



??????? 5 [Owari no Serafu 5]

Takaya Kagami , Yamato Yamamoto (Illustrator) , Daisuke Furuya (Storyboards)

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. says

Quinto tomo y no pasa "nada". La sensación de que lo están alargando artificialmente empieza a ser alarmante. Me encantan los epílogos, siempre dicen que en el próximo tomo el argumento despega...

Miss Ryoko says

Actual rating: 3.5

NOW we're getting into some interesting storylines here. The plot of this story has picked up with these last two volumes, and now I'm completely bummed I can't keep reading. Once the entire series is out, I will definitely be coming back to read this.

Yoichi was on the cover so I was super happy <3 He's my favorite character. And Guren is pretty studly. And the girls have some pretty bad ass weaponry.

I really enjoyed this volume too. Kagami-san seems to have a creative head on his shoulders, and Yamamoto-san's artwork matches the story pretty well. I really can't wait to read the rest of this series!!

Karissa says

This is the fifth book in the Seraph of the End series. I really enjoyed the first few books in this manga series, but the last couple have been slow. I thought this one was even slower than volume 4.

This volume starts with Yu getting called in to be interrogated by the upper members of the Hiragi family who are worried he is a vampire spy. After that Yu and crew learn how to manifest and be possessed by their demon weapons in order to increase their effectiveness.

I continue to enjoy the illustration a lot. I like the world here and some of the characters are interesting but I feel like the story has stalled a bit in the last couple volumes.

Overall I thought this volume was okay. I was a bit disappointed in the story progress again...not sure if I will continue the series or not at this point. I unfortunately have to buy each of these volumes (rather than borrow from the library) and I am not sure it's really worth it.

Peter Barr says

Seraph of the End, Volume 5 is a graphic novel by Takaya Kagami about a world where humans have a

reduced population and vampires have come to power. There is an army of humans fighting the vampires and in it is our main character, Yuichiro Hyakuya and the other members of his squad. He was raised in an orphanage where he was livestock for the vampires. His best friend, Mika, came up with a plan to escape but only Yuichiro made it out. Mika was caught by the vampires and turned into one and all the others died. In the last edition, they had their first battle against the vampires. In this volume, the story takes a different but, no less interesting turn. The artwork and storyline so far have been interesting.

Saphirablue says

Oh, we finally learn more about the weapons and demons! \o/ I like that they got explained a bit (even though some new questions popped up) and that we also got to know a bit more about the structure of the military. I'm just curious what Guren's plan is (I don't trust him.).

I also like that Yu is starting to be a teammate. :)

That ending with Mika saying that he is so thirsty? *meep*

Lucas Savio says

sou meu novo no universo dos mangas porem eu to curtindo bastante esse manga por trazer um bom desenvolvimento de personagem e indo numa narrativa n muito acelerada acho q esta na cadencia certa.

Raquel Leite says

Finalmente alguma coisa entre Yu e Shinoa. Porque enfim cute!!!

No entanto a ligação de Yu a familia Hiragi deixa um pouco a desejar tal como o Guren... hum tenho receio do que vá sair daqui :/

Olivia says

Ooooh, the tension seems to be mounting. Gruen sure has a lot of secrets.

Mal says

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Joana says

This volume was so funny!

I love Mika so much that sometimes I feel like I don't give Yuu enough attention, but **I do love him very much!**

Yuu is freaking amazing, sweet and protective. **His loyalty and his love for his family, friends and comrades is the most beautiful thing ever!!** Yuu is just so genuinely good and nice. I love him.

The way that he **NEVER** gives up on Mika makes me love him even more.

I love Shinoa! I really, really do but **I fucking HATE when she touches Yuu!**

Can she please stop touching him, holding his hand and looking at him with that "I think I'm in love" kind of look?

Please just stop this! Make **Shinoa and Mitsuba canon** and stop trying to mess with Mikayuu!!!

Mikayuu is canon, OTP and endgame. No arguments can be made against it.

*** cassandra * says**

I'm finally up to the part where the anime is currently at. The show is a mess compared to this. I feel really pissed off because of the Yuunoa moments in this volume. Ugh!

But other than that, I really enjoyed it! Shinya made another appearance! And Guren was pretty awesome. I just wish the vampires were in it more. Thank goodness for the new light novel coming out soon! XD

Calvinist Batman says

This series keeps teasing you, about to tell you everything, and then sharply pulls away. Arg!

Elyse says

3.5 stars

Yuu is looking for a way to turn a vampire back to a human since he found out that Mika is still alive.

The young man gets summoned by the Hiragi family, who are on top of the chain in the Demon Army. He meets my least favorite character in this series, Hiragi Kureto, the Army General and Hiragi Shinya. The General tests Yuu to see if he is a spy for the vampires. This means torturing his friends to make him talk. Kureto has some sort of grudge against Lieutenant Guren, so he is picking up on his protégés. Once the interrogation finishes, the team goes to Guren to learn about demon materialization and possession. We get a little bit of background story about Shinoa's older sister. The Lieutenant confirms to Yuu that the kids from his orphanage have been used as human experiments. The boy collapses during his training from demon possession. His friend talks together and decides to reveal to him the truth about what happened in the Shinjuku battle once he wakes up. We only see Michaela in the last two pages of this volume. The poor vampire boy is craving human blood. There is a lot of news information and characters in this volume. But it is not as fun nor interesting as the others one that I have read so far.

Hikaoru says

Yoichi (the guy on the cover) has little screen time and it is unacceptable. T.T

I like the fact that Yuu is so biased on how people are trying to use him. He is all for it as long as he can get what he wants which is Mika. Everything he does is for Mika anyway so it's not really surprising. Take that Shinoa and I forgot the tsundere's name.

Naailah says

Precious son on the cover, kind of annoyed at the manga showing ships that I didn't want in my face. (Or at least that's how it felt) But overall great and Yoichi was amazing!
