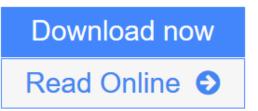


David Copperfield: Charles Dickens' Classics (adapted)

Anne de Graaf (Adaptor), Charles Dickens (Creator), José Pérez Montero (Illustrator)



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These favorite Dickens classics take young readers through nineteenth-century England and demonstrate solid timeless values needed today.

David Copperfield: Charles Dickens' Classics (adapted) Details

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Author : Anne de Graaf (Adaptor) , Charles Dickens (Creator) , José Pérez Montero (Illustrator)

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From Reader Review David Copperfield: Charles Dickens' Classics (adapted) for online ebook

Whitney says

It is dreadful to consider a "review" of Dickens. It is the perfect time to read Dickens - hope in the face of despair and all those remarkably salient characters. Helps to have read Dickens in more than a perfunctory manner if you plan to see Slumdog Millionaire.

Mark says

This is THE Dickens to read IMO. I loved this book and I recommend it highly to any reader. A beautifully written classic with all the description and imagination you would expect from this master of literature from the olde country.

Melissa says

Oh my! What a delightful book!

Lauri says

Another great novel by Dickens. The characters in this book are so funny and you see people like this everywhere.

Samana says

i learned abt life of an orphan. the pictures were damn good

Amanda Rollins says

Dickens is my favorite author. His charater portrayals are realistic and deep. The story line is enjoyable. His stories are always rich.

Cindy says

The book I read is paperback and is only 239 pages. It is geared for younger readers but does have a lot of

the story to it. I have never read one of his books before and since I bought these for my boys to read I thought I would read them, also. A Classic

Kelly says

Tis the season to re-read Dickens. Poor poor Davy.

Rachel Thompson says

This is, without a doubt, the worst book I have ever forced myself to read. Granted, I was in sixth or seventh grade at the time--and perhaps the book has some merit through the ideas of an adult. Yet, every time I think about this book, I vomit a little in my mouth. It probably doesn't deserve a re-read.

Susan D/ says

One of the favorites of my young years; I still have mental pictures of the characters--who could forget the Murdstones, the Micawbers, Uriah Heep?

Di says

What a corker! Dickens makes amazing use of language and his social commentary is second to none. I am happy to forgive his sentimental tendencies in light of his amazing ability to combine the words of the English language. His sum is indeed greater than it's parts!

Marissa says

"I'm a Tartar," said the man with a wooden leg.

He's a Tartar, she's a Tartar, wouldn't you like to be a Tartar too?"

What can one say? It's a classic and who couldn't be sympathetic to David Copperfield (NOT the illusionist). Dickens is simply a fine storyteller, even if he has a funny name. (It was the best of names, it was the worst of names. I know different book).

Pat Beyer says

It's alright... If you're into old stuff.

Paola Bersi says

Definitely a masterpiece, although I probably read it too early in life, and that's why at the time I thought it was a bit too long...

Carol Wagers says

I 1st read this in the mid 1960's, and have read it again several times. I love it.