



Without You

Brooklyn Skye

[Download now](#)

[Read Online](#) 

Without You

Brooklyn Skye

Without You Brooklyn Skye

Dear reader, the sexual content in this novella is more explicit than STRIPPED and is recommended for 17+.

She was broken when I met her, shattered from the death of her sister and running from love. Not to sound like an egotistical douche or anything, but I fixed her. Put her back together, filled in the cracks, and made her whole. A true fairytale in her eyes.

But now real life is getting in the way: school, jobs, and the unexpected opportunity to travel the world under a legendary photographer. This internship will open doors not even my father's influence could. It's something I've been waiting all my life for. But so is Quinn, and accepting this internship will mean leaving her.

And breaking her all over again.

Without You Details

Date : Published October 22nd 2013 by Brooklyn Skye (first published October 18th 2013)

ISBN :

Author : Brooklyn Skye

Format : ebook 85 pages

Genre : Academic, College, Novella, Romance

 [Download Without You ...pdf](#)

 [Read Online Without You ...pdf](#)

Download and Read Free Online Without You Brooklyn Skye

From Reader Review Without You for online ebook

Sabrina Olteanu says

I received this book in exchange for my honest review. Thank you Itching for Books and Brooklyn Skye for the opportunity of reading this incredible story!

This book was a change of scenery for me. It was something new and I related at some point with the character Quinn. I enjoyed the story, the passions between these written pages, and they way each and every character struggled for themselves. It was heart breaking, the story it was more real than anything I ever read and I loved every single word written by Brooklyn!

To get to the point, our main characters is Quinn Montgomery. This girl has a lot of problems, and a hard past. After her sister Zoe committed suicide a year ago because of a boy, Quinn promised herself she is never going to fall in love and suffer the way her sister did. A lot to take on her shoulders at such a young age. She has to live by her family expectations and it's hard, especially now that her father is involved in a massive scandal and they are bankrupt. Now, Quinn has to find a way to pay for herself her college tuition. She finally manages to find a job that will leave her enough time to handle school and everything, and still earn some money. She is going to have to nude modeling for an college art class, and not at her school where anyone can recognize her.

Quinn finds someone that won't leave her alone, that wants to break her walls one by one, and that is Torrin. He is another troubled kid that has to accomplish his dad wishes, but he wants Quinn and nothing can stand in his way. After a while, Quinn finds out her family it's connected with Torrin's family and nothing good can come out of it. What can they do?

After finishing the book, I realized what true battles look like. The author managed to create an amazing story in just a few pages, to say so. It was a fast read that I enjoyed immensely! The character's names are unique and I loved to finally read a book that doesn't have the stereotypes kind of names. I especially loved the part of Torrin's point of view, it was something new. The book has plots that create the perfect story, with all the drama and the secrets. It will keep you on your toes and you are going to love every second of it. The story it's written without any flaws! In conclusion, I highly recommend this book, especially to those who love college romances! Thank you again for the opportunity!

Gabic Reads says

Original review at Gabic Reads as part of the Without You Blog Tour.

Without You is an amazing continuation of Stripped from Torrin's POV. Even though it's been awhile since I've read Stripped, I didn't feel out of place over the course of the book and was excited when it gave me little reminders of what had happened in the previous novel.

Brooklyn did a good job of not making Quinn a case of insta-heal. She still gets depressed about her sister and important events that should have occurred, but now she has Torrin to help her deal. Torrin's anxieties kept me guessing as to what they were until the unveiling. In fact, there were a lot of things that were

unexpected and kept me on my toes.

I recommend reading Stripped before reading Without You. Both are amazing books!

destini mia says

Save yourself...

Save me.
</blockquote>

No one told me back then that princes were death traps.

Quinn Montgomery had an ordinary life. A good education, parents that loved her and a sister Quinn looked up to. Until she didn't.

She's sworn that she'll never follow in Zoe's footsteps-killing herself over a boy.

Now a college freshman, Quinn's life slowly begins to unravel and she's forced into nude modeling to help support herself and her family. She's hell-bent on keeping everyone at arms length but Torrin, the university's varsity oarsman, is determined to get passed her cold demeanor. *But letting someone in comes at a steep cost and, it turns out, Torrin is connected to Quinn's family in more ways than she could ever imagine.*

Quinn

"You'll thank me one day for saving you."

"I've already been saved."

Quinn was an... *interesting* character. I definitely sympathized with her; fate had most definitely screwed her over, as well as other's decisions. I understood why she was so cold and so *rough* with others. She had a lot to carry on her shoulders,

more than most have to carry at her age. However, I wasn't able to connect with her as much as I would have wanted to. There were times when I was cheering her on and others where all I could think was,

I wanted the best for her but she was getting in her own way.

Torrin

"I like you."

"Don't... waste those words on me."

He touches my cheek. "You just need someone to show you."

Now here's a guy that can steal your heart. I was grinning like an idiot whenever Torrin would show up. He was so sweet and truly cared for Quinn. What guy can take being crapped on *over and over* and still come back? Only one that **really** cares. Where my connection as a reader was lacking with Quinn, Torrin was able to make up for it. There were moments when I just wanted to pluck him out of the book and give him a much needed hug.

Quinn and Torrin's relationship was a slow burn. Nothing was rushed but at the same time, it didn't have me itching to skip some pages and get to the good stuff. With they way Quinn was faring, it would have felt fake if they were rushed into a relationship.

Once they were together, though, I couldn't deny how perfectly they fit. Their support, **their love**, healed each other.

Stripped/Without you was exceptionally well-written. It flowed easily and Quinn's voice felt real and believable.

In *Without You*, I thought Brooklyn Skye portrayed Torrin's point of view flawlessly. It wasn't overly macho but not too sappy either.

Stripped and it's accompanying novella *Without You* is perfect for those who are fans of college romances!

Review posted at: *Uniquely Portable Magic*

Stephanie ~ says

I finished this book several days ago but I haven't stopped thinking about it. And isn't that the sign of a really great book? One that stays with you long after reading it?

My Rating: 4 Stars

When I sat down to read this I didn't fully understand the need to bundle the novel and novella together, but I am glad that I read them that way. In all honesty, I am craving more! I want more of Quinn and Torrin right now! This guy is seriously gracing the top ranks of my favourite book boyfriends!

The first 50% of Stripped I wasn't 100% sure how I was feeling about the book. In parts it felt predictable and I was having an easy time taking breaks to get something to eat, or check my Facebook. The second half of Stripped and Without You had me enthralled. I finally understood that we needed the build up, in the first half of Stripped to set the tone and the baseline of the relationships that were explored in the rest of the book. And, oh did I love the second half of this book!

This book is really about Quinn and the state of her life at the beginning of the book. Her sister killed herself over a boy and to ensure she does not fall to the same fate Quinn has promised to never fall in love. In order to ensure that never happens she ends up dating the biggest douchebag she can find. On top of that, her father has lost his job after becoming embroiled in a scandal for selling college credits to a top athlete, her family is having to sell all of their possessions just to survive, she may need to leave her school and move back home because her family can't afford tuition, and she is now working as a nude model to support herself.

Of course, Torrin is the captain of the rowing team, artistic and gorgeous (would we expect anything less from our book boyfriends?). He also doesn't take a hint when Quinn avoids his advances ;)

I don't want to say too much more because the build up in this book was the biggest part for me. At the end of Stripped I felt perfectly happy with the transition to Without You and in all honesty... THAT WAS THE BEST PART! I LOVED Without You! It has left me wanting more, more, more! (Just to clarify, there is no cliffhanger, I just want more of these characters!) I just went and checked her Goodreads and didn't see another book for this series, but there is always hope :) I hope you go and pick this

up and enjoy it as much as I have!

~~~~~

Fabulously Girly Book Blog

Fabulously Girly Facebook

---

### **Laurie Treacy says**

(From a blog tour stop:

<http://www.readergirlsblog.com/2013/1...>) Torrin. Torrin. Torrin. What a guy. What an emotionally-packed novella. Torrin is the good, sweet, but conflicted guy from Brooklyn Skye's debut, **Stripped**, a gripping New Adult contemporary romance. He sees something in the snark-filled young woman he meets, Quinn, and pursues her until she opens up to him. **Without You** is Quinn's story and his perspective is riveting.

Captain of the college rowing team, he has suddenly lost his focus. Why? He's in love, something he's not accustomed to, not in this way. The intense need to see Quinn, to touch her, hear her voice, are sure signs that he *is* smitten. But is it love? The pages of this wrenching story show us. Torn between accepting an internship--the chance of a lifetime and the perfect opportunity to begin living his dream as a photographer--and remaining exactly where he is, close to Quinn's college, is the conflict he faces. This dream job is to apprentice under a famous nature photographer...in Costa Rica.

Torrin runs the gamut of emotion from immediately declining his chance to seeing more into Quinn's interactions with her friend, Billy, to realizing he needs her more than anything else in his life, maybe even his dream. His reactions merely ground him as believable and human. Quinn is, after all, *his* girl, and he doesn't want to share her but can their relationship last even at such a great distance and for five months?

Brooklyn Skye once again gives us an inspirational story. What Torrin and Quinn share cannot be denied, despite the circumstances which led to their meeting, to the past events between their families and Quinn's loss of a beloved sister. All still come into play in **Without You**, but this time they are secondary, tempered down by a love between two individuals hurt and damaged yet determined to find much needed solace in the

arms of the other.

The more time I spend with Torrin and Quinn, the more I like them. They have begun to mature, to think of each other first, while still retaining a strong sense of self. The scene which sums up this couple perfectly is towards the end of this novella at the bluegrass festival. Both characters are selfless and amazing to watch. This is not one of those overly dramatic stories featuring larger than life characters in overly drawn out story arcs. This couple could be me, could be you. On the surface they seem simple, but below they are so much more.

Like I said, **Without You** is an inspirational story about an inspirational couple. Check your heartstrings at the door and enter prepared to fall in love with an exceptional guy named Torrin.

---

### **Sarah - Books to Breathe says**

*I received an ARC from the author in exchange for an honest review for SMI Bookclub.*

*A guy who is in love with his girlfriend and couldn't stand to be away from her for five excruciatingly long months. A guy who is afraid to lose the one person in his life that brings out the better person in him." My hand slides down her wrist and grips her fingers. "A guy who loves you more than anything in the world."*

Ask and you shall receive, Without You is a love letter from Brooklyn Skye to her fans. After the wave of emotions that we went through with Torrin and Quinn in Stripped, we too felt stripped bare. Stripped to the core, where there was nothing left to do but heal. With this novella, not only did the healing begin and end, but we came out hopeful for the future and what life would bring these two. I don't know if there will be more story for Torrin and Quinn, and I almost hope there isn't. Through ALL the trials and tribulations, truths uncovered, souls bared, love given and received, I know they are on the path to the rest of their lives. That being said, I could possibly see a story for her friend Jessica. The way she left abruptly in Stripped left the door open for MANY possibilities. Alright, I am getting off course here. Back to the main event!

*"Turning off my emotions is easier."*



*"It's also scarier." I push her back. "Not that I didn't like the old you, but this" - I dry her face with my thumb and hold it up to show her the wetness - "is why I fell in love with you. When you feel, it's intense and penetrating and oceans more than any normal person."*

We don't waste any time diving back into their lives. We pick up two months where we left off, then a chapter later jump back a month. Torrin had put in an application to intern for a world famous photographer, months before Quinn came in the picture, on a whim. As luck would have it, he is chosen, but it would mean leaving Quinn for five months to work in Puerto Rico. Not wanting to be away from her and scared that she will shut down results in him not wanting to tell her about the amazing opportunity he has received.

*There's this place in me where your fingertips still rest, kisses still linger, and your whispers softly echo. It's the place where a part of you will forever be a part of me. ~*  
*Gretchen Kemp*

This story is entirely in Torrin's POV, and I feel like it has more impact than *Stripped* for that reason! Yes, we fell in love with Quinn and she broke our heart with the emotions she poured out, but, I don't know. There is something about a man pouring out his heart and soul through inner dialogue that makes me melt. Maybe it's the fact that I am a woman and I know how our minds work, but it was so refreshing to hear what went through his mind. How he went through his decision making process, thinking of her first every step of the way, always keeping his love for Quinn front and center. That love played out in all his decisions, and I fell in love with him a little more because of it.

*Meeting you was fate, becoming your friend was a choice, falling in love with you was beyond my control...*

If this was the end of Torrin and Quinn's story, I was left extremely sated, hopeful, and full of love and wonder. However, if Brooklyn wants to give us more, who am I to look a gift horse in the mouth! I'll read anything she blesses us with.

---

### **Ashley Williams says**

I was a big fan of *Stripped*, it was dark and heartbreaking while being swoony and romantic at the same time. *Without You*

however, missed the mark for me. It was a good read, it was definitely angsty, and very steamy in parts. It is told in Torrin's POV, and starts off from the ending of *Stripped*. Which I like in a novella, I don't want to re-read a story, from someone else's POV.

I just feel, that at the end of *Stripped*, the couple would've been a bit stronger together. But Torrin's career choice has him leaving for an externship, but doesn't want to leave Quinn. He wants to give it all up, but Quinn refuses to be the reason he doesn't follow his dreams. They have to find a way to work it out, or their newfound relationship will be over before it started. Overall, it was a short, smexy read, with a side of angst. I didn't think it fit with the couple, but thought it was nonetheless a good read.

*Received ARC in exchange for honest review.*

---

### **Pretty Sassy Cool says**

#### **4 stars.**

Right from the beginning, I was drawn into the story of *Without You*--and not just because the opening scene takes place in a locker room. College student Torrin Kingsley is dealing with so many things--he's captain of the rowing team and his coach is expecting 200% from him *and* he's just been granted the internship of a lifetime, following and studying under a world-renowned photographer. He's not sure what he wants to do with his life, but one thing he's sure of is how much he loves his girlfriend, Quinn.

Quinn stands, straightening her dress, and suddenly my body lets loose the tumor of tension it's been holding all day. Her presence does that, quiets the hurricane inside me with a wash of tranquility.

Even though the internship would open doors for him and is truly a once-in-a-lifetime opportunity, he feels that he can't leave Quinn. When he tells her that, she's not having it.

"You're missing out on a great opportunity. And for what? me? I don't think so. I refuse to be the reason."

This was a really quick read, and I was surprised by the how

much story **Skye** was able to tell here. I haven't read anything else she's written, including **Stripped**, the first book in this series. Even though I'm sure I missed out on a lot since I didn't read that (which I promise I'm going to read ASAP), I never felt lost or that I didn't understand what was going on.

I really liked this story, and I especially loved Torrin. I loved his thoughts and the methodical way he thought everything through. I loved the words he used to describe things. And I loved that he's so hot.

Maybe she's thinking about last night, too. Those nails scraping over my skin, her lips exploring every inch of my chest, the sound of my name as she begged me not to stop.

And he's sweet.

"You said yourself couples do this all the time. That we're stronger than them..."

"But do you believe that?"

Eyes fixed firmly to hers, I answer as truthfully as I can. "With every cell in my body."

There were a few things that I didn't like. One of those was Quinn's loyalty to her art teacher, which I'm guessing was explained in the first book. Torrin also does something totally stupid that doesn't seem to phase Quinn at all when he tells her about it. I won't spoil any more, but I had to mention them since my rating would have been higher if all of the loose ends were tied up.

I loved the way this story ended, and I hope that there is more planned for this couple. I'm also hoping for more about Torrin's friend, Andrew, as he was one of my favorite characters. Like I said, this was my first time reading **Brooklyn Skye's** work but it certainly won't be the last. Love.

--

For more reviews and bookish talk, visit our blog at [Pretty Sassy Cool](#)

---

## Chu says

Review Originally Posted at: Book Freak

### Rating: 4.5 Stars

We have meet Torrin and Quinn in Stripped and they have lived happily ever after - or I'd like to think so, until Without You.

Without You is their story - made emotional, sexier, and more REAL. Because real love story doesn't end when boy finally gets the girl, and girl finally loves the boy - there are problems that fate throws in your way that will test the strength and foundation of a relationship. Just how strong theirs might be? Will it survive distance? Time? Secrets?

So what happens to the two??

Torrin has always been a fixer - he fixed Quinn, fell in love with her, and now his guilt is eating him because a letter has arrived for him to intern with a world-renowned photographer. Meaning? He's going to be away from Quinn for five months, and he wasn't sure if he's just ready to do that or if the relationship would withstand that much? So much for the fairytale ending, huh?

Quinn, on the other hand, wanted to have her own job - her PAST job with Hunter that involves - yes, modeling naked in front of art students. No way would Torrin allow it - them seeing what belongs to him. His father already told Quinn that he'd be paying for her college expenses, but Quinn wouldn't want to be a charity case.

Reality bites, complication hits, secrets divulged - then what??? There are times when I wished Torrin would have just told her, or she would have just told Torrin. The secret to a successful relationship is trust and honesty - how will they survive if they can't do the basics? I understand Torrin's dilemma, but he should give Quinn more credit than that - she had already survived the worse. I like Quinn in this novel - although she might made some pretty bad decisions, but one thing is for sure - she's not the kind of girl who would stop him from reaching for his dreams.

What I love so much about this novel (besides Torrin's POV) is that it's short - but filled with emotions that will leave your heart aching, wondering, hoping, and yes, a little relief in the end (thank goodness!). I always loved a short novel, but

with enough emotion that will keep me hooked until I reached the final page. If you loved Stripped just as much as I did, you will love this more.

★★★ARC Copy was given in exchange for an honest review.★★★

---

## **Wolfie says**

Writer Person

So this is certainly a change of pace for me. For one thing, nobody was gruesomely murdered. It wasn't hundreds of pages long. There were no aliens, or vampires, or killer ghosts... It was a really normal book. Honest-to-goodness contemporary. I found myself enjoying it immensely. Was it maybe a bit cliché and predictable? Um. Maybe. I certainly was able to predict a lot of what happened. At least in Stripped. Without You kind of confused me for a bit, but I'll get to that later. Stripped was told in first person from Quinn's POV. And let me tell you, she is something else. She is deeply haunted by the suicide of her older sister. She holds on to the belief that Zoey killed herself over a breakup, so Quinn refuses to fall for anyone. It was annoying, but understandably so. I guess it was just annoying because we all know what happens to girls like that in contemporary. Right?

Without You is told in Torrin's POV. First person. Holy cow. I love reading guy's POVs and this is no exception. He is so sweet, and such a guy! It was pretty amusing. I enjoyed it very much.

Characters

I feel a little bad, but I got annoyed by Quinn very fast. It's a short book, too. I mean, I get where she's coming from and I'm glad she got over it pretty quickly. But while she was stuck in her ways, I was like, c'mon! You're going to fall in love! Deal with it! Nevertheless, I found myself connecting with her. Love is weird. Can you really trust someone else? And I liked watching her grow and change. I always love that shift in perspective and I totally got it here. So that was great. And then there's Torrin.

Torrin! I think it's a pretty unique name. And I pretty much figured out his role, so that was interesting. I won't say more than that.

He really is great book boyfriend material. Athletic, artistic, funny, sweet.... \*sigh\* Need I say more? I wouldn't call his connection with Quinn instalove, either. Something about her

attitude and his nonchalance kind of made it seem natural and friendly. So that was nice, too.

#### Plot

I mentioned that this book is not hundreds of pages long. It's barely two hundred pages long. With the novel and novella combined. It's a very short, quick read. Very enjoyable. There's a bunch of subplots that make up for the lack of a main plot. It's basically a whole lot of drama and secrets. In both parts. I must say, I liked it a lot. Without You certainly threw me in for a loop. I had no idea what to expect. I'm just really glad that the story didn't stop after Stripped. Without You really brought everything home and it was wonderful getting a glimpse into Torrin's mind. I don't want to say anything else because I'm afraid I'll ruin it!

Rating: 4 stars

Why: very enjoyable, quick read

Recommendation: those who love romance, contemporary, NA

---

### **Kassiah says**

#### **4 stars.**

This review also appears on *Steamy Guys After Dark*.

Right from the beginning, I was drawn into the story of *Without You*--and not just because the opening scene takes place in a locker room. College student Torrin Kingsley is dealing with so many things--he's captain of the rowing team and his coach is expecting 200% from him and he's just been granted the internship of a lifetime, following and studying under a world-renowned photographer. He's not sure what he wants to do with his life, but one thing he's sure of is how much he loves his girlfriend, Quinn.

Quinn stands, straightening her dress, and suddenly my body lets loose the tumor of tension it's been holding all day. Her presence does that, quiets the hurricane inside me with a wash of tranquility.

Even though the internship would open doors for him and is truly a once-in-a-lifetime opportunity, he feels that he can't leave Quinn. When he tells her that, she's not having it.

"You're missing out on a great opportunity. And for what? me? I don't think so. I refuse to be the reason."

This was a really quick read, and I was surprised by the how much story Skye was able to tell here. I haven't read anything else she's written, including *Stripped*, the first book in this series. Even though I'm sure I missed out on a lot since I didn't read that (which I promise I'm going to read ASAP), I never felt lost or that I didn't understand what was going on.

I really liked this story, and I especially loved Torrin. I loved his thoughts and the methodical way he thought everything through. I loved the words he used to describe things. And I loved that he's so hot.

Maybe she's thinking about last night, too. Those nails scraping over my skin, her lips exploring every inch of my chest, the sound of my name as she begged me not to stop.

And he's sweet.

"You said yourself couples do this all the time. That we're stronger than them..."

"But do you believe that?"

Eyes fixed firmly to hers, I answer as truthfully as I can. "With every cell in my body."

There were a few things that I didn't like. One of those was Quinn's loyalty to her art teacher, which I'm guessing was explained in the first book. Torrin also does something totally stupid that doesn't seem to phase Quinn at all when he tells her about it. I won't spoil any more, but I had to mention them since my rating would have been higher if all of the loose ends were tied up.

I loved the way this story ended, and I hope that there is more planned for this couple. I'm also hoping for more about Torrin's friend, Andrew, as he was one of my favorite characters. Like I said, this was my first time reading Brooklyn Skye's work but it certainly won't be the last. Love.

---

## **Jassie says**

The combined cover was just beautiful. I saw the original covers for both books before and both were beautiful. It had that sense of sadness yet it embraced something like longing (and it did). Then both the titles fitted the book and mixed together, it made sense too: Stripped Without You - like she or he would be lost without the other. The first book was a novel about Quinn, in her POV; the second, the novella, was in Torrin's POV, but nonetheless revolved about them too.

These were two of the books I coveted so imagine my enthusiasm when I received the eARCs months ago! I had been waiting for this book since I saw the cover since it had this essence of tragedy or sadness. But fortunately, this was not as dramatic as I thought it would be. I had my fair share of reading those NA books that made me weep and cry my heart out and I told myself to take a break with those kinds for gut-wrenching emotional rollercoaster. Though Stripped had some gloomy side, I was glad that it was not that saddening. It had its moments but enough to be able to appreciate the story and the characters themselves. Then Without You was a novella that made me wanted more because it was about Torrin and Quinn's relationship and what they would face together, as a couple.

At Stripped, it was like the literal meaning of it, being exposed. There were secrets lurking, secrets that broke the protagonist, Quinn; almost destroyed the relationship that she had built with Torrin and those which were misunderstood.

*"High dive into frozen waves where the past comes back to life*

*Fight fear for the selfish pain, it was worth it every time*

*Hold still right before we crash 'cause we both know how this ends*

*A clock ticks 'til it breaks your glass and I drown in you again*

*'Cause you are the piece of me I wish I didn't need  
Chasing relentlessly, still fight and I don't know why*

*If our love is tragedy, why are you my remedy?*

*If our love's insanity, why are you my clarity?"*

*- Clarity by Zedd ft. Foxes*



**Stripped (verb): To take the covering or clothing from; To take off one's clothes; To pull or tear off; To make bare or clear (as by cutting or grazing); To deprive of possessions: Plunder - taken forcefully.**

These definitions described the story well. It justified the definitions as I read the story. I was enveloped with Quinn's story. Even if there were times I wanted to shake her and stop being so confounding, I understood her. There was something more than what she was portraying. Stripped made me see a person reliving, fighting and dealing with a suicide by a loved one.

**"Sometimes losing yourself is the only way to find yourself."**

Quinn, the protagonist, was a college student striving to pay her tuition with the help of her job - a nude art model. She vowed that she would never fall in love as it was the reason why her sister, Zoe died. She looked up to her sister so much that there were times that most of her decisions were for her dead sister- she was living the life that was supposed to be lived by her sister. When she decided to model at an art class for another University, she met someone, Torrin. Torrin was the head of the rowing team, a kind, charming-handsome lad and a guy who knew what to do, when to move and knew when he needed to chase someone he loved.

Was Quinn defiant enough to hold her promise to never fall in love?

Or would Torrin prove her wrong?

**"Puttin' my defenses up,  
'Cause I don't wanna fall in love  
If I ever did that  
I think I'd have a heart attack."  
- Heart Attack by Demi Lovato**

The cover and title itself were both meaningful, story-wise. Then, the necklace (Stripped) was a treasure and very significant. **'Save yourself.'** I thought of this as a double entendre; if not misunderstood: *'Save yourself from falling in love and save yourself to not follow what I did.'* That was what Quinn instilled in her brain and the reason why her sister, Zoe, died was because Zoe fell in love. So when this happened: **'Your necklace, it's gone.'** I felt that Quinn was more lost than before. But it felt like it was also a sign for her to take. That maybe it was a sign about what she was holding back was to be set free. Yes, it was important because the necklace was her sisters. The sole and tangible memory of Zoe for her was lost and could never be found.

"Never break a sweat for the other guys  
When you come around, I get paralyzed  
And every time I try to be myself  
It comes out wrong like a cry for help  
...  
The feelings are lost in my lungs  
They're burning, I'd rather be numb  
Yeah, there's no one else to blame (no one else)  
So scared I take off in a run  
I'm flying too close to the sun  
And I burst into flames"  
- Heart Attack by Demi Lovato

This story mixed a lost heroine, a hot mysterious guy, humor, family problems and of course, romance.

Quinn was fighting against her feelings, I gave her credit because she was not used to it. She was so closed-off and the nagging feeling that she was betraying her sister because she felt she was falling in love. This spoke of how you could not avoid falling in love. It showed that you would be falling in love - take the risk and believe that there would be a person out there for you. That person who would open your eyes. That would love you with such willingness and realness that you would not give up without trying. It showed how Quinn avoided and found herself falling upon the walls she built. I pitied Torrin because he was really trying: **'I can't keep trying especially if that someone doesn't acknowledge or gives you hope.'** And when a person doesn't believe, it would fight its way to make you believe. And that was what Torrin did and like what he said, **'it takes some rejection before a guy gives up'**. Falling and being in love were about heartaches; both bad and good - the one that would want you to give up and feel ripped into pieces; and the one that would make you feel alive. There were hindrances and secrets between Quinn and Torrin, but their connection was not forced. They dealt with Quinn's defiance and denial about love but she was willing to try (after everything). I loved their dates: rowing and the tree house. I super love those parts as it were also glimpses about Torrin and how Quinn was trying to take a risk about love. Even if she was in denial. Another was that picture session with Quinn. Torrin entitled his photographs as **'Imperfect'** and it was a double entendre about Quinn too.

What I loved at Stripped: the sequence was paced timely and the flow was just continuous. As a reader, I was not guessing that much, I was letting the story unfold itself. So my shock when I encountered the twist was just unexpected. As the secrets were

being divulged, the twist arose. I didn't expect that twist, never did that logic popped in my head. Quinn would be proven wrong, what she thought she knew was not what it was and she needed to hear the whole story. Then how the secrets were revealed was consistent with the story. Maybe Quinn misunderstood but anyone in her position would be jumping into conclusions and then after the anger was let out, they tried to speak up the truth - the whole and ugly truth. Another thing I appreciated what the author did was that every emotion and reaction were genuine; and I felt the characters as they were.

As far as the continuity was concerned - how it mixed the expectations and surprises, the need to point out the characters were in order: I felt the characters and everyone was a character to be praised. This story showed me that most (if not all) of the characters were brave enough. From the parents to Derek, yep even Derek. The characters grew in there on ways, they learnt how to realize things and they became truthful to themselves. Also, I needed to point out Evan. My heart broke for him, aside from Quinn and her parents, Evan lost everything. As much as he was still hurting, he tried to let go and moved on. He was moving on but he was still there for the Montgomery family because like them, he lost someone who was once his everything. And that strip of paper Quinn gave to him? That was when I really cried. Because the emotions caught up in me and every word was both a weight that was heavy and also something that I knew would lift Evan up and continued to freely move on.

Before the author released the novella, I had this opinion: "My only problem at the end was that Quinn still pursued a course that was for her sister, I would like to think she wants to pursue it because she wants it not because it was her sister's dream." I guess that Brooklyn (the author) could read minds, because my opinion was answered at Without You.

At Without You, it expressed the feeling of belonging to each other. Of realizing that they needed each other.

*"Walk through a red parade and refuse to make amends  
It cuts deep through our ground and makes us forget  
all common sense  
Don't speak as I try to leave 'cause we both know what  
we'll choose  
If you pull then I'll push too deep and I'll fall  
right back at you*

*'Cause you are the piece of me I wish I didn't need  
Chasing relentlessly, still fight and I don't know why*

*If our love is tragedy, why are you my remedy?  
If our love's insanity, why are you my clarity?"  
- Clarity by Zedd ft. Foxes*

It was a journal-like story of Torrin's love for Quinn, A true depiction of how a guy ultimately loved his girl that he would have an ultimatum that he already decided what to choose:

*'Will he sacrifice his passion for his priority or will his passion surpass his priority?'*

*Would he regret not choosing his passion?*

*Or would he pick his passion and lose his priority?*

*The question lies, was there really an option?*

*Does Torrin needed to choose?*

It was already known what or who was his priority but it was different because he had fallen too hard. So again, Passion or Priority? That was the question (no pun included, Hamlet). What I was looking for:

*More Torrin on the rowing boat: CHECK. Though I was expecting more like a competition with another team/University?*

*More background about Torrin and glimpses of people from Stripped: Not Really. But it was understandable because of the limit since it was a novella.*

*Self-discovery. Still be together? Future plans?: CHECK. CHECK. CHECK.*

For a novella, it had deepen the story after what happened in Stripped. It dealt on Torrin and Quinn's relationship. Mainly, Torrin's dilemma and them as a couple. They portrayed that they were still new as a couple. Torrin could think of what would be best for Quinn yet Quinn might do the opposite of it. They were still trying to figure out each other. Quinn was sort of depicted as vulnerable here but then again, she had overcome her past and she was having a new beginning with Torrin. Oh, Quinn was clingy to Torrin here (fan-girl squeals). As much as so much became different, Quinn still had her stubbornness and she was still in control of herself. (Let me rant something: I mean, who can resist Torrin? Goodness that body. Really, Quinn? He's all yours. I'm so shocked you can still keep your hands off most of the time! I totally feel you! Haha!) Nonetheless, it was a story about a couple, though I loved reading their relationship as their interactions were so normal and free, it also showed what couples encountered in their relationship. Also, it was a story about reaching your dreams, choosing and knowing what would be the best for yourself (and for your loved

one).

Ooh, ooh, ooh, the reason I hold on  
Ooh, ooh, ohh, 'cause I need this hole gone  
Funny you're the broken one but I'm the only one who  
needed saving  
'Cause when you never see the light it's hard to know  
which one of us is caving

Not really sure how to feel about it  
Something in the way you move  
Makes me feel like I can't live without you  
It takes me all the way  
I want you to stay, stay  
I want you to stay, oh"  
- Stay by Rihanna

It felt like I was in a pensieve or when Tom Riddle's diary sucked Harry Potter. I was just followed what was happening and that was what I felt while I was reading it. The time sequencing was something I liked about this novella. The prologue was "What? Why?" then it became clearer. Torrin recounted his memories for us (more like journal entries). The story was about Torrin and had started his story about dilemma and keeping it a secret towards Quinn. Torrin had his alpha-male shown here: a "manly-way" of being a gentleman and a guy in love. He was this 'I'm a guy and I'll punch lockers because I love you and I want you to tell me to stay.' He just loved Quinn so much that he would throw anything for her. But of course, what did Quinn felt? A burden. Because she felt she was holding Torrin back but for Torrin's case it was not. Torrin was overly-protecting Quinn that it seemed he lacked trust on her but the truth? Quinn was still learning on how to learn herself but she was trying and it was normal for her to feel what she felt. It was just that Torrin thought he knew Quinn so much that he already jumped into conclusions. Both were afraid: Torrin, to leave Quinn in the early parts of their relationship; and Quinn, for being a baggage for Torrin. Yet Torrin knew what Quinn would do. And the thing was Quinn would always be Torrin's priority. There was no denying that.

I bet a reader would wish to have a boyfriend like Torrin, the love he has for Quinn. But other than that? Torrin knew his charms. And boy did he flash those charms. Teaser Torrin. What was it with Torrin and the T's? Torrin and the Tequila Shots and Torrin that would leave your Throat dry or would let you max that Thermostat. He was broodingly handsome. Let me get

back to that body shot. Imagine that scene with a voice sounding deep and husky. Breathless. Plus, whenever he mentioned "Babe"? My heart skips a beat. Was it possible that I imagined how he uttered that single syllable with a distinct voice?

The story also focused on Torrin's passion, Photography. As a reader, I felt how he knew about his camera. He knew what the angles, lighting and these distances for a perfect picture. I knew that it was something he was passionate about and how real and buoyant he was when he was with his camera. And Quinn saw that too and as the story progressed, she learnt what she wanted to do too, and I was so proud of her! It was what she was also passionate about and Torrin would be with her all the time.

Even though I wanted to know more Torrin, this novella made me love Torrin more. At Stripped, I already loved how he was. But in here, he showed who he was. I always said to my friends: a guy who could cry in front of a woman he loved was a man who was truly, madly, deeply (sings the Savage Garden song) in love with that woman. That was why I loved Torrin more. He did just that and I felt his sincerity and his overwhelming love for Quinn. How passionate he was of his dreams and of his loyalty and love for his girl... and of course, how they were both growing, together. They respected each other's decision and they supported themselves as a couple. That was why I envy their relationship. It was wonderful. How they took turns on knowing the bounds. Lingering. Figuring out. The way they get out of control then they would let the problem and anger subdue then apologize and made it work? They were already open to each other; it was just that, there was a hindrance - Torrin's dilemma. When that was sorted Torrin and Quinn became sweeter (not on the sappy side). They had this new communication and they knew that there was no need to conclude for one because they could ask anytime. I loved how they were proud at each other's desires and achievements. But most of all, what I loved about this couple? Their relationship and the utterance of "we" as they made their decision, "together".

In the end, there was really never a question. The couple was able to fix their misunderstandings and strengthen their relationship. They needed both to understand each stance. It would always be the same for Torrin because his passion was also one of his priorities and the priority was the continuation of his passion - the sources and the things that kept him going.

Overall, as imperfect as the story, it managed to make me fall

in love... I fell in love, not only with the characters and the story but at everything - the lack and the excess, the focus and the distance. As much as 'Stripped' focused on Quinn, her independence and her brewing relationship with Torrin, it also focused on fixing family ties. The value of honesty, love, letting go, moving on and of forgiveness were there. Quinn as a character progressed and learned a lot. In 'Without You', Quinn was still learning and growing with Torrin. Yes, she was still sort of independent but she knew that she also controlled her life and moved on at what happened to her sister. 'Without You' focused on Quinn and Torrin themselves, how Torrin described Quinn on his point-of-view what a headache but lovable person Quinn was; how she was trying to fix her life and so on. Also, it showed what people in a relationship was - the arguments, happiness and togetherness.

Brooklyn Skye amazed me on how familiar yet unique her stories were. From Stripped to Without You, I was still in her spell as she knew how to write a heartfelt story, from how we could find love (*Stripped*) to how we could fall deeper into love (*Without You*).

---

### **A.J. Pine says**

First I want to thank the author for an arc of this lovely novella that is a follow up to her NA novel, STRIPPED. And. Oh yes. Thank you for more Torrin! If you ask me, ain't nothing more attractive than a good guy. I'm so glad to see Brooklyn Skye's Stripped and Without You adding to the growing list of NA books that show us that a girl doesn't have to reform a bad boy to find love. There are good guys out there who don't need reforming.

This novella was sweet, sad, and sweet again, a perfect read for a night when you want a good love story. Torrin's pov and the decision he has to make that could end things between him and Quinn--it's a bit heart-breaking. The intense connection between these two is palpable, but Torrin is at a crossroads where one choice can change everything between him and Quinn, and they've only just found each other. Sigh.

But if you haven't read STRIPPED, grab that first. You still have a couple of weeks to meet Quinn and Torrin before WITHOUT YOU officially releases on Oct. 22!

---

## **The Unofficial Addiction Book Fan Club says**

We are **The Unofficial Addiction Book Fan Club**, to know more about this book, go to the post in our website:

**Without You (Stripped #1.5) by Brooklyn Skye**

If you are interested, you can visit our website:

**The Unofficial Addiction Book Fan Club**

**The Unofficial Addiction Book Fan Club's Review:**

### **Blurb:**

She was broken when I met her, shattered from the death of her sister and running from love. Not to sound like an egotistical douche or anything, but I fixed her. Put her back together, filled in the cracks, and made her whole. A true fairytale in her eyes.

But now real life is getting in the way: school, jobs, and the unexpected opportunity to travel the world under a legendary photographer. This internship will open doors not even my father's influence could. It's something I've been waiting all my life for. But so is Quinn, and accepting this internship will mean leaving her.

And breaking her all over again.

### **Review:**

We are happy to be part of this tour. We read and reviewed Stripped, the first book in this series, and enjoyed Quinn's and Torrin's story. It was something different, romantic and beautiful. But after every happy ending, there's a future waiting for everyone. And also for these two love birds. Now, with Without You, Brooklyn Skye wrote about the future of Quinn and Torrin. It just feels more realistic. Now these two have real problems and new plans they didn't have in the first book and it's more approachable for readers, because it's something that could happen to anyone in a relationship. They both have plans and dreams for their future, but maybe they not share the same plans and dreams and that bring them apart. About the characters, we like Torrin's personality, so we truly enjoyed this book since it's from his POV. It was something refreshing and it was nice to read what and how he felt about Quinn. And mostly, it was nice to "be" inside a male's head and



what he thought about the situation he's now with Quinn and about their relationship. Although we might have missed Quinn's POV, we had a great time with Torrin and we enjoyed the change. Sorry, Quinn.

However I can't not mention that this story broke my heart. All the doubt, the situations, the dreams and the difficulties... it simply broke my heart. Despite this, I have to say, too, that this story won't be the same without this. But, not everything's bad, because I loved the ending and Torrin's decision and well... it was more than enough to make me sigh and smile. And you cannot deny that these two are meant to be together and that they share something beautiful. You just have to love them. And I can assure you that you would want to know more about them, too.

I totally recommend this book, not only because Brooklyn Skye did a wonderful work with this story, once again, or because it is a sweet, emotional and real romance story, but because I couldn't help myself with this story. I loved it and I am waiting anxiously for the next book, for sure.

Book Addicts, this story not only has two amazing characters, but a beautiful story that you would love and fall for it, without even meaning it. That's why we gave it four gorjuss dolls and totally recommend it to you.

---

### **Sarika Patkotwar says**

Actual rating- 3.5

\*NOTE: We (The Readdicts) received a copy of Without You by Brooklyn Skye in exchange for an honest review. We thank Brooklyn for the book!

Author Brooklyn Skye's Stripped ( **my review** ) was an amazing story with many aspects in it that were a first for me in New Adult books. It was a really good book that I really liked reading. When we were accepted to be part of the blog tour for a novella in the series, Without You, I was glad as I'd get to read and ARC of it.

With the way *Stripped* ended, I wasn't expecting any more in the series because it ended well, with the couple, Quinn and Torrin, together and happy. But it seems there are many readers who wanted a full on happy ever after for them and so author *Brooklyn Skye* decided to write a short novella to show what happened to the cute couple after Stripped. Even though I thought that it was unnecessary, *Without You* was a very short and sweet read that I liked.

Things are going pretty smooth between Quinn and Torrin until

there comes a time when Torrin has to pick between taking his passion, photography to a new level or staying with Quinn, who is slowly starting to believe in love with Torrin right by her side. The decision isn't easy but the two work wonderfully to make everything fall in place.

Author *Brooklyn Skye*'s writing is really good. It's always nice to see a young couple work hard to make what they have stay. It wasn't any different with Quinn and Torrin. For a super tiny read, *Without You* was really good and I enjoyed reading it.

I hope there are more novellas in the series since I would love a prequel from Quinn's bipolar and dead sister's point of view and another from Torrin's photography internship head's point of view since I'd love to know more about them both.

---