



A Motive for Murder

Gallagher Gray

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MURDER AT THE BALLET: DANCE OF THE DANGLING CORPSE They all seem murderous, but maybe they're just hungry. Half the company chain-smokes to keep their weight down, and as tempers flare, you'd better watch who you say, "Break a leg!" to.

Recently retired Wall Street exec T.S. Hubbert and the flamboyant fashionista amateur sleuth who's his Auntie Lil have solved three murders when Auntie Lil becomes the newest member of the Metropolitan Ballet's board of directors. **For weeks Auntie Lil has dragged T.S. to every dance performance in the city, and the season is about to peak with The Nutcracker when the promising ballerina whose scholarship Lil's been sponsoring has her plum role snatched away.**

The board is swayed by the box office appeal of a sixteen-year-old Hollywood heart-throb who wants to dance the role of the Nutcracker, and the boy's manager father demands Lil's protégé be replaced lest all the publicity go to her instead of his son. Although Auntie Lil's is the only dissenting vote, apparently, she's not the only one displeased with the board's decision – **the father's body is discovered swinging from the rope of the First Act curtain at The Nutcracker's Gala Opening.**

Auntie Lil's recent detective successes make her a natural to run damage control for the board by investigating the murder. **In order to check out a couple of suspects, Lil takes her first ballet class in all her sprightly eighty-four years, along with her gentleman friend, Herbert Wong.** Less suited to flying leaps than to flying leaps of imagination, it's unlikely she'll keep up the lessons, but Herbert is totally hooked.

Meanwhile, T.S. is making good use of his retirement by studying ballroom dancing to impress his lovely lady friend Lilah Cheswick, leaving Auntie Lil to do the heavy lifting on this one, while **Theodore and Herbert keep sneaking off for dance lessons...and martinis.** The entire crew of geriatric super sleuths has dance fever!

This witty and urbane amateur detective team recalls the cozy charm of Golden Age mysteries like those showcasing Miss Marple and her distinguished silver-haired colleague--Miss Silver, Miss Seeton, Mrs. Pollifax, and Jessica Fletcher. **Fans of these memorable women sleuths, as well as of modern-day cozy writers like Dorothy Cannell, Carolyn Hart, M.C. Beaton, Joanne Fluke, Jana DeLeon, and Alexander McCall Smith will be captivated!**

A Motive for Murder Details

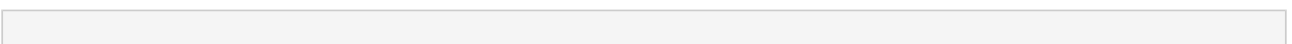
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From Reader Review A Motive for Murder for online ebook

Sharon M. Turner says

Lovely old time story

A death at the ballet, Auntie Lil, as a board member of the Metropolitan Ballet has been asked to help solve the murder alongside the police. A body was swung across the stage during a production of the Nutcracker. The dead man was the father and manager of the male lead, causing the Metro to have all sorts of staging problems. This story was reminiscent of the wonderful old Miss Marpol stories. Let's see if you can figure out who did it.

arlene says

Cozy little mystery

I did enjoy this cozy little mystery. Such resemblance to Macaulay culkin, and reverent Al sharpton,, an interesting plot, an interesting fictional story line.

Barb says

It was a good book, but so many characters...who killed Bobby Morgan?

Joan says

Aunt lill

This book has just about every thing you would want in a good book everyone would like to have an aunt like lill.

Beth says

Stunningly captivating!

I loved the entire Hubbert & Lil series and could not put any of the books down to want to go to sleep. Eighty four year old Auntie Lil is o n e of the most unique characters ever and her nephew, T.S. Hubbert is her exact opposite. Together they raise havoc with NYPD officers and in their own madcap and unorthodox ways solve murders that baffle detectives. I fervently hope for continuing books in this series as it raises the idea that elderly people can be energetic and useful if they choose to be.

Chris Wiseman says

So many suspects, er, dancers

This was my first time reading a book by this author. Initially I found the writing to be a little simple. As the book continued, we are introduced to more and more characters. It was an interesting look at the inner workings of a ballet company in NYC, even if fictional. I felt as if I needed a score card to keep track of the many characters at times. I really enjoyed the character of Aunt Lil. Her appetite (for food), and her curiosity lead her to uncover all sorts of secrets. All in all, an enjoyable read.

Debra Belmudes says

This cozy mystery was anything but. I had to work at completing the book and it felt more like work than fun. This was partly due to the pace of the story which didn't start to interest me until halfway through the story and partly due to the many typos in the Kindle edition. I often found myself rereading passages to verify what I just read. In once instance, a woman was referred to as a "closet" friend rather than a "closest" friend ... big difference!

Not sure if I will read the rest of the series ... I just didn't find it that interesting.

Kyates718 says

First book I have read in the series and probably the last.

The murder victim was a disliked former child actor. The suspects were not developed enough to make me care who did it. Book dragged on, and I never got close to Auntie Lill and her friends. Maybe theater or ballet fans would enjoy the setting of the book.

Sue Cullins says

Another good mystery

This is another good mystery by this author. I didn't enjoy it as much as I did "A Cast of Killers". This book was very boring at times. I felt that the author had too much description at times. It was very exciting toward the end, though. I did like how Aunt Lil's nephew became more relaxed when he was introduced to video games. It was very humorous at times and I enjoyed reading it most of the time, even though it did drag at times.

Jane Kupferer says

Liked the book

Good read, surprising ending. Quite a cast of colorful characters. I would read more books by this author.
Good read

Martha Varino says

Easy read

I have read this author before and will again. It is a great easy read. Funny and interesting. Thought I had it figured out early on, but was surprised.

Robert says

Enjoyable series

I have enjoyed all 4 books in this series. The plots are well thought out and keeps you guessing until the end. I like the main characters especially the eccentric Aunt Lil and her fastidious nephew Hubbert. Looking forward to more stories in this series.

M. White says

A feisty senior solves the case

If you like "senior sleuths" you will enjoy this adventure. The plot is cleverly handled and the cast of characters, headed by 80-something Auntie Lil, is interesting and well developed.

Lynda says

Backstage at the ballet

Fun and funny, but with a real mystery and several possible suspects ... oh, wait, and lots of things going on backstage at the ballet!

Karen greer says

I enjoy this series. It's a light, funny mystery series with quirky characters. Each book is stand alone.
