutty fast if it wanted to until I read some reviews! Actually it NEVER strays into that territory at all I'm happy to report. There is some innuendo towards some passionate times between our couple but those dreams are never more than hinted at.

What I ended up loving about these two volumes is that it seemed to be a commentary on instalove. Kagura instantly loves Miko when she becomes his only meal source. Miko seems to want to give in too, except that love isn't her focus. Yes, she's attracted to Kagura (who wouldn't be?!) but she's just as interested in keeping the hearts of the girls from school from being broken as well as taking out demons that will endanger others. Yes, its the classic "should I? or shouldn't I?" that makes up romances but its done in a way that calls into question just what instalove is... Kagura HAS TO BE loved or he'll die. So is he in love? Or is instalove a cry for help due to his need to be loved?! Well Miko is clearly going to put him through the wringer!!

The art is really, really good. It's not gorgeous in the ways of some of my absolutely favorite manga series but its perfectly suited to the story. This mangaka clearly knows her stuff! The love interests are where the time is spend and for good reason... we get the most from that time spent. There are a few backgrounds when we need it and Miko is relatively simple, everything about her being developed in her personality and character arc!! The BEST choice ever though is to develop a mini-Kagura form... This mini me is so freakin' adorable and his way of speaking subtly changes when in that form. GAH!!! So smart... And you may want to look away from the covers because they are freaking gorgeous (look now I have to take away that first art comment...)

In the first volume her parents quickly find out about Kagura and its so freaking adorable!! I mean your heart totally melts!! That was the first time that I realized that this isn't going to be a regular shoujo manga. You expect the tension in the story to arise from outside Miko and Kagura's relationship because duh, instalove! But its the exact opposite... the demons that come, they provide the means for Miko to reveal some of what she feels without compromising the strong young woman she is (who is determined to be a proper shrine maiden despite not being able to see the demons!) It's unexpected and makes for super fun!!

I really loved how the plot flowed. Because there are demons there are battles and fights over Miko. There is Miko and Kagura's relationship and it being about more than instalove. Then we have her parents and the fact her father could exorcise him in an instant! We also deal with Kagura's nature and the fact he must feed off of love. In volume 1 we are learning about Miko and incubi so there are a series of interactions and they are fun and tell us a lot... but the story really gets going at the end of the volume with the fox demon! So volume 2 we get a poignant story that practically rips your heart out... And then Miko and Kagura's relationship is tested for the first time!! He really is a danger to her... Will she continue to have him in her life?!

Writing

So the plot... its so natural and organic. In volume one its the most natural thing that those you live with would find out about Kagura, so they did! It was so damn funny how they treated mini-Kagura... and it had

to be mini-Kagura to work and that was already established from the start!! GAH! I just love when a mangaka knows what they're doing!! It's also quite natural that if you're the strongest demon around then if you're weakened then other demons come and try to take advantage!! And we learn more about incubi in the most natural way possible!! Then in volume 2 there is the creation of lovey dovey day to relieve the pressure Miko feels... this comes up against a new bigger threat to Miko herself and Kagura is forced to reveal some truths to her father! This will of course change their relationship... This is what happens naturally in relationships so its just absolutely incredible how well Mayu Shinjo plotted her story!!

I thought Demon Love Spell would be light and fluffy and all about the humorous situations Miko would get into with an incubus... and it is that... but its also about the nature of love, that love is about more than needing emotion and passion in one's life. It's about what you sacrifice for the one you love and the meeting in the middle that has to happen for real love to bloom!! This is an incredible shoujo manga and I was WOWed!

????? Authenticity

????? Tension

????? Plot

?? ??? Art

You can find this review and many others on my book blog @ Perspective of a Writer. See my manga and graphic novel reviews in a special feature called Saturday Morning Cartoons...

Ekene says

Sadly as good as the first one but it was still funny and I grow to love little Kagura. I think this series would be AMAZING as an anime

Tasha says

This series doesn't have a great plot or characters, but I still like it. It's like watching tv that you know is trashy but you're still addicted to it.

Judy (Geeky Reading) says

~2/5

[This review, and many others, are available on my blog.]

Warning: contains cursing and ranting.

So, do you remember when I reviewed the first book of this series? And I said that it was just kind of mediocre, with very little to no offensive material? Do you remember that? Because, within the first chapter

of this volume, that completely changed. I was almost ridiculously offended. I just could not believe how bad it was, and how much of a change my thoughts went through. (Although, to be fair, I did say that I didn't *remember* anything overtly offensive, but I thought there probably was something. Now, I'm sure there was something, it just didn't leave much of an impression.)

I'm going to start with the minor plots of the volume, just to get them out of the way. Then—then I'll get to the offensive part.

The first chapter completes the fox-demon plot line that was started in the first book. The fox is really sweet, and was starting make me wonder, but then his storyline ended with that chapter. I was not expecting that, and while I'm not going to spoil what happens, I was not very happy with his ending.

The rest of the volume is taken up with a plot regarding this one-eyed demon who is trying to save his sister from this other jerk of a demon, and the one-eyed guy ends up being a jerk and using Miko and making Kagura angry. I understood the guys reasoning for why he did what he did, but I don't think that Miko should have been so willing to help him after what he did. She should have been pissed, not eager to help after he used her the way he did. But whatever.

Now, the offensive part. All of the offensive material centers on how the men are constantly using Miko, forcing Miko into things, and how she never fights back. She might as well not even have a voice, for how much the men are constantly forcing themselves on her, and particularly not listening to her when she blushes and says no.

And, on the topic of no... So, for one, it's never okay for a guy to force himself on a girl, okay? *Never*. When she says no, then she means no, and the guy needs to back the hell off. But I also understand when a girl says no but actually doesn't mean it, and it's obvious to the reader just as much to the guy. There's also the fact that Japanese women tend to say no in the midst of a sexy scene when they actually don't want him to stop, and she's only saying it because she's embarrassed. I don't understand that, but that's beside the point here. Because neither of those instances were what happened here.

In the first chapter, Kagura starts kissing Miko, is on top of her, and she says "Stop it. Let go.". And it actually looked like, to me, that she meant no. She was acting like she *actually did not want him to be doing this to her*, okay? And he said, "I hate hearing those words". Like that excuses it? And then, not only does he keep forcing himself on her, but when she says that he never listens to her, *he turns it back on her!* He makes her think that she's the one that never listens to him! Like he's not doing that exact thing, right in that moment?! I just...

And then, his reason behind his forcing himself on her, which he openly explains before getting on top of her, is that he's an incubus and he's getting weak without any sexual satisfaction, seeing as how he's given up going to any woman besides her. Which, okay, I get that. He's an incubus, they need sex, I understand. That doesn't excuse him almost raping her, but I understand his explanation. She outrightly doesn't listen to him, and when he passes out and gets a fever, she freaks out and realizes that he needs sex, *as if he didn't just tell her that, two pages ago!* I just... I just don't...

Okay, and that's not all, either. Later on in the book (remember how that was only in the first chapter? Yea...) Kagura tries forcing himself on her again and she freaks and comes up with an excuse so he will stop: they can have one day every month solely for sex, but he can't touch her at all aside from that one day. Mind you, that she came up with this to give her more time to find an excuse, some way, to stop him from trying to make her have sex with him (which they still haven't done, except maybe in her dreams, when he

invaded them in the first book). For some reason that I don't understand, he agrees. I guess because he thinks she'll be completely consensual then? I don't know, whatever.

But anyway, throughout the whole time leading up to this day, she's trying to think up ways to get out of it, and he's thinking of what to do with her on that day. And up until the day before the big day, she's adamant about getting out of it. But the night before (or of? I'm not really sure, because it seems like they don't understand how a day works, because they also say later in the volume that it's still that day, when *several* days have obviously passed), she gets all ready: she takes a bath, does her hair all pretty, to make sure that she looks and smells good for him. Practically the page before that one, she wanted out of it, and a couple pages later, she acts all shy and like she wants him to stop even though we all know she doesn't. Again, I just don't understand.

I really didn't think that there were *so many* examples, so many things that pissed me off, but there's one more. Near the end of the book, Kagura gets stabbed (I'm not going to explain why. I'm just... not.), and since Miko knows that he heals from sex, she, while in a classroom with another demon who just forced a kiss on her, strips down to her underwear and bra and presses up against him and tries kissing him, and once again, I just don't understand. For several pages after this, she only has on her underwear and bra, and I just didn't really see what the point of that was. I just didn't. I mean, why was it necessary for her to strip? I understand that she was frantic and all, but there was another person in the room, and up until this point she has been very shy and naïve and avoided all sexual interactions.

Kagura also told Miko that he loved her and she realized she loved him, too, I think. And her parents found out that Kagura is a full-size demon who quite possibly has something going on with their daughter.

I just... I just don't know anymore. I thought that this was going to be a guilty pleasure, drama-filled, smut-flick that I would enjoy ragging on. But instead, I was rather pissed off with this volume. And I didn't even really mention how I don't like Miko as a character (although maybe you got the hints?). And seeing as how I was reading this for the smut, and the smut is what's pissing me off, I just don't see the point anymore. I don't see what people like about this series. I just don't.

I'm thinking I might read one more volume, see if it continues to be horribly offensive or if it lightens up, or maybe just so I can talk about how horrible this series is because I'm in the mood to hate on something, but I'm in no hurry to get that volume. No hurry at all. (I am, however, still planning on reading more of *Ai Ore!*, although I'm a bit more wary than I was before.)

Heather Harvey says

Warning!

The first chapter in this volume the ending to it...is very depressing. Just warning you now, it's sad and heartfelt but it is really good but like I said. Very depressing.

Now that is over,..

We learn more about Kagura's power and his weaknesses. We learn more about his feelings and even more about Miko's feelings as well.

Then most of the story goes to helping out a demon (yada yada, not going to spoil it for you) and then it ends with him going back to chibi-Kagura! <3

It's still a great volume and a good read.

Carrie (The Butterfly Reader) says

Damn.... it really went there. The poor Fox... that was heartbreaking. I did not see that coming and it really ripped my heart out and set it on fire. Besides that ending with the Fox plot, this volume is much like the first one was. I felt so bad for the little one eyed demon... he only wanted to help his sister! I'm glad that it did work out in the end and I wish that Miko would just be honest with Kagura instead of lying to him about everything. She finally told him she loved him only after being worried for him. She only decided to be with him once she thought he was dead. Like come on... either you love him and want to be with him or dump him and tell him to go to hell. Don't play with him.

That being said... I know some people will think I've lost my mind. They will probably say that he shouldn't be pushing her and that's true too. One should never push the one they love though I do get why he does it in this fictional world... it seems to be the only way she will admit her feelings for him. This series isn't perfect, far from it. That being said, I'm one of the few that can separate fiction from reality and I can just enjoy this series for what it is. A fun, raunchy manga that makes me laugh and helps me escape from real life.

The art is still wonderful as I've come to expect from this mangaka. I think she keeps getting better with each new volume she puts out. As always, it's always entertaining and fun. Plus, it's supernatural and I LIVE for anything paranormal.

Tamecia says

A light and funny read.

Gabriela Paige says

This is kind of addicting. There's no real direction it is going, but I like how it is like a series of different story arcs. I love the fox, but why did he have to break my heart?

Elia Lazaro says

I had a thought, and it would be quite something if a reader was to be placed in Miko's shoes just to walk her life for the day. Would Kagura know the difference?
