



## Jane Austen: The Complete Works

*Jane Austen , Vivien Jones Ed (Editor) , Marilyn Butler (Editor) , Gillian Beer (Editor) , Christine Alexander (Editor) , Tony Tanner (Introduction) , Katherine Sutherland (Annotations) , Fiona Stafford (Annotations) , more... Claire Lamont (Preface) ...less*

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Few novelists have conveyed the subtleties and nuances of their own social milieu with the wit and insight of Jane Austen. Through her vivacious and spirited heroines and their circle, she painted vivid portraits of English middle-class life as the eighteenth century came to a close. Each of these novels is a love story and a story about marriage—marriage for love, for financial security, for social status. But they are not mere romances. Ironic, comic, and wise, they are masterly studies of the society Austen observed.

The seven books in this box set — *Sense and Sensibility*, *Pride and Prejudice*, *Mansfield Park*, *Emma*, *Northanger Abbey*, *Persuasion*, and *Love and Freindship* (early writings and juvenilia) — contain some of the most brilliant, dazzling prose in the English language.

Part of Penguin's beautiful Hardcover Classics series, designed by the award-winning Coralie Bickford-Smith, these delectable and collectible editions are bound in high-quality, tactile cloth with foil stamped into the design.

## Jane Austen: The Complete Works Details

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## **From Reader Review Jane Austen: The Complete Works for online ebook**

### **Arlene Starr says**

Northampton Abbey

This is a love novel, written in third person by Jane Austen and finished in 1803 but not published for several years. It is about a young lady Catherine Morland who takes leave of her parents and siblings to vacation with a neighboring couple, the Allens, in Bath an area recommended for Mr. Allen's health. Catherine is an inquisitive, adventurous, and imaginative girl who is entering young adulthood and eager to experience the opportunities which would be available to her in a place like Bath. She also had a passion for wanting to explore large edifices, such as castles and abbeys and learn of the mysteries found within their history. The story deals with her relationship with several people she meets in Bath; a young lady, Eleanor and her brother Henry; Elizabeth and her brother John, and several other people who add spirit and interest to this story.

It deals with friendship, courtships, misunderstandings, love, and pride and prejudice. The story begins at a slow pace without much interest, but builds into an interesting and at times mysterious and compelling story.

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### **Dayla says**

These letters are okay, but even "just okay" for Jane Austen means "wonderful" for the rest of us.

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### **Kevin Ryan says**

Finished Northanger Abbey in this collection. First Jane Austen book that I have read. Now want to read more by her.

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### **Fadia Khan says**

love this book!!!!!!!!!!!!!!!!!!!! awwwwwsome!! jane austin is the best author in the world!!!!!!

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### **Joanne Dorfman says**

I have ready every Jane Austen book at least ten times. I never get tired of them.

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## **Steve says**

This may not be a "mans" book, but it is a good read. There was a little too much chattiness for my liking at times, but the story resonates with me as it resembles (fondly) my courtship with my wife. I see myself in Mr. Darcy (prideful and not outgoing), and something of my wife in Lizzy (opinionated and strong (and strong headed)).

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## **Carmen says**

One of my favorite writers. Pride and Prejudice the very first book in English I read in my life.

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## **Elsa says**

All of her works are worth the read, thorough study, and so rich in wonderful characters, history, and self-discovery. Her protagonists have been some of the most interesting, clever, and beloved characters.

Favorites in order:

1. By far - PERSUASION. Anne Elliot is almost too good a character. First and last daughter of our's named mostly for her.
  2. Pride and Prejudice
  3. Emma
  4. Sense and Sensibility
  5. Northanger Abbey
  6. Mansfield Park
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## **Karen says**

After checking out the other Kindle book collections that feature the writings of Jane Austen, I decided on this one because of three important things: 1. the cover grabbed me (really pretty and befitting of the era), 2. the layout was GREAT compared to the other Kindle versions I saw, where paragraphs were spaced weird and jagged on the right edge in some cases (or available illustrations were too small to even consider). The layout in this version makes for easy, comfortable reading, and the linked table of contents helps you to get around to the various books, and I just bookmark the chapters I like to reread or left off at. There are also beautiful title pages that precede each book, which is neat. 3. The price is right. For under \$3.00 you get all of Austen's important and minor writings, including unfinished ones that have only recently come back into print.

In short, while there are cheaper Kindle books of Jane Austen's works, this is a great Kindle book for the price, and the elegant layout really does make a difference. Well worth the purchase!

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## Therese says

I have read all her books just wanted to get a digital copy to carry around with me in case of emergency!

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## La Mala 🖐️ says

*Otro regalo. Otro que va a llevar tiempito... XD*

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## Natalie says

Ughh.. so many words to say so little. I just can not appreciate Jane Austin stories. I have tried several times and could not get through even one. I gave up. I hardly ever give up. That is how much i cannot appreciate Jane Austin.

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## midnightfaerie says

This book, The Complete Works of Jane Austen, is not to be confused with The Newly Discovered, Unfinished, & Finished Complete Works of Jane Austen. The first, which I have completed, contains only the larger, more popular novels that Austen is known for, while the other contains those novels along with many smaller obscure novels, novellas, poems, and letters. I have finished the major books, and am now working my way through the smaller ones.

As for my opinion on Austen:

As I work my way through the works of Jane Austen I find myself with manner of speech slightly affected and by no means convinced that Miss Jane Austen could be anything other than a classicist of the highest order. Here is my list of reasons forthwith that hath convinced me (that's a little Shakespeare influence creeping in, which I'm also reading):

1. Austen's manner of writing has bewitched me like no other. Her phrasing and intimate knowledge of propriety of the time period make her as unique as social virtues among the maids of a manor.
2. Then there's the length of time she's been around. The fortitude of her writing has helped her persevere through the duration of years since having first written the novels.
3. The magic factor is evident throughout her work and is evident alone in the number of story adaptations of her works out there.
4. When looking at her methods of form, it is said she was the beginning of the movement from neo-

classicism to romanticism. So for this I think we can loosely put her into the category of introducing a new style of writing.

5. I think it almost need not be mentioned that Miss Austen has a huge following. I only pause a moment on it here to continue its course of perpetual provocation.

6. Because she is one believed to have begun the period change to Romanticism, it can therefore be concluded that she was looked on to be one of the first and an expert in the field. At the very least one to which all others might have been compared to.

7. Educators teach Austen because they find her easy to learn, familiar, and non-controversial. However, because of this she is taught often. And because she is taught often there has been some discourse as to her even being taught at all. Some have declared that they are vexed, and that she should not be "forced upon" English Literature students therefore eliciting a response to banning her. And so, it can therefore be concluded, that because she is not controversial, she is controversial and should be banned.

8. Underlying themes are pursuant throughout all of Austen's works. Human fallacies of disillusionment, unrequited love, and betrayal are just some of these. But if one looks closely, one is sure to find many more apparent within.

9. Austen also had substantial influence with social and political issues as a direct result of her writing. She wrote about problems that were a result of unfair laws and customs. They dealt a lot with women's rights. They were specifically problems with women inheriting money, women finding and having ways to make livings, neglect of education, social evaluations of worthiness based on wealth or income, and so on. She was one of the first authors to write on these matters in a clear and succinct form, so as to have an influence on other authors and persons of importance.

You will find more on this opinion here:

My thoughts on Austen's writings and the movies made relating to her works

The following are my reviews on each of the books listed in this novel:

Mansfield Park

Northanger Abbey

Emma

Persuasion

Pride & Prejudice

Sense & Sensibility

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**Shaun Lyon says**

Formatted very nicely. The electronic version controls work very well. Have found no glitches. Which are very nice. It also is a complete collection of Austen's works. All for very cheap! Really very happy with this purchase. Worth every penny and more. I bought this book at special price from here:  
<https://www.amazon.com/Complete-Works...>

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**Susan Phipps-harris says**

I love her many written arts. I love her stories and the strong women, for those days, she portrays in her work.

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