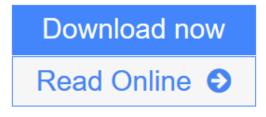




# The Ride Down Mt. Morgan

Arthur Miller



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A car wreck on the slopes of Mt. Morgan puts poet and insurance tycoon Lyman Felt in the hospital. While Lyman recovers, two women meet in the hospital to discover that they are both married to him. With his secrets exposed, Lyman tries to justify himself to the two women--the prim, cultured Theo and the restless, ambitious Leah--at the same time hoping to convince himself that he is blameless. Moving between broad farce and delicate tragedy, **The Ride Down Mt. Morgan** reveals the struggle between honesty with others and honesty with oneself. This new edition incorporates the revisions Miller wrote for the acclaimed 1998 Public Theatre production starring **Patrick Stewart**.

#### The Ride Down Mt. Morgan Details

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- ISBN : 9780140482447
- Author: Arthur Miller
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#### **Phillip says**

A very interesting play, Arthur Miller tells the story of a man who crashes his car, and both of his wives arrive at the hospital. He had been living two lives, and suddenly when the two worlds collide, the protagonist finds that he loves both families and cannot choose between them. A play filled with hard decisions, for both the protagonist and the two wives, Arthur Miller creates a very interesting psychological question and tries to pursue it to its logical end.

#### **Chuck O'Connor says**

There are some interesting questions in this play, can an epicurean simultaneously be a suicidal depressive, is love enhanced by bigamy and must one choose between serving oneself or serving society if honesty is to be met. The trouble with the play however is that the protagonist Lyman Felt has arguments that far outstrip his interlocutors, where one can almost see Miller putting his thumb on the moral scale when negotiating the given circumstances. I still love the speeches, and the harshness of the drama is leavened by Miller's sense of compassion, but the denouement is seen prior to the climax and therefore does not have the insight it might.

#### Ali says

Lyman Felt, is an insurance agent who maintains families in NY City. When he is hospitalized following a nearly fatal car crash on an icy mountain road, both wives-the prim and proper Theo, and the younger, more assertive Leah, show up at his bedside. Confronting with his duplicity, Felt states that he justifies his actions to both shocked women by explaining he has given them good lives, has supported them financially and emotionally, and has been a good father. He goes on to say that the two women have been happier with this arrangement than they would have been if they had been the only wife.

Through Felt, Miller presents the supposition that monogamy is an unnatural and unattainable state imposed on men by rigid but unnecessary social convention.

#### JuliannaM says

I adored Arthur Miller's "The Crucible", even more so when I saw it performed live in London this past summer, starring the brood-iful Richard Armitage as the protagonist John Proctor; I was, therefore, very eager to read "The Ride Down Mount Morgan" and see if Miller's latter work compared with his earlier writing. While this play was definitely reminiscent of "The Crucible" in some ways, particularly for its troubled male protagonist and understated, but nevertheless empowered, female characters, I found that Miller's attempt to represent the raw, edginess of the 1990s is undone by his classically 1950s sentimentality. If one can get past the forced tone of some of the dialogue, this play can be an enjoyable read, with imaginative scene transitions and sexy-sweet romantic moments between characters.

#### Diana R. says

Son muy pocas las obras que he leído, me refiero al género dramático. No soy muy afecta al teatro, pero siempre me gusta expandir mis horizontes xD, por eso cuando vi éste libro disponible lo pedí. El nombre de Arthur Miller es más que conocido y de hecho la trama se veía bastante buena, por lo que la combinación hizo que me dieran ganas de leerlo y voilà!! lo terminé en dos horas...

No es una historia complicada, de hecho, los diálogos son sencillos y muy digeribles. No me siento muy capaz de definir el estilo de escritura, lo que les puedo decir es que fue entretenido y nada tedioso, hay pocos personajes y dado a que está hecha para ser representada todas las situaciones son fáciles de imaginar.

No fue lo que esperaba, creo que me imaginé algo complicado y diálogos muy pensados, pero fue realmente fácil seguir la historia y me he quedado con una buena impresión de Arthur Miller. La historia es tal como se describe, es corta pero disfrutable y bastante creíble... en realidad había momentos en que admiraba y en otras odiaba a Lyman!

En fin, me agradó probar un guión de teatro, me han dado ganas de ver la obra representada, pero si no siempre quedará volver a leer el libro y echar a volar la imaginación. Ojalá que quienes todavía no conocen mucho éste género lo prueben, si no es con esta obra y autor, con otra, pero puedo decir que en realidad ésta me ha agradado bastante.

¿Han leído otra cosa de Miller? ¿Algún otro autor que me puedan recomendar?

#### ????? ??????? says

" ?? ????? ?? ??? ????? ?? ????? ????? "

#### **Tina says**

#### EL DESCENSO DEL MONTE MORGAN DE ARTHUR MILLER.

Una obra de teatro en solo dos actos. Un hombre que ha cometido bigamia, sufre un accidente automovilístico en una tormenta y despierta en el hospital, donde se han reunido sus dos esposas y sus hijos. Entre su condición física incapacitante y las protestas y recriminaciones de su familia, le hacen padecer una situación insostenible. La obra resulta amena porque se narra entre los diálogos de los personajes y los sueños que el enfermo tiene sobre su pasado.

#### **Julie Decker says**

Lyman gets in a car accident, and when he wakes up, he finds his wife has been contacted. Uh-oh. And that's an uh-oh because he doesn't actually know whether it's his first wife or his second who's been contacted; he has two wives, and two families that didn't know about each other at all. There is of course the incredulous reaction and the angry reaction and the guilt-tripping and the sorrow, all floating around the fact that Lyman is injured while he has to wrangle the crisis, but we then hear of why Lyman felt that having two families required lying as a service to a higher truth: the truth of himself.

It's a good what-if story, though the author takes it farther and shows us Lyman's past and how he became the kind of person who would do what he did to have two separate lives. I don't much like the way Lyman has prioritized his own feelings over those of his wives and established union with them under false pretenses, and I don't like how he justifies it, but it's well told regardless of whether I liked WHAT was being told. Also, the back and forth between flashbacks was a little unsettling sometimes, but overall it's a good play.

#### Jessica says

I didn't like this book at all. I didn't like the play or the plot of the story. I think that it was dumb that Lyman's wives were both contacted, and how that dilemma came about. I thought that Theo and Leah both deserved to know the truth, but if it was up to me, I'd divorce Lyman and find someone who was actually honest, and would be faithful. On account of having to read it for another challenge, that is the only reason I read the book.

#### Morgan says

I actually really liked this one too. I liked the drama and conflict in this play. It kind of reminded me of something from John Updike. I personally didn't like the characters in this play, but as far as fiction goes, I liked them. I'm not sure I would want to watch this as a play though. Not really a fan of looking at a hospital scene for a few hours, however, I thought this one was enjoyable to read. Another Miller play I've never heard of that I ended up loving.

#### Alicia says

A bigamist gets in car crash during a "business trip," and both wives end up at the hospital. He eventually wakes up, and well...you can guess what happens. More amusing than depressing, but it's still a dramatic play by Arthur Miller

#### Alicia F says

A play that will infuriate feminists. It offers a point of view on polygamy that will make you think. Still, I don't think the play offers much more than an anecdote.

#### Abrar says

#### Isaac Timm says

It could be called the Wounding of The Tycoon. Like Death of a Salesmen, this playis about a selfish man, justifying a selfish existence. Using his money, which Willy Loman didn't have, to buy himself justification that he calls love. Most of its a great play that adds more depth to the character of men who burn through life

then stumble on the reckoning. The only downside, in my opinion, is a lot of the play's impact is muddied by the surreal flashbacks. Some the flashbacks are brilliant but others seem more about stagecraft then moving the characters along.

#### Ahmed says

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