



Avengers World, Volume 2: Ascension

Nick Spencer (Writer) , Marco Checchetto (Illustrator) , Stefano Caselli (Illustrator) , Al Ewing (text)

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A rising superpower answers the call in the face of an ancient evil. The City of the Dead prepares to rise. A.I.M. Empire makes its stand. In one catastrophic moment, an Avengers World world erupts into flames. The Uprising begins!

Collecting: *Avengers World 6-9, Avengers 34.1*

Avengers World, Volume 2: Ascension Details

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Author : Nick Spencer (Writer) , Marco Checchetto (Illustrator) , Stefano Caselli (Illustrator) , Al Ewing (text)

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From Reader Review Avengers World, Volume 2: Ascension for online ebook

Garrett says

As the cover would indicate, we have a new creative team in this collection, and it focuses in large part on Hyperion, who (before the Sentry) was a none-too-subtle Marvel version of Superman from "another dimension" where the big team was called the Squadron Supreme. Their universe was wiped out (I don't know if that's meant to be part of the this Summer's big event or not) and Hyperion was brought into the 616. It's a talky philosophy class of a comic book collection, with - once again - the big battles as a backdrop to the smaller, more personal stories unfolding. If anything, the writing got cleaner with Nick Spencer, so I enjoyed that, too.

Tony says

A perfectly fine superhero book, I like the Hyperion special.

Nuno Gil Franco says

I'm really liking the way that Spencer is pacing this thing. He is taking his time, showcasing an Avenger per issue, building up the threats along the way towards the inevitable win for the good guys. It kinda reminds me of the Legion of Super-Heroes under Levitz, but in a more separate way, mind you.

John says

Still not a lot in the way of resolution, although like many other reviewers I liked the Hyperion special.

Villain E says

The last volume ended on a "to be conitined" and this volume ended on a "to be continued" of the same adventure. If they're going to do a big story, I'd have preferred they collect it into one big volume.

The Avengers are fighting a three-front battle in China, Europe and AIM island in the Atlantic Ocean. Each issue focusses on a different character. Mostly it's just them moving through the battle, but we actually get some character development on Hyperion. As an X-Men fan, it bugs me that Cannonball and Sunspot are just irresponsible goofball-types. They've been superheroing for years in comic book time, decades in real-world time. I don't understand why they were added to the Avengers if neither their skillset or experience is going to be utilized.

The art was good and told the story well.

This was fine but not complete. It's like rating one segment of a TV show between commercials.

David says

Loving this title. It's a nice respite from the cosmic, twisty craziness of the Hickman and Remender books. I'm not too familiar with Nick Spencer but he seems to be doing something pretty great here; weaving multiple plot threads, building a longer arc. Love, love, love this new alt Hyperion. I hope he sticks around as an Avenger for some time. A bit too many artists give the collection its only weakness.

Diego Zamudio says

2.5 stars. Realized I don't like how Spencer writes.

Jdetrick says

It's not really fair to break the first 15 or so issues into different trades, as they're very much one story. My feelings are the same as for the first trade of the series.

Sketching Girl says

I liked this collection, but I didn't love it. It felt like little snapshots of different stories, started in the middle, and none of them really reached a conclusion - apart from the last one. The last story I completely loved. I got to know Hyperion's character, his history, and what he's struggling with today. It felt like a really satisfying story that had me completely engrossed. I would have given this story 5 stars on its own, but for the previous samples of stories in the rest of the book before it. It is so frustrating to read a snippet of a story, and not to find where it will lead. These stories may be continued in the next volume of Avengers World, but I haven't read them so I don't know. It is annoying for me for them to serialise the stories through graphic novels, when I would prefer them to collect the parts of one story and put them together in consecutive order for the graphic novels - don't leave me hanging! And especially don't leave me hanging several times throughout the graphic novel. Great artwork though, especially on the last but one story, coolest looking aliens and such a variety of types in each frame. Loved that!

Patrick Najjar says

The best Avengers title currently in publication (which is saying a lot since it's competing with Hickman's fantastic runs on Avengers and New Avengers).

Matt says

Collects Avengers World issues #6-9 and Avengers (2012) issues #34.1

Nick Spencer is one of my favorite comic writers. I am a big fan of Jonathan Hickman's incarnation of the Avengers. With those two things going for it, I should really like this book. But for some reason, I feel like something is lacking. I think it is that the story is too scattered. Perhaps something more focused would be a better, more enjoyable read.

The best issue in this collection dealt with Sunspot, Cannonball, and time travel. In some ways, this issue felt like a tie-in to Spencer's other title, "Secret Avengers."

I also kind of liked an issue featuring more background on Hyperion.

This collection featured the introduction of two international teams of superheroes.

First, in the wake of "Infinity," China has decided they need their own team of powered people. They now have their equivalent of S.H.I.E.L.D. and the Avengers, there called S.P.E.A.R. and the Ascendant. The Ascendant is made up of:

- Weather Witch
- Saber
- Vector
- Devastator
- Sun Wukong, The Monkey King

Meanwhile, Europe also has a new team of heroes called EuroForce. This team is made up of:

- Black Knight
- Tumult
- Sliver
- Tiger
- Swordswoman
- Mikhail Zammorsk, The Baby Killer (For clarification, he has the mind of a 60-year old man, trapped in the body of a young boy, thus he is a killer who, compared to his teammates, is a baby. He is not a killer of babies.)

Angela says

The Avengers continue their investigation into the worlds problems. This does feel bitty as the narrative jumps from group to group. AIM is still trying to take over and so is a magical being. We are introduced to the Europe Avengers. An ok read.

Fizzgig76 says

Reprints Avengers World #6-9 and Avengers (4) #34.1 (July 2014-October 2014). The A.I.M. Empire is growing in power and the combined efforts of S.H.I.E.L.D. and the Avengers seem unable to stop it. Meanwhile in Madripoor, a great dragon has risen from the sea, and it might mean Falcon will be forced to make an alliance with unlikely allies to stop it from destroying China. The Black Knight joins the Avengers in his quest to stop Morgan Le Fay and her army of the undead while Cannonball and Sunspot jet to the future to try to change the present...with the help of Jocasta. Plus, Hyperion takes on a kidnapping and questions his role in the future of Earth.

Written by Nick Spencer (Avengers World #6-9) and Al Ewing (Avengers #34.1), Avengers World Volume 2: Ascension is the follow-up to Avengers World Volume 1: A.I.M.pire. The collection features art by Marco Checchetto and Stefano Caselli (Avengers World #6-9) and Dale Keown (Avengers #34.1).

On paper, Avengers World seems like a good thing. The Avengers are massive and sprawling and there are crisis all around the world. Unlike Justice League of America, the Avengers were never officially tied "to America" and taking on Earth's problems at a global scale seems natural. Unfortunately, Avengers World takes on too much (just like the Avengers).

The slight problem with the first volume was that it felt incomplete. The comic book companies have groomed readers to expect six-issue arcs (progressively falling to five or four now), but Avengers World 1: A.I.M.pire had a story with no sense of an ending. I thought Avengers World 2: Ascension would maybe end the storyline...it doesn't. Reader must be hooked quickly and trades must be put out fast, but it feels like Avengers World should have held off for a bigger collection that finished at least one or two of the storylines.

Despite the multiple stories, the stories are pretty flimsy on an individual story level. When you think about what happened in each issue, you realize that not much happened nor did much time pass. It feels a bit fluffy and undercooked in that sense. I feel like the story needs more substance.

It also is strange that the collection features the random Avengers issue. While it isn't the worst issue, it doesn't really add much to the story other than showing Hyperion's mindset, but he has his own solo issue in Avengers World #6. It feels like it would have been better included in an actual Avengers collection and that it was tacked on here to fatten up the collection which is slim. It also feels like set-up for Hyperion's spin-off series which occurred in 2016.

Avengers World continues to underwhelm with this volume. There is a lot of talent and a lot of characters behind the series, but it doesn't feel like it has much heart. It feels like it exists simply to have another Avengers title and with the both The Avengers and Avengers World lacking the "family" feel I like in a team book, it makes them not as much fun to read. Avengers World 2: Ascension is followed by Avengers World 3: Next World.

Mike says

Still trudges along as dull and absent of exciting spark.

I mean, guys like Hyperion *look* cool:

(Hype blasting with his eyes)

...but his inner turmoil ain't nothing I haven't read before.

?

The one exception to the mediocrity is Al Ewing's .1 issue of Avengers, focusing on the inner life of Hyperion. Superman types are hard to write (hard to relate to), and Al is one of those great writers who can see (and elegantly write) a vulnerable-invulnerable hero. He goes a little philosophical (not Neil Gaiman self-wanking level), gives us a glimpse behind the curtain to someone burdened by terrible self-awareness.

Falcon going off for a little solo adventures feels pretty boring...and then wham! (view spoiler)

Pretty amazing really that the rest of Hickman's run didn't spoil this nice surprise. Very fucking cool.

And Bobby and Sam's adventures in the future were a lot of fun - Spencer really turned up the humour quotient on that issue (nice to see that Spencer back after all the super-serious mechanics until that point).

There's not much point in me reviewing/shitting-on this book any further though - I'm following the Comic Herald official reading order for Secret Wars, and damned if I'm going to stop before I get to the recommended issues, no matter how inconsequential this storyline is.

Anchorpete says

Hickman's run on Avengers was legendary. An epic story filled with Concepts that stretched the imagination. There was always this sense of wonder at the big picture Hickman was painting, while still staying true to the many Avengers that he was incorporating into the story. I think most people would think the story was contained within New Avengers and Avengers, but it turns out, a major part of the story, possibly an even more intriguing part of the story, was being told in Avengers world. It almost seems like every single big concept Hickman threw into Avengers, he gave to Nick Spencer to Elaborate on. Spencer, being one of my favorite comic book writers, is perfect for the task. This might be the most exciting hidden gem of a superhero book I will find this year.
