


**The Ride Down  
Mt. Morgan**



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*Arthur Miller*

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## **The Ride Down Mt. Morgan** Arthur Miller

A car wreck on the slopes of Mt. Morgan puts poet and insurance tycoon Lyman Felt in the hospital. While Lyman recovers, two women meet in the hospital to discover that they are both married to him. With his secrets exposed, Lyman tries to justify himself to the two women--the prim, cultured Theo and the restless, ambitious Leah--at the same time hoping to convince himself that he is blameless. Moving between broad farce and delicate tragedy, **The Ride Down Mt. Morgan** reveals the struggle between honesty with others and honesty with oneself. This new edition incorporates the revisions Miller wrote for the acclaimed 1998 Public Theatre production starring **Patrick Stewart**.

## **The Ride Down Mt. Morgan Details**

Date : Published September 1st 1999 by Penguin Books (first published 1991)

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Author : Arthur Miller

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## **From Reader Review The Ride Down Mt. Morgan for online ebook**

### **Phillip says**

A very interesting play, Arthur Miller tells the story of a man who crashes his car, and both of his wives arrive at the hospital. He had been living two lives, and suddenly when the two worlds collide, the protagonist finds that he loves both families and cannot choose between them. A play filled with hard decisions, for both the protagonist and the two wives, Arthur Miller creates a very interesting psychological question and tries to pursue it to its logical end.

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### **Chuck O'Connor says**

There are some interesting questions in this play, can an epicurean simultaneously be a suicidal depressive, is love enhanced by bigamy and must one choose between serving oneself or serving society if honesty is to be met. The trouble with the play however is that the protagonist Lyman Felt has arguments that far outstrip his interlocutors, where one can almost see Miller putting his thumb on the moral scale when negotiating the given circumstances. I still love the speeches, and the harshness of the drama is leavened by Miller's sense of compassion, but the denouement is seen prior to the climax and therefore does not have the insight it might.

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### **Ali says**

Lyman Felt, is an insurance agent who maintains families in NY City. When he is hospitalized following a nearly fatal car crash on an icy mountain road, both wives-the prim and proper Theo, and the younger, more assertive Leah, show up at his bedside. Confronting with his duplicity, Felt states that he justifies his actions to both shocked women by explaining he has given them good lives, has supported them financially and emotionally, and has been a good father. He goes on to say that the two women have been happier with this arrangement than they would have been if they had been the only wife.

Through Felt, Miller presents the supposition that monogamy is an unnatural and unattainable state imposed on men by rigid but unnecessary social convention.

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### **JuliannaM says**

I adored Arthur Miller's "The Crucible", even more so when I saw it performed live in London this past summer, starring the brood-iful Richard Armitage as the protagonist John Proctor; I was, therefore, very eager to read "The Ride Down Mount Morgan" and see if Miller's latter work compared with his earlier writing. While this play was definitely reminiscent of "The Crucible" in some ways, particularly for its troubled male protagonist and understated, but nevertheless empowered, female characters, I found that Miller's attempt to represent the raw, edginess of the 1990s is undone by his classically 1950s sentimentality. If one can get past the forced tone of some of the dialogue, this play can be an enjoyable read, with imaginative scene transitions and sexy-sweet romantic moments between characters.





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**Jessica says**

I didn't like this book at all. I didn't like the play or the plot of the story. I think that it was dumb that Lyman's wives were both contacted, and how that dilemma came about. I thought that Theo and Leah both deserved to know the truth, but if it was up to me, I'd divorce Lyman and find someone who was actually honest, and would be faithful. On account of having to read it for another challenge, that is the only reason I read the book.

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**Morgan says**

I actually really liked this one too. I liked the drama and conflict in this play. It kind of reminded me of something from John Updike. I personally didn't like the characters in this play, but as far as fiction goes, I liked them. I'm not sure I would want to watch this as a play though. Not really a fan of looking at a hospital scene for a few hours, however, I thought this one was enjoyable to read. Another Miller play I've never heard of that I ended up loving.

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**Alicia says**

A bigamist gets in car crash during a "business trip," and both wives end up at the hospital. He eventually wakes up, and well...you can guess what happens. More amusing than depressing, but it's still a dramatic play by Arthur Miller

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**Alicia F says**

A play that will infuriate feminists. It offers a point of view on polygamy that will make you think. Still, I don't think the play offers much more than an anecdote.

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**Abrar says**

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**Isaac Timm says**

It could be called the Wounding of The Tycoon. Like Death of a Salesmen, this play is about a selfish man, justifying a selfish existence. Using his money, which Willy Loman didn't have, to buy himself justification that he calls love. Most of it is a great play that adds more depth to the character of men who burn through life

