



# The Singer Trilogy: The Mythic Retelling of the Story of the New Testament

*Calvin Miller*

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## **The Singer Trilogy: The Mythic Retelling of the Story of the New Testament** Calvin Miller

*The Singer* quickly became a favorite of evangelists, pastors, artists, students, teachers and readers of all sorts when it was originally published in 1975. Recounting the story of Christ through an allegorical and poetic narrative of a Singer whose Song could not be silenced, Miller's work reinvigorated Christian literature and offers believers and seekers everywhere a deeply personal encounter with the gospel. This magnificent reimagining of the story of Christ and his church gives young and old alike the opportunity to be immersed in the good news.

## **The Singer Trilogy: The Mythic Retelling of the Story of the New Testament Details**

Date : Published September 9th 1992 by IVP Books (first published January 1st 1977)

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Author : Calvin Miller

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## **From Reader Review The Singer Trilogy: The Mythic Retelling of the Story of the New Testament for online ebook**

### **Jennifer Johnson says**

This was a book that I read multiple times as a teenager! It is one of those wonderful books that becomes real. The images draw you into a deeper understanding of the beauty of the Gospel message.

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### **Lisa says**

I want to read these yearly! They are deeply moving and superbly written ?

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### **Burgandy Ice says**

Hugely quotable, thought-provoking.

It's a retelling of Jesus' life & ministry that connects to the Bible with poetic strings only. The Troubadour sings, fights, triumphs.

It's a hauntingly fast read that doesn't beg to be agreed with, just thought about. I love it.

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### **K says**

Part of my childhood God-indoctrination. And my lifelong love of fantastical stuff. And my junior high appreciation of overwrought poetry. I can't decide if it's really wrong or really fabulous that those three things all go together.

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### **Grace T says**

Absolutely beautiful writing. I'd read the second book during a class last fall, and getting to reread it in context was great. There may be a few theological issues, but those mainly stem from the difficulties of applying allegory to the Incarnation. And I was bugged a tiiiiiny bit by some approximate rhyming here and there. But otherwise, I really enjoyed this.

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### **Bethanny Moore says**

Poetic. In seeing the New Testament retold, it made me think about aspects in a new light. Re-read it several times, and memorized The Song from book 3. Great classic that should live on. Loved it.

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**Jay Budzilowski says**

I definitely see the beauty of Miller's artistry, but I just don't find myself enjoying it.

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**Tim says**

This takes a while to get into, but once you get the hang of it (allegory), it is intriguingly fresh. It portrays the life of Christ, the early church, and the end of the world, using very different terminology in order to re-express a well known story in a new way.

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**Rainey Turlington says**

Definitely the kind of book that you have to read more than once in order to catch all of the significance and meaning. What I enjoyed most was the way a single turn of phrase would cause me to stop and reconsider my perspective on an element of the Gospel story I thought I was already quite familiar with. For example, when writing of God's decision to enter the world as a man, Miller used the expression, "the Great Reduction has begun." That's fascinating to me, for so often I have struggled to wrap my brain around the concept of Jesus being both human and divine. Yet with these five words, I now see it in a different way: God shrinking himself to fit into our small world, our small perspectives, presenting himself as a smaller version of his bigger self, one that we could more easily comprehend.

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**Jaymie Starr says**

I used to own this beautiful Trilogy and lent it to a friend only to have it never returned. I forgot how much I loved it and would like to read it again one day. A precious picture of God's redeeming love.

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**Lindsey says**

yes religious, but i am an atheists and still found the poetry beautiful and the images moving. Wonderfully written story.

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**Eclaghorn says**

Allegory, poetry are not my usual reading material so I found this work difficult at times. But I can still recognize a good story and this, like Dante and Bunyan, is great, maybe not to quite that degree of greatness. Still, it was fun reading his reimagining of Bible stories, easily recognizable.

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## **Rachel says**

An amazing piece by Calvin miller, and one of my favorite books of all time. It is written entirely in poetry form with smaller poems and phrases as chapter introductions, for example "A god to big to walk in human shoes, has outgrow all hope of human use, and heavy skeptics weighed down with doubt can never rise to find what God's about" (or something really really close to that I'm going by memory) As for the separate books, each corresponds with a portion of the New Testament 'The Singer' - the gospels, Jesus' life, ministry, death, and resurrection. 'The Song' - work of the apostles in carrying out the ministry, establishing the Church, and enduring persecution. 'The Finale ' - Revelation, the last days and marvelous second coming of Christ.

It's been a long time since I read them, but it makes an excellent pleasure read with the chapters being usually short, and easy enough to read for something light, yet without disengaging your brain. The imagery and creativity in this re-telling was great, I know the style isn't for everyone but I would suggest at least reading 'The Singer', if for no other reason, it's originality, I have yet to find another book like it.

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## **Geoff Bretches says**

Love this trilogy. Very deep, enjoyable, and stirring.

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## **Bethany says**

Out of the three books in this collection, the second was definitely my favorite. Overall, this was a great read.

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