



## David Copperfield: Charles Dickens' Classics (adapted)

*Anne de Graaf (Adaptor) , Charles Dickens (Creator) , José Pérez Montero (Illustrator)*

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These favorite Dickens classics take young readers through nineteenth-century England and demonstrate solid timeless values needed today.

## David Copperfield: Charles Dickens' Classics (adapted) Details

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Author : Anne de Graaf (Adaptor) , Charles Dickens (Creator) , José Pérez Montero (Illustrator)

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## **From Reader Review David Copperfield: Charles Dickens' Classics (adapted) for online ebook**

### **Whitney says**

It is dreadful to consider a "review" of Dickens. It is the perfect time to read Dickens - hope in the face of despair and all those remarkably salient characters. Helps to have read Dickens in more than a perfunctory manner if you plan to see Slumdog Millionaire.

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### **Mark says**

This is THE Dickens to read IMO. I loved this book and I recommend it highly to any reader. A beautifully written classic with all the description and imagination you would expect from this master of literature from the olde country.

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### **Melissa says**

Oh my! What a delightful book!

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### **Lauri says**

Another great novel by Dickens. The characters in this book are so funny and you see people like this everywhere.

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### **Samana says**

i learned abt life of an orphan. the pictures were damn good

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### **Amanda Rollins says**

Dickens is my favorite author. His charater portrayals are realistic and deep. The story line is enjoyable. His stories are always rich.

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### **Cindy says**

The book I read is paperback and is only 239 pages. It is geared for younger readers but does have a lot of

the story to it. I have never read one of his books before and since I bought these for my boys to read I thought I would read them, also. A Classic

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### **Kelly says**

Tis the season to re-read Dickens. Poor poor Davy.

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### **Rachel Thompson says**

This is, without a doubt, the worst book I have ever forced myself to read. Granted, I was in sixth or seventh grade at the time--and perhaps the book has some merit through the ideas of an adult. Yet, every time I think about this book, I vomit a little in my mouth. It probably doesn't deserve a re-read.

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### **Susan D/ says**

One of the favorites of my young years; I still have mental pictures of the characters--who could forget the Murdstones, the Micawbers, Uriah Heep?

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### **Di says**

What a corker! Dickens makes amazing use of language and his social commentary is second to none. I am happy to forgive his sentimental tendencies in light of his amazing ability to combine the words of the English language. His sum is indeed greater than it's parts!

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### **Marissa says**

"I'm a Tartar," said the man with a wooden leg.

He's a Tartar, she's a Tartar, wouldn't you like to be a Tartar too?"

What can one say? It's a classic and who couldn't be sympathetic to David Copperfield (NOT the illusionist). Dickens is simply a fine storyteller, even if he has a funny name. (It was the best of names, it was the worst of names. I know different book).

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### **Pat Beyer says**

It's alright... If you're into old stuff.

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**Paola Bersi says**

Definitely a masterpiece, although I probably read it too early in life, and that's why at the time I thought it was a bit too long..

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**Carol Wagers says**

I 1st read this in the mid 1960's, and have read it again several times. I love it.

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