



Alice's Adventures Under Ground

Lewis Carroll

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Lewis Carroll wrote Alice's Adventures Underground for the young Alice Liddell, from which arose the more familiar version of Alice in Wonderland. In this book the entire manuscript has been photographed in colour and reproduced with precise fidelity to the original.

Alice's Adventures Under Ground Details

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Author : Lewis Carroll

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From Reader Review Alice's Adventures Under Ground for online ebook

Gabrielle says

If you are a fan of amazing books, fantastic illustrations, and just happiness in general then please pick up a copy of Alice's Adventures Underground. Even if it's just to use as decoration, I can promise you it will be a fantastic investment.

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Hsiao Ming says

I must confess that I have never read anything from Alice in Wonderland, the only knowledge I had of this fairy tale is what is shown by Disney (and even then it took quite a while before I even watched the movie).

Nevertheless, it was very interesting to read such an early manuscript of 'Alice in Wonderland'. Especially the personal touch by Lewis Carroll, shown through his drawings, handwriting and foreword. It made it more clear what kind of person the author was and his motivations and thoughts behind this story.

I find it quite amazing how his imagination worked and how he concocted these peculiar events. It was overall a very nice, enjoyable read!

Dani Jade says

The original, shorter version of *Alice in Wonderland* that Lewis Carroll wrote for his friends, before expanding it for publication.

Tommie says

This particular book is one of my favorite possessions. Alice in Wonderland was my favorite story growing up. This book has photos of the "real" Alice, the little girl for whom Carroll wrote his stories. It is also a reproduction of his original stories, in his handwriting, exactly the same as what he gave to Alice as a final gift. My mother purchased it for me before she passed away which makes it even more special. A beautiful copy of a beloved story.

Dawnie says

Super strange, defiantly not something that i personally see as anything necessary at all, but i do see why some people might love this story, and i do see the potential for it as a beautiful illustrated picture book. I am

sure that adds another layer to it that makes the story that much more enjoyable.

David Sarkies says

The original Alice

6 June 2013

This is what is typically known as an ur-text, namely a rough draft that has been extensively rewritten to produce the final work (though when I think of an ur-text, I usually think of the ancient world). Needless to say it is nowhere near as good as the original text, though for some reason people wanted Lewis Carol (or whatever his name is, and I can't be bothered looking it up at the moment) to publish the original story that he told Alice Liddel that day they were rowing down that river in Oxford (I know the river because I have been to Oxford, but I cannot remember the name of it – I think it is the Thames, but I could be completely and utterly wrong – and probably am).

I am not a big fan of ur-texts, unless of course a friend hands me one to read because they want to publish it (and so far I have only one friend who has actually published something, though he got me to critique the first book, but not the rest). The only ur-texts that I am actually interested in are the ancient ones, such as the ones that you find in ancient Babylon. For instance there are lots of different versions of the Epic of Gilgamesh, though there is one that is generally accepted as the authentic version. Then there are also theories of the ur-text to the Bible, but the thing is that we don't actually have them so any possible texts that arose is mere speculation.

However, when it comes to books like the Bible, the ur-text might actually be substantially bigger than the final proof that we have, and the reason for that is that the editors (Moses when it comes to the first five books) has only brought out the important points that they want to get across. However, I am now thinking that the original texts are not necessarily ur-texts but rather source documents.

As for modern literature, ur-texts can be useful for those who are extensively studying the particular text because it helps us understand how the polished version has come together. However, it can also be useful to aspiring writers in that they can see the rough draft that came before the final product. However some writers don't actually use ur-texts, such as Isaac Asimov, who didn't actually like to plan or rewrite any of his stories. In fact, the one story that he said he put a lot of effort into developing turned out to be really bad. In the end, as I say, each to their own.

Sarah Kingston says

I wanted to read one of my many copies of Alice in Wonderland in recognition of the 150th Anniversary of the novel, and on the final day of 2015, I remembered that goal and sat down with the facsimile of the original manuscript for the book that became Alice. It's a lot of fun to see where the version which we are all so familiar with came from, and it's hard not to get a little thrill when you see the familiar words set down in the author's own hand. As a first draft, it of course does lack some of the fine tuning in the final version of the book, but it's wonderful to see the formative stages of something so memorable.

Elena says

Aunque no es nada como la versión final y la más conocida... es interesante conocer cómo surgió Alicia en el país de las maravillas. También valen la pena las ilustraciones originales que hiciera Lewis Carroll. Creo que este libro es sólo para fanáticos del original.

Aishwarya says

The original manuscript of Alice is pretty much Alice minus almost all the things I love about Alice. The Cheshire Cat doesn't figure in the letters. Neither do the Mad Hatter, the March Hare, the Duchess or the Dormouse. Babies don't turn into pigs, the cook doesn't set everyone sneezing and one of my favorite lines "We're all mad here" doesn't exist in this universe.

But it isn't all bad. The Mock Turtle might not talk about Drawling or Fainting in coils but he does sing "Soop of the e-evening! Beautiful Soup!". The trial might not include the delightful antics of the King ("Start at the beginning, go on till the end and then stop.") or the jurors or the suppression of guinea pigs but the book did have the mouse singing a different song (a more delightful one, in my opinion) and beautiful illustrations for Old Father William.

Not to mention that it was also nice to find that a lot of the wonderful prose Lewis Carroll originally penned in his letters made it to the published book. My admiration for him has only increased greatly.

I'd forgotten how much I love descriptions like these:

"Write that down," the King said to the jury; and the jury eagerly wrote down all three dates on their slates, and then added them up, and reduced the answer to shilling and pence.

It helped me realize how much I love Alice and made me read it (the published version) again. That's always a plus in my book.

Niky says

Superbe édition du manuscrit original d'Alice au Pays des Merveilles, une expérience de lecture incroyable, très regressive !!! Et un très beau texte bien évidemment. Je vais surveiller de plus près cette maison d'édition.

Tosh says

Exact reproduction of the book given to Alice by Lewis Carroll. What we have here is an early version of 'Alice in the Wonderland' with illustrations by the author. A very beautiful book by a unique genius. There is always the question of what Carroll's desires lie with respect to young Alice - but the truth is Carroll is a brilliant mind that wrote literature that is superb in every corner of the mind - the light and the dark. This

book would make a great gift. To that special someone.

Jake says

This is just a shorten version of "Alice in Wonderland". It was the version he gave to little Alice, homemade and home illustrated, as a gift. He made a few copies and later expanded his work. Anyway, it was the first version I ever read of the story and I was pleasantly surprised on how much I enjoyed it. I am not against children's literature and have liked quit a bit of it as an adult (especially E. Nesbit's "5 Children and It") and this one really ranks high. I am sure most people are familiar with the story about Alice and The White Rabbit and so forth but I think most people may be surprised beyond the Disney version just how funny this short book is. Can't wait to read the expanded versions.

Jojo says

Alice in wonderland is one of my favourite stories. I loved it as a child, and I still love it now. In fact, I think I appreciate it even more as an adult.

This book is an anniversary edition of the original manuscript. It is a great deal simpler than the version everybody knows. It is missing some rather significant scenes, such as The mad hatters tea party, and meeting the Cheshire cat. That actually, is probably one of my favourite scenes.

Every time I reread Alice in wonderland, I find it more absurd and nonsensical each time. I'm not sure whether that's anything to do with my age, but, I do know that this captivating story will have my heart forever.

Kimley says

This is the real Alice as photographed by Lewis Carroll back in the 1860s:

I suspect Humbert Humbert would approve...

Unsubstantiated rumors aside, this is a wonderful replica of the original book that Carroll hand wrote and illustrated himself as a gift for the young Alice. You can see the original manuscript at the British Library which has been a highlight of all my trips to London. Hopefully they've cleaned up the drool I left on the glass case when I was last there ogling it.

This book is only about half the length of the eventually published version that is beloved by so many but it's clear already why everyone encouraged him to go ahead and get it out there for the general public. Most of what is here is in the final version with only a few minor changes and several significant additional adventures added. The Mad Hatter, the Duchess and the Cheshire Cat are notably absent from this early version but the general framework of the story is firmly in place. Carroll's illustrations are amateurish however they still possess a charm all their own.

This book is a must for the serious Alice fan and stands completely on its own even if you haven't read the "official" version. And seriously, if you haven't read the official version then get to it my friend, NOW!

If Carroll had given me a book like this when I was little, I would have let him take my picture...

emma says

This book is a half-baked, unfinished, not-intended-for-publishing version of a now-existing book, and guess what? It's still fantastic.

Your fave could, simply put, never.

Alice's Adventures Under Ground is mainly impressive for what it had been - a story Charles Dodgson made up on the spot while rowing a boat, in an unparalleled feat of multitasking - and what it will become.

What it will become, obviously, is not only Alice's Adventures in Wonderland (inarguably one of the greatest children's classics of all time, and that's not even just me playing favorites) but **DOUBLE THE LENGTH**.

Dodgson never intended to publish this book!!! He just told Alice Liddell a story, Alice was like "hey that was an especially good story, can you write it out for me?" Dodgson is like ya sure give me a few months, I'll do 37 pen drawings, and...here you go here's a manuscript merry Christmas even though it's November.

Smash cut to: the Liddells use that sh*t as a coffee table book because who wouldn't, all their guests read it because who wouldn't, and everybody tells Dodgson to publish it because who wouldn't.

But at first he didn't intend to! And then once he gave in, he just...doubled the length.

HOW DOES YOUR MIND WORK LIKE THAT!!!

This has less nonsense and wonder and whimsy and complicated quasi-logic in it than the book we all know, but that really just shows that Carroll's mind was able to just **COME UP WITH THAT**. He just added poems and songs and the Mad Hatter and March Hare and Dormouse and their mad tea party and the Cheshire Cat and the Duchess and the baby who turns into a pig and a bunch of other things and made a masterpiece.

And really, that's more impressive than if it could be found here, too.

Again I will say: Your. Fave. Could. Never.

Bottom line: I could live a thousand years and read a million books and never love any of them like I love Alice and her adventures in Wonderland.

i honestly think i could live a thousand years and not find anything i love as much as Alice and Wonderland.

review to come

i literally scream from the rooftops that Alice's Adventures in Wonderland is my favorite book and i am only just now reading this for the first time.

who am i.

(shoutout to my roommate for knowing me better than anyone and getting me the best gift ever) (read: this book)
