



# Two Testaments

*Elizabeth Musser*

Download now

Read Online [➔](#)

# Two Testaments

*Elizabeth Musser*

## **Two Testaments** Elizabeth Musser

The slightest spark will ignite an explosion. The tinderbox of broken political and racial relations in France and Algeria provides plenty of kindling. And the growing friction, especially in Algeria, will soon combust. A tentative ceasefire offers little to cool the heat. And in the midst of the turmoil, Gabriella Madison guards the orphans in her care, while battling jealousy when Anne-Marie Duchemin, David's former flame, arrives in Castelnau, France. As they protect the little ones in their care amid rising discomfort in the community with the multi-cultural orphanage, each wonders who David will choose. Meanwhile, David is trapped in Algeria, caught in the turmoil of a country gone mad. He seeks a way to guard his life and, at the same time, protect the refugees he came to help. And escape seems impossible. Unable to predict what lies ahead, Gabriella and David learn that in life, waiting is the hardest part. The answers lie in two testaments.

## **Two Testaments Details**

Date : Published June 1st 2012 by David C. Cook (first published June 1997)

ISBN : 9780781404990

Author : Elizabeth Musser

Format : Paperback 496 pages

Genre : Christian Fiction, Historical, Historical Fiction, Christian, Fiction, Romance

 [Download Two Testaments ...pdf](#)

 [Read Online Two Testaments ...pdf](#)

**Download and Read Free Online Two Testaments Elizabeth Musser**

---

## **From Reader Review Two Testaments for online ebook**

### **Alexa says**

This second novel within the three book series was bittersweet. I do not want to reveal my reasons, the main storyline and as well anything else other than my reaction. C'est bien? Alors...

I highly encourage anyone who is into history, especially French/Algerian history, to put this 3 book series on their

"TBR" list or just download the first novel in the series right now, if you are looking for a fast-paced, clear your calendar, don't bother me and be ready to stay up way past your bedtime-lying to yourself "you will put it down soon." It will not happen unless exhaustion occurs first.

Even if you don't, don't worry. I hope you will enjoy these novel's as much as I have and even though I have one more to go with no clue as to how the author can better this series. In my opinion, they have been brilliantly executed, researched and adorably espouse the most loveable fictional character's assigned to a series that I have not encountered in a long while.

This second novel, as with the first, is full of action pack, nail-biting drama along with romance and ends with a satisfying yet unexpected conjecture with surprises along the way for the reader.

As stated, due to the impact, you will find yourself impervious and impatient to the cost of the next book by passing all reason with your bank account, almost transfixed like a caffeinated habit, to access the next book. You will find, like me, implacable, in order to find out what happens next due to it being highly readable-even with historical facts that prove to be interesting rather than a recipe for your insomnia.

It goes without mention that reading this will make you a fan of the author. I cannot wait to read all her books-and hopefully avoid the "3 day slump" we all fall into after we find and read all the books written by a great author and wanting more.

---

### **Kelly Knapp says**

I could only give this book four stars because it is not a stand alone. Therefore, I spent a great deal of time trying to understand events that occurred in the first book, even though I have not read it. In fact, it does not hit shelves until June, so I couldn't go and pick one up. This being said...

Two Testaments is a complex novel in the third person which switches viewpoints from character to character (almost like little vignettes that are in chronological order.) This makes the reading ebb and flow like the ocean between Algiers and France, depending on the length of each section. It also allows the reader quick little reading spurts if short on time. However, the book is nearly 500 pages. In addition, it is a love story (or multiple ones.)

While the book may be nearly 500 pages, there is never a moment that the reader is not fully engaged with the story. Set during the months between the Algerian revolution ceasefire and its official date of independence from France, Two Testaments describes the "pied noirs" exodus from Algeria to France and

both's struggle to accept and welcome, not just those expats, but thousands of Arab citizens, who sided with the pied noirs and the French during the war, who had to flee their homeland. This part of the story follows three sets of couples, a Catholic orphanage, a conflicted teen assassin, and a vengeful militant as they navigate the volatile incidents occurring on both sides of the ocean.

While the majority of the story ends "happily ever after," it is important to note that the events in this story are not viewed through the proverbial "rose coloured glasses." The author thoroughly researched her subject. The violence and horror of war and its aftermath are laid forth in straightforward fashion, neither lauded nor condemned. However, the purpose of the book is to show God's love and faithfulness so do not expect a secular story. This being said, I did not feel as though God was being "shoved" down the reader's throat. Instead this author is able to "show" God's love in the story rather than just tell us about it. This means that the number of "verses" quoted is kept manageable. Still, near the end...all of the characters are reminding each other how God remained faithful through out the events. Most of it was not needed. the internal thoughts and feelings of the characters was more than enough to touch the readers' hearts.

I will read part three; a sample is given at the end of this book. But, I fully intend on getting part one and reading it first. I always felt one-step behind because the characters often referred to earlier events but there wasn't enough flashback or "catching up-to-date" for the reader, who got this book before the first in the trilogy.

I really enjoy Historical Romances and Historical fiction when the author has done his/her research. It is a delightful way to learn about the history of our brothers and sisters in other countries. This is true whether the book is Christian or secular, hinging entirely upon the author's storytelling ability and research. Musser has that talent.

I won this book through Goodreads First Reads Program!

---

## **Ellen says**

Set near the end of the Algerian Civil War (1954 - 1962), *Two Testaments* picks up where *Two Crosses* left off. David is in love with Gabriella, but he feels pulled to return to Algeria to rescue the mother of his daughter in spite of the dangers of returning. Once there, he is again in the middle of chaos and political unrest. Is he able to save Anne-Marie and her friend, Moustafa? Will they be able to save a few more children from being killed?

Elizabeth Musser does a wonderful job bringing this very torrential time in history to life. Her knowledge of the French and Algerian culture and history flows easily from her pen to the pages. I love learning about different times in history through well written historical fiction novels. The characters in *Two Testaments* quickly become your good friends. You will find yourself cheering them on and praying for them as they go through difficulties due to the war, messy relationships, and sin. Elizabeth writes from the perspective of a Christian seeker including characters who are being led by the Spirit to know the true God and a rewarding relationship with Him.

I LOVED this book. It was a great second book in the trilogy series.

My rating: 5 out of 5 stars

I received a complimentary eBook from David Cook Publishing and NetGalley for my honest review.

---

### **writer... says**

Surprised by how much I enjoyed this second entry in the Secrets of the Cross trilogy , which leads me with anticipation toward completion. Much historical information and its impact on the personal lives of the characters I've grown to know over the length of this reading journey.

Enjoyed characterizations via narrator's capable accents and language individualization. Listened via hoopla audio.

---

### **Rachel says**

I read this after reading the first book in the series.

The characters were all really great, seemed really real. I knew most of them from the last book. My favorite characters were Gabriella, and Ophelia, and David probably.

I felt sorry for Gabriella, especially when David was gone. I felt the the beginning of the book had a lot less about her in it than the last half. She was so kind, and loving, and struggling with her selfishness. She didn't know what would happen when Anne-Marie arrived, and she was fearful. She gave up her worries though, and I can't wait to read the next book to see how she did with her new role in the story.

Anne-Marie was great, a character who was really strong, and yet sad. She was so nice, not selfish, she a very kind heart.

Ophelia was so cute! Bouncy, bubbly, kind, and trusting. If it hadn't been for her the whole orphanage would've been in so much more trouble. I think she added more life to the story.

David was great in this story like the last one. He was struggling with his faith after all he'd seen in Algeria. But it only strengthened his faith in the end. He was broken inside when he came back, and split between protecting his daughter and Anne-Marie, and marrying Gabriella. One way he'd be shattering Gabriella's hopes and heart, the other way he wasn't sure what would happen to his daughter. He had a funny side too, which made him even a better character.

I wouldn't say this book had less action than the first book, but I found the other book more exciting. I think it was more of a mystery and the action scenes were very, very, dramatic you could say in the last book. This book wasn't as much of a mystery, but was still pretty intense!

I found in a little confusing in the beginning when it followed so many different characters. But I figured it all out then it was fine. The way it was written was great again.

Overall I would say you did an outstanding job again Elizabeth Musser! I can't wait to read the next book.

---

### **Donna says**

I like reading a great, well written Christian fiction novel. Unfortunately not all books in this genre are well written. They are usually overly sappy, one dimensional and/or super whiny. So, I'm glad to say I actually liked this one. I liked the faith based story. Sometimes it felt a little preachy, but I actually needed 'preachy' today, so it worked.

The characters were all nice, sweet people, striving to do the right thing. I wish there had been a little more

depth in this area. For the most part though, they were strong enough to carry the story.

Some of my favorite authors for this genre have been: Charles Martin, Lynn Austin, and W. Dale Cramer.

---

## **Victor Gentile says**

Elizabeth Musser in her new book, “Two Testaments book coverTwo Testaments” Book Two in the Secrets of the Cross Trilogy published by David C Cook continues the story of Gabriella Madison.

From the back cover: Love for war’s victims keeps them apart. Will love for each other see them through? The slightest spark will ignite an explosion. And the tinderbox of broken political and racial relations in 1960’s France and Algeria provides plenty of kindling. In the midst of the chaos, Gabriella Madison guards the orphans in her care while battling jealousy with Anne-Marie Duchemin, David’s former flame who has recently arrived in Castelnau, France. Even more problems arise when the townspeople start expressing their discomfort with the multicultural orphanage. They want it shut down...permanently.

Meanwhile, David is trapped on the other side of the Mediterranean, caught in the turmoil of a country gone mad. He seeks a way to guard his life and, at the same time, protect the refugees he came to help. But even if he accomplishes his mission, can he get out of Algeria alive?

I like history and Elizabeth Musser is doing her best to increase not only my knowledge of history but political and religious freedoms as well. The Algerian war of independence, begun in November 1954, is still raging as “Two Testaments” begins. We pick the story up in March, 1962 just a few months from when the war will officially end on July 3 1962, when France’s President Charles de Gaulle will formally renounce his nation’s sovereignty over Algeria and proclaim its independence. However there is still quite a bit of story to cover in these few remaining months. David and Gabriella are separated; she stays in Castelnau while David is in Algeria. Gabriella is defending the orphans, David is protecting the refugees. For this romance to really work these two are going to have to get back together. “Two Testaments” is filled with danger, suspense, thrills and romance. Ms. Musser knows a thing or two about France as she and her husband are missionaries there. Once again Ms. Musser has provided us a gripping adventure with plenty of action and memorable characters that you really care about. If you are looking for history you will find it here. If you are looking for a really good romance you will find it here. I liked this book and am really looking forward to where Ms. Musser will take us in the third and final book in this series.

If you would like to listen to interviews with other authors and professionals please go to [www.kingdomhighlights.org](http://www.kingdomhighlights.org) where they are available On Demand.

To listen to 24 hours non-stop, commercial free Christian music please visit our internet radio station [www.kingdomairwaves.org](http://www.kingdomairwaves.org)

Disclosure of Material Connection: I received this book for free from Wynn-Wynn Media for this review. I was not required to write a positive review. The opinions I have expressed are my own. I am disclosing this in accordance with the Federal Trade Commission’s 16 CFR, Part 255 : “Guides Concerning the Use of Endorsements and Testimonials in Advertising.”

---

## **Pauline says**

Being captivated by *The Two Crosses*, I had to order the other two in the trilogy. *Two Testaments* was everything I'd hoped (and expected) it would be. Elizabeth Musser does not waste time writing trivial, sweet, preachy romance novels. I always feel like she respects her readers' intelligence and takes each of us personally into the setting & story. I appreciate the depth this series provides. This book is about war, life & death, relationships, finding God and His will while asking the hard questions many of us have asked of our God--"Are you there?" "Where is Your will in war and death?" "Can varying people-groups blend and live together despite their differences?" Through this story, she skillfully reminds her readers that our God is bigger than we can ever imagine, is faithful and loving even when we ask, what are to us, the "hard" questions--then He guides us to find answers--sometimes even using a novel to help us find the answers.

As I closed the book today, I was left with further knowledge of a slice of world history for which I previously knew little, a smile for the growth and development of the characters I met in book one and a greater desire to read the final installment. Start with *Two Crosses* not this one--you will be glad you did because the story is so much fuller when you "know" the characters and settings.

---

### **Lori Twichell says**

Full of adventure, intrigue, mystery, drama and incredibly profound plotlines, *Two Testaments* picks up where the first book, *Two Crosses*, ended. Without even room for a breath, Musser takes us back into this detailed historical setting and leaves us overwhelmed once again. Powerful moments of introspection are partnered with hearts longing for the truth. It would be easy to take scenes of such raw emotion and play them heavy handed, yet Musser gives them a deft touch with masterful detail and beauty.

I completely enjoyed this book. As with the first one, I was transported to this little known bit of history and found myself completely enraptured. I didn't know much about Algeria and how everything ended up playing out in that country. Musser's books ring with a fabulous sense of detail and proportion. Rather than giving us so much history it feels like a lesson, she gives us the characters and through their struggles, we are able to anchor the story in reality.

People who love history, romance, adventure and intrigue will adore this series. I cannot wait to get into *Two Destinies* and see where Musser takes us next.

Provided by David C. Cook – thank you Karen!

---

### **Lois says**

This could very well be my choice for best book I read in 2016. Book 1 in the trilogy was also very good, but this tops it.

Imagine a five course meal with a wonderful group of friends. The food is succulent, superbly prepared and served, laughter of friends, restaurant overlooking the harbor. Following dinner, you take a stroll along the water's edge. The weather is perfect. Finally, it is time to bid adieu to your friends. Hugs and pleasant good-byes and see you later, and everyone departs. It has been a delightful evening. That's exactly how I felt reading this book. The characters are well-developed, the plot twists and turns, but finally at the end, everything comes to a satisfactory conclusion. And, like knowing I will see my friends again soon, there is a

book 3! I can hardly wait.

For a synopsis, the setting of this saga is both Algeria and France (and Switzerland thrown in for good measure.) The year is 1962, and Algeria is fighting for its independence from France. The book is copyrighted in 1997. What I found ironic is, the themes of war and political upheaval, prejudice, and immigration hold true today as well. Slightly different place, but the people groups involved are Jews, Protestants, Muslims and mixed race and culture. Truly, history repeats itself.

For a thorough look at this historic time period and event, you must read this book!

---

## **Laura says**

Title: TWO TESTAMENTS

Author: Elizabeth Musser

Publisher: David C. Cook

June 2012

ISBN: 978-0-7814-0499-0

Genre: Historical

The slightest spark will ignite an explosion. The tinderbox of broken political and racial relations in France and Algeria provides plenty of kindling. And the growing friction, especially in Algeria, will soon combust. A tentative ceasefire offers little to cool the heat.

In the midst of the turmoil, Gabriella Madison guards the orphans in her care, while battling jealousy when Anne-Marie Duchemin, David's former flame, arrives in Castelnau, France. As they protect the little ones in their care amid rising discomfort in the community with the multi-cultural orphanage, each wonders who David will choose.

Meanwhile, David is trapped in Algeria, caught in the turmoil of a country gone mad. He seeks a way to guard his life and, at the same time, protect the refugees he came to help. And escape seems impossible.

Unable to predict what lies ahead, Gabriella and David learn that in life, waiting is the hardest part.

The answers lie in two testaments.

TWO TESTAMENTS is rich in description of the European country side during war time. The story line is very detailed, and even though it was set in the 1960's, it almost seems as though it might be current.

The characters have to make some tough choices amidst the unrest. They are very well developed. Readers will want to read book one in the Secrets of the Cross series, Two Crosses, first as these books do not stand alone. Book three, Two Destinies, released in September 2012 for those who like to read the complete series at one time. \$14.99. 496 pages.

---



## **Amanda says**

This is one of my favorite series by one of my favorite authors. Set during the Algerian War, it's full of intrigue, romance, excitement and beautiful God moments. This was my 2nd read of this book and I think I loved it more this time.

---

## **Faye says**

A skillfully interwoven tale that though set many years past is more than relevant in today's world.

Political unrest between France and Algeria spark unrest and plenty of danger, Gabriella Madison finds herself caught in the middle. Gabriella courageously fights to protect the orphans under her care. Things only get tougher when her beau's former love and mother of his child arrives, to work along side Gabriella.

I loved how intricate the storyline was, and I will tell you now that it would be most helpful to read this series in order because reading this one without the first (Two Crosses) might be more than a bit confusing. I loved how relevant this series is, though set in the 60's with everything that is happening it is almost like it was happening today!

This book is also emotionally strong, with main characters having to make tough choices, and deal with the unrest around them. The characters were well done, and they were so realistically written that they felt like genuinely real people. I loved how deep each of them ran.

Overall this is not a lightly written book that will take you to another time and place, not too much unlike the world we live in today. I loved how there was so much going on and how it all came together, there were so many characters and I liked the complexity of this book. A book and series that I heartily recommend.

I received this book from the publisher in exchange for an honest review. Thanks!

---

## **Joleen says**

Fairly good book. Loved the historical information of Algeria I. The 60's. I had no idea of that country's history with the Pied Noir and Harkies vs the Algerian Arabs. What a difficult and confusing time for so many with the terrible prejudices against groups of people who came from France, or were Arabs loyal to France.

My problem with this book was one of the main characters, Gabriella. I wanted to Verbally smack her most of the time, and tell her to grow up and claim a little of that faith she espoused. She was annoying with her whining and complaining and incessant worrying or indignation, and sometimes jealousy. Most of the time she wasn't very loving. Why David loved her in the second book is beyond me. She was shallow and certainly never accepted God's will unless it was going her way. She was a much more likable character in the first book.

Aside from that, the idea, just like in the first book, that the main characters can all get themselves in any number of dire predicaments, and manage to get out of it was just astounding. It seemed like as soon as one

capture was escaped, a shooting or stabbing occurred, or gun spray that they survived or were saved from. A few incidents might have been believable, but one after another after another we're just too much. But it did lend itself to a lot of conflict and suspense.

Writing is quite good.

This second book was less like a history text or travel book, but more first person explanations, or history expressed through conversations. I liked that.

Recommend? Sure.

Just ignore Gabriella most of the time. Ugh!

---

## **Laura says**

Two Testaments is the second book in the Secrets of the Cross Trilogy by Elizabeth Musser.

The political tinderbox in Algeria is about to detonate and this time the fall-out could involve the orphans under Gabriella's care. Meanwhile, David is trapped in Algiers, on a rescue mission to save his daughter's mother. While there however, he gets caught up once again in saving orphans that are caught in the middle of a war they had no part in.

In the meantime, Gabriella tries to stem her jealous feelings over Anne-Marie (whom David has gone to rescue). She also has to deal with the growing problem of the people of Castlenau, who are withdrawing their support of the orphanage because of its multicultural stand.

In the meantime, Ali is still bent on destroying David, Gabriella, Anne-Marie and Ophelie, by sending a young boy posing as an orphan. He has been charged with blowing up the orphanage.

This second installment is full of intrigue and suspense. I guarantee you will not be able to put this book down. The love story between Gabriella and David is further established, as well as the love story between Anne-Marie and Mustafa. Once again, I learned a lot about the situation in Algeria as the author has done her research. The characters are well-defined and leave you wanting more.

---